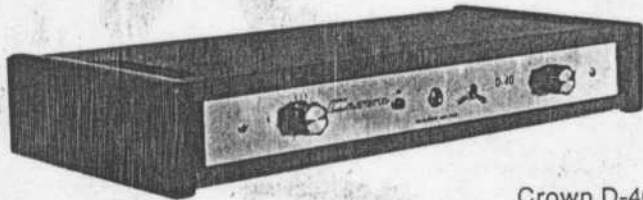
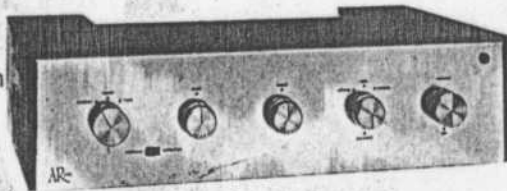
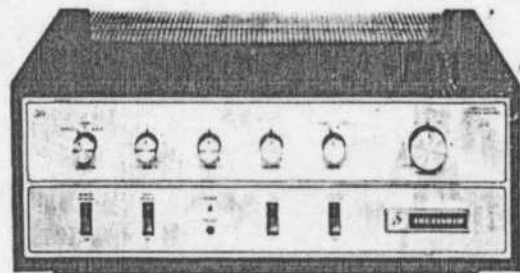
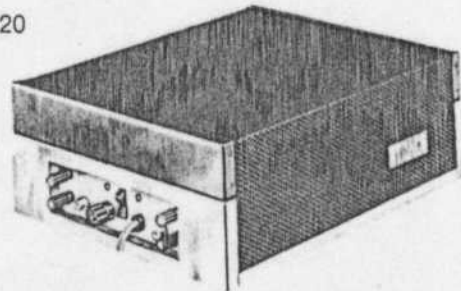


# AMPLIFIERS

Acoustic Research  
"A"



Crown D-40



Fisher TX-50

NOTES: (1) All models solid-state except where model number is preceded by (T)  
(2) Basic power amplifiers have model number preceded by (B)  
(3) "K" indicates kit price; "W" indicates wired price

