

SPECIAL 10TH ANNIVERSARY COLLECTOR'S ISSUE

BASS

PLAYER

MUSIC!
BARENAKED LADIES
'ONE WEEK'

JACO
'PORTRAIT
OF TRACY'

10
MOST
INFLUENTIAL
BASSISTS

10
GREATEST
GEAR IDEAS

10
BEST UNSUNG
BASS ALBUMS

10
HOT
YOUNG
PLAYERS

10

YEARS

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BASS
PUBLICATION

MILLER FREEMAN PUBLICATION

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35 10 Most Influential Bassists Of The '90s

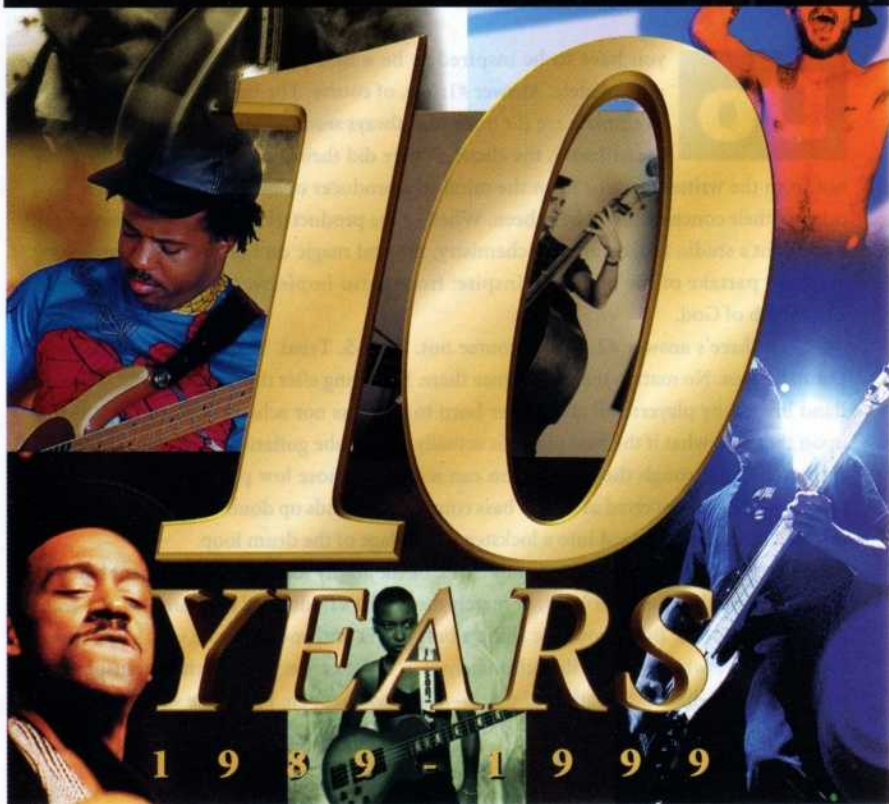
From Claypool to Wooten, Marcus to Me'Shell, here are the players who changed the face of '90s bass. Includes music excerpts and a list of players to watch for the next 10 years. By The BP Staff

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Sure, you know the obvious classics. Here's a host of lesser-known greats from the past 10 years. By The BP Staff

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The Most Important Gear Ideas of the Last 10 Years

By Scott Malandrone

The idea sounded simple: Pick the 10 most important gear ideas from the last 10 years.

After plowing through dozens of issues, I had narrowed down the candidates to a meager 40. Easy task, I thought.

Our criteria? Gear with a unique design that caused a buzz. You know—the “gotta have it” syndrome. Or equipment with a design that improved the sound of the bass. Please keep in mind that this list only covers gear released during the period of 1988 to '98. (The products are listed in alphabetical order.)

Acme Sound Low B-2

Acme Sound Low B-2
Reviewed
November '96 &
BASS GEAR
“A 2x10 that thinks it's a 4x10” was the Bottom Line in our review of Acme Sound's Low B-2 cabinet. This cool 3-way box is a blessing for those who need minimal gear and maximum sound. Although its unique design requires a high-powered head to



drive it, the Low B proves it's possible to get big lows from a small, lightweight package. It can even handle an active 5-string.

Ampeg SVT II

Reviewed BP 1989 Special Edition

If you've witnessed a large venue rock show in the last ten years, you've probably heard the massive tones of the 300-watt all-tube Ampeg SVT. The SVT II placed the classic head inside a rackmount case along with hip new features, such as a footswitchable 6-band graphic EQ. A later version, the SVT II Pro, offered a 9-band graphic and user-adjustable tube biasing. Its quick popularity prompted several other tube-amp manufacturers to release their own 300-watt rackmount heads.

Dingwall Voodoo 5-String

Reviewed January '96 & January '97

Canadian luthier Sheldon Dingwall was the first manufacturer to apply Ralph Novax's fanned-fret system to bass. Dingwall's Voodoo 5-string features a 37" scale length on the B string and 34" for the G; this gives the B amazing depth and clarity while keeping the familiar tension on the G. The Voodoo Bass makes our list for its innovation and great B-string sound.



Ampeg SVT II

Eden 210XLT and 410XLT

210XLT reviewed in BASS GEAR

Although it certainly wasn't the first cabinet on the market with 10s, the Eden XLT delivers major bass for a single enclosure.



Eden 210XLT

The 2x10 version took “ultimate 2x10” honors in our Shootout of 17 2x10s Under \$1,000, performing especially well with 5- and 6-strings. Its secret? The XLT combines top and bottom ports for extra low-end reinforcement. The 4x10 is even more potent: This cabinet can really crank and keep it together in just about any situation. *Beaucoup bass!*