MANUFACTURER (Circled numbers indicate adv. page)	MODEL	IHF Power/Chan. W		RMS Power/Chan. W		THD at Rated Power, %		THD at 1 Watt, %		IM at Rated Power, %		IM at 1 Watt, %		Power Bandwidth, Hz to 1kHz	Freq. Response at 1 Watt, Hz ± 1 dB	Rated Output S/N, dB	Phono Sensitivity, mV	Phono Overload, mV	Tape Head Input, mV	High-Level Input, V	Output Z, Ohms	Damping Factor	Dimensions, in. W x D x H	Weight, lbs	Price	SPECIAL FEATURES
		W	W	W	W	W	W	W	W																	
ACOUSTECH	VA	100*	50	0.45	0.1	0.45	0.1	20-20K	3-125K ±3	75	3	100	-	0.4V	4-16	100	15 x 10 x 5	25	399.00	*4 ohms; oversize transformers; computer grade capacitors.						
	B XII	100*	50	0.45	0.1	0.45	0.1	20-20K	3-125K ±3	90	-	-	-	1.2V	4-16	100	15 x 10 x 5	22	159.50K	*4 ohms power amp kit - Add P/M module for integ. amp.						
ACOUSTIC RESEARCH (13) (83)	A AU	50	60*	0.5	0.5	0.25	0.25	14-44K	20-20K ±1	75	2-5	adj.	100	-	0.2	40	15 1/2 x 10 x 4 1/2	19	250.00	*at 4 ohms opt. wood case, \$15.00; opt. spkr. cables, \$6.00.						
	UNIV.	Same as above except for 100, 120, 220, 240 V, 50-60 Hz.																								
ALLIED RADIO (113)	995	100	60	0.8	0.2	0.5	0.6	35-50K	20-80K ±1	65	2.5	-	-	-	-	4-16	30	16 x 13 1/2 x 5 1/2	30	199.95	IC's; tape monitor.					
BOGEN	TA 150	25	15	0.4	0.2	0.5	0.3	20-20K	15-50K ±2	75	2.5	40	-	-	4.8	12	14 1/2 x 10 x 3 1/2	11	119.95	Opt. wal. encl.						
C-M LABS	CC50S	50				<0.5		10-30K	5-60K ±3	70	3-5	adj.	90	6-30	adj.	0.25	4-16	>200	17 x 13 x 6	40	435.00	Pushbutton source selection; hi and lo filters; loudness contr. switchable.				
	B 35D	35	<0.5	<0.5	<0.5			1-100K ±3	70	-	-	-	-	1.0		>200	10 1/2 x 12 1/2 x 6 1/2	25	285.00							
CROWN (71)	B D-40	80*	30	0.05	0.05	0.25	0.12	5-50K	5-100K ±0.5	115	-	-	-	0.68	4-16	400	19 x 7 1/2 x 1 1/2	8 1/2	199.00	*4 ohms. Four regulated power supplies.						
	B DC 300	400*	150	0.03	0.008	0.05	0.02	0-20K	0-100K ±0.5	115	-	-	-	1.75	4-16	400	19 x 9 1/2 x 7	40	685.00	*4 ohms. True direct-coupled (DC) design; 1 KW power supply; electronic protection.						
DYNACO (5) (7)	SCA-80	50	40	<0.5	<0.2	<0.5	<0.1	6-50K	15-50K ±0.5	80	3	80	-	0.13	8	>40	13 x 10 1/2 x 4	16	169.95K 249.95W	Essentially similar to the PAT-4 plus stereo 80; includes cover.						
	B Stereo 120	60	60	<0.5	<0.2	<0.5	<0.1	5-50K	5-100K ±0.5	95	-	-	-	1.5	8	>40	13 x 10 1/2 x 4	20	159.95K 199.95W	Modular constr.; fully reg. power supply, elec. protective circuits, inc. cover.						
	B Stereo 80	50	40	<0.5	<0.2	<0.5	<0.1	6-50K	15-50K ±0.5	95	-	-	-	1.3	8	>40	13 x 9 x 4	13	119.95K 159.95W	Similar to Stereo 120, but lacking reg. pwr supply; cur. limiting protect; incl. cover.						
	T SCA-35	22.5	17.5	<1.0	<0.2	<1.0	<0.2	20-20K	20-20K ±0.25	80	4	150	2.5	1.0	8, 16	>10	13 x 10 1/2 x 4	20	99.95K 139.95W	Provision for 3rd channel output; includes cover.						
EICO	B Cortina 3150	50	40	<0.15	.08	<1	0.2	10-20K	10-30K ±1.5	80	4.7	80	-	0.27	4, 8, 16	35	14 1/2 x 8 1/2 x 3 1/2	17	225.00W 149.95K	Hi and Lo filters; headphone jack; main/rem. speaker switch.						
	Cortina 3070	25	15	<0.8		<2	<1		5-100K ±1.5	72	4.2	80			4, 8, 16	30	12 x 7 1/2 x 3 1/2	7 1/2	139.95W 99.95	*at 4 ohms; Hi and Lo filters main/rem. speaker switch; phone jack.						
ELECTRO-VOICE Cover IV (2)	EV 1244	32 1/2	18	1.0				20-20K	20-30K ±1 1/2	70	3.0		-	0.25	4, 8, 16		8 1/2 x 10 1/2 x 3 1/2	18	147.00	Function indicator lamps.						
	EV 1122	15	10	1.5				30-20K	20-20K ±1 1/2	50	4.0		-	0.1	4, 8, 16		15 1/2 x 8 1/2 x 5	11	102.00	Function indicator lamps.						
FISHER (31)	TX-1000	60*	50*	0.5	0.2	0.8	0.2	22-24K	20-40K ±1.5	90	2.0, 7.5	40	1.8	0.2	4	>10	15 1/2 x 12 1/2 x 4 1/2	24	329.95	*4 ohms.						
	TX-50	28	20	0.5	0.2	1.0	0.3	25-25K	20-25K ±2	85	2.5	45	-	0.22	8	>10	15 1/2 x 9 x 4 1/2	13 1/2	149.50							
GROMMES	270A	32 1/2	25	0.3	0.1	0.5	0.1	20-20K	15-50K ±1	75	2	70	-	0.15	4, 8, 16	40	13 1/2 x 11 x 4 1/2		189.50							
HARMON-KARDON (40) (41)	B Citation Twelve	60	60	0.2	.03	0.15	.02	5-40K	2-70K ±0.5	100	1.5				4-16	45				249.95W 199.95K	Dual pwr. sup.; thermal and mechanical circuit guards.					

# AMPLIFIERS (continued)

NOTES: (1) All models solid-state except when model number is preceded by (T)  
 (2) Basic power amplifiers have model number preceded by (B)  
 (3) "K" indicates kit price; "W" indicates wired price

Heath AA-15



Kenwood KA-2500

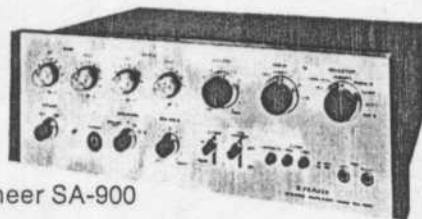
McIntosh MC-250



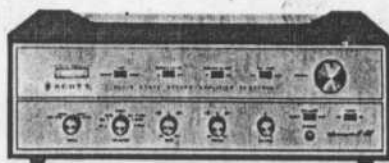
MANUFACTURER (Circled numbers indicate adv. page)	MODEL	IHF Power/Chan. W		RMS Power/Chan. W		THD at Rated Power, %		THD at 1 Watt, %		IM at Rated Power, %		IM at 1 Watt, %		Power Bandwidth, Hz to kHz	Freq. Response at 1 Watt, Hz	Rated Output S/N, dB	Phono Sensitivity, mV	Phono Overload, mV	Tape Head Input, mV	High-Level Input, V	Output Z, Ohms	Damping Factor	Dimensions in. W x D x H	Weight, lbs	Price	SPECIAL FEATURES
		1	2	1	2	1	2	1	2																	
HEATH (35)	AA-15	75	50	0.5	0.2	0.5	0.2	6-30K	8-40K ±1	60	2.2	155	-	0.2	8	45	16 1/4 x 12 1/4 x 4 3/4	21.5	169.95K	Indiv. input level controls, main and remote spkr. sws.; tone-flat sw, phone jacks.						
	AA-21D	50	35	0.5	-	1.0	-	13-25K	13-25K ±1	45	3.0	-	2.0	0.25	8	15 1/2 x 14 x 5 1/4	25	139.95K	Secondary controls under front panel; lighted panel.							
	AA-22	33	20	0.7	-	1.0	-	15-30K	15-30K ±1	50	6.0	-	-	0.25	8	20	15 1/2 x 11 1/2 x 3 3/4	14	99.95K	Secondary controls behind hinged front panel; low silhouette.						
	AA-14	15	10	0.5	0.5	1.0	-	15-50K	12-60K ±1	60	4.5	-	-	0.3	4-16	50	12 x 10 1/4 x 3	8.5	64.95K	Clutched vol. cont. tandem bass & treble. Edge-lighted panel; phone jack.						
JBL B	SA 660	60	*	*	*	*	*	10-130K	10-130K ±1.5	85	4.0	250	-	0.25	4-16	32	16 1/4 x 13 1/4 x 5 1/4	26	435.00	*Too low to specify. Aural-null bal. sys.; Dir-cpld "T" cct; phono sens. sw.						
	SE 400S	40	*	*	*	*	*	3-175K	3-175K ±1.5	90	-	-	-	0.8	4-16	27	15 1/4 x 7 1/4 x 4 1/4	22	300.00	*Too low to specify. Free-riding, energzr; plug-in brd. sets damping factor and freq. resp. to match specific speakers used.						
JVC (9)	5012	80	60	0.07	0.03	0.2	0.03	10-70K	* 40-100K +0, -1	** 115	-	-	-	1.0	8	80	19 x 13 1/2 x 6	36	699.95	*With rumble filter **ASA "A" curve 2 VU meters with sensitivity selector.						
KNIGHT KIT (113)	KG-865	25	17	1.0	0.25	1.0	0.7	20-20K	15-50K ±1.0	60	5.0	45	-	0.4	-	50	13 x 10 x 3 1/2	10	69.95K	Compl. sym. output.						
KENWOOD (43)	KA-6000	85	58	0.5	0.1	0.3	0.1	-	20-50K ±1	77	0.05	65	2.3	0.2	8	29	16 1/4 x 11 1/2 x 5 1/2	24.5	249.95							
	KA-2500	22.5	20	0.8	0.2	0.8	0.2	15-30K	11-32K ±2	70	2.0	65	2.5	0.2	8	25	11 1/2 x 9 1/4 x 4 1/4	13	119.95 94.50							
	KA-2000	17.5	16	0.8	0.4	0.8	0.4	20-30K	20-30K ±2	70	2.0	65	-	0.13	8	20	10 1/4 x 9 1/4 x 4 1/4	10	85.95							
LAFAYETTE (111)	LA-125TA	62.5	45	0.8	0.15	1.0	0.3	20-40K	20-20K ±1	65	1.8, 7.0	35, 110	-	0.27	4	25	13 x 9 x 3 3/4	13 1/2	129.95	Automatic overload protection. Fused spkr. outputs; mult-pos. spkr. mode sw.						
	LA-750	40	25	0.8	0.07	0.7	0.2	15-30K	20-20K ±1	75	2.3	42	-	0.25	4	20	12 x 9 1/4 x 3 3/4	12	79.95	As above.						
LEAK	Stereo 70	-	35	0.1	0.1	0.3	0.3	25-47K	-	66	30	-	-	-	10	0.4	-	-	-	13 x 8 1/4 x 4 1/4	13	299.00	Tape monitor.			
MARANTZ (19) (45)	B 16	120	80	0.1	.005	0.1	.01	10-25K	10-80K ±3	90	-	-	-	-	8	150	15 1/2 x 8 x 5 1/4	30	395.00	Var. overrid. drive; sep. pwr. sups.; x-over notch elim.; massive heat sinks.						
	B 30	75	50	0.15	-	0.15	.02	10-25K	10-80K ±3	90	1.0	120	1.0	-	8	100	15 1/2 x 11 x 5 1/4	30	325.00	As above; slide tone conts.; phone and dubbing jacks on front panel.						
	B 32	75	50	0.15	-	0.15	.01	10-25K	10-80K ±3	90	-	-	-	-	8	100	15 1/2 x 11 x 5 1/4	29	225.00	Var. overrid. drive; massive heat sinks; x-over notch elim. sgl. pwr. sup.						
MC INTOSH (76)	B MC-2105	-	105	0.25	-	0.25	-	20-20K	5-70K +0, -3	90	-	-	-	0.5	4-16, 25V	-	-	-	-	16 1/4 x 4 1/2 x 7 1/4	65	649.00	Full rated power at all impedances.			
	B MC-2100	-	105	0.25	-	0.25	-	20-29K	10-100K +0, -3	90	-	-	-	0.5	4-16, 25V	-	-	-	-	17 x 11 1/4 x 7 1/4	67	499.00	Same as above.			
	B MC-250	-	50	0.25	-	0.25	-	20-29K	10-100K +0, -3	90	-	-	-	0.5	4-16, 25V	-	-	-	-	17 x 11 1/4 x 7 1/4	40	379.00	Same as above.			
	MA-5100	-	45	0.25	-	0.25	-	20-20K	10-80K +0, -3	75	2.0	100	2.0	0.5	4-16	-	-	-	-	16 x 14 1/2 x 5 1/4	25	449.00	Same as above.			



# AMPLIFIERS (continued)



Pioneer SA-900



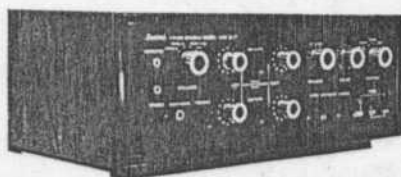
Scott LK-60 B



Sony TA-1120A



Nikko TRM-50



Sansui AU-777

NOTES: (1) All models solid-state except when model number is preceded by (T)  
(2) Basic power amplifiers have model number preceded by (B)  
(3) "K" indicates kit price; "W" indicates wired price

MANUFACTURER (Circled numbers indicate adv. page)	MODEL	HF Power/Chan, W	RMS Power/Chan, W	THD at Rated Power, %	THD at 1 Watt, %	IM at Rated Power, %	IM at 1 Watt, %	Power Bandwidth, Hz to kHz	Freq. Response at 1 Watt, Hz	Rated Output S/N, dB	Phono Sensitivity, mV	Phono Overload, mV	Tape Head Input, mV	High-Level Input, V	Output Z, Ohms	Damping Factor	Dimensions in. W x D x H	Weight, lbs	Price	SPECIAL FEATURES
NIKKO	TRM-50	26	18	<0.3		0.6	0.3	20-30K	10-70K ±1.5	75	2.8			0.3	4-16	25	13 x 9½ x 3½	11.4	119.95	All IC constr. except 1 transistor in power sect.
	TRM-40	22	15	<1.0		2.0	0.5	50-15K	15-20K ±1	60	1.8			0.2			12 x 9½ x 3½	10	99.95	Triple cct. brkr. protection.
PIONEER	SM-100	105	90	0.5	0.2	0.5	0.2	10-30K	5-100K ±1	110	-	-	-	-	4-16	1.5	16½ x 11½ x 6½	31	375.00	Damping factor control; 5 and 20 Hz low cut filter.
	SA-900	100	84	0.3	0.1	0.7	0.2	20-50K	20-50K ±1	95	3.1	60	1.8	0.18	4-16	67	15¼ x 13½ x 5½	27	259.95	Stepped tone controls; 20 dB muting level control.
	SA-700	60	44	0.5	0.2	1.0	0.2	15-60K	20-40K ±1	100	3.0	60	-	0.2	4-16	40	14¼ x 12¼ x 4¼	17	199.95	As above.
	SA-500	22	16	0.5	0.2	1.0	0.2	20-40K	20-50K ±1	90	2.5	60	-	0.2	4-16	40	13 x 12¼ x 4¼	14	99.95	
REVOX	A 50	50	40	0.1	0.1	0.3		10-40K	20-20K ±1	80	2.0		-	0.25	4-16	20	16¼ x 9¼ x 6¼	18	359.00	Stepped tone controls.
SAE	Mark II		60*	<0.2	<.05	<0.2	<0.1	8-50K	3-100K +0, -2	>110	-	-	-	1.0	8-16	150	15 x 12 x 4	30	400.00	* 100 + W @ 8Ω, mono. 120 + W @ 16Ω mono. Unconditionally stable with any or no load, incl. ESL's.
SANSUI	AU 777	35	30	<0.5	<0.5	<0.8	<0.8	20-50K	20-100K ±1	100	2.0			1.5	8-16	24 @ 8Ω	17 x 13 x 6	27	279.95	Step controls; 7 inputs, 4 outputs; ctr. chan. output.
	AU 555	30	25	<0.5		<0.8		20-35K	20-80K ±1	>80	2.0			1.5	4-16	128.45 @ 8Ω	15 x 10¼ x 4¼	17½	159.95	As above, plus damping factor sel. sw.
	AU 222	23	18	<0.8		<0.8		20-20K	20-30K ±1	>80	2.0			1.5	4-16	>20 @ 8Ω	11½ x 10½ x 4¼	19¼	119.95	NF ampl. circuitry; 6 inputs
	B BA 90	45	32	<0.3		<0.3		15-50K	15-100K ±1	>80	-	-	-	-	108.50 @ 8Ω	7½ x 14¼ x 4¼	16½	149.95	Damping factor sel. sw.; aural null bal. sw; level adj; phase sw; phone jack.	
SCHOBER	TR-2	50	40	0.75	0.5	1.4	0.9	20-20K	20-20K ±0.5	83				0.1	4, 8, 16		5½ x 11¼ x 7½	14	74.50K	Fan cooled; short-circuit protected.
SCOTT Cover II	260-B	65*	40	0.8	0.4	0.5	0.45	20-20K	10-26K ±1	55	3, 5, 9	70, 90, 155	-	0.5	8	20	14¼ x 12 x 4¼	16¼	249.95	*4 ohms.
	299-F	32.5*	18	0.8	0.4	0.5	0.45	25-20K	15-25K ±1	55	4, 8	70, 140		0.5	8	20	14¼ x 12¼ x 4¼	12½	179.95	*4 ohms.
	LK-60B	60*	40	0.8	0.4	0.5	0.45	20-20K	10-26K ±1	55	3, 5, 9	70, 90, 155	2.0	0.5	8	20	14¼ x 13¼ x 4¼	16¼	149.95K	*4 ohms.
SHERWOOD	S-9500 b	40	30	0.35	0.15	0.6	0.3	15-25K	20-20K ±0.5	75	1.6	250	-	0.2	4-16	25	14 x 10½ x 4	16	189.50	Front-panel-variable phono gain; main/remote spkr. sw.
	TA-1120A	60	50	.05	.01	0.2	.02		5-200K +0, -2	110	1.2	100	1.2	0.15		360	15¼ x 12¼ x 5¼	24.3	449.50	Integ. amp; jacks bet. pre-amp and pwr. ampl.
SONY	B TA-3120A	60	50	.05	.01	0.2	.02		5-200K +0, -2	110				1.0		360	1¼ x 17½ x 5¼	17.6	249.50	Stereo power amp.
TEAC	AS-200U	60*	50	0.5*	<0.5* (40W)	<0.5		20-30K	20-80K +0, -1	100	2.0			0.15	4-16		16¼ x 11½ x 6	21	299.50	*4-ohm load; bass and treble tone conts; hi and lo filters; loudness contour.

# PREAMPLIFIERS



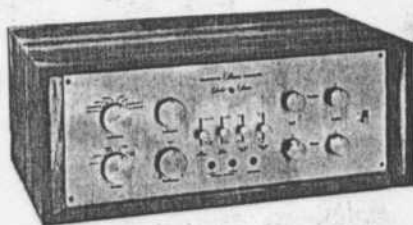
JBL SG520



McIntosh C-26



Dynaco PAT-4



Marantz 7T



Sony TA-2000

NOTES: (1) All models solid-state except when model number is preceded by (T)  
(2) "K" indicates kit price; "W" indicates wired price

MANUFACTURER (Circled numbers indicate adv. page)	MODEL	Frequency Response, Hz ± 1 dB	Rated Output, V	THD at Rated Output, %	IM at Rated Output, %	S/N at Rated Output, dB	Phono Sensitivity, mV	Phono Overload, mV	Tape-Head Sens., mV	High-Level Sens., V	Tape-Monitor Z, Ohms	Dimensions, in. W x D x H	Weight, lbs	Price	SPECIAL FEATURES
ACOUSTECH	VI	2-1M ±3	2	0.1	0.1	80	3.0	110	1.8	0.4	1M	15, 8 5	15	249.00	Stepped tone controls. Outputs to Acoustech X, electrostatic speaker system.
C-M	CC-1	2-100K ±3	2	<0.25		80	1.5 5	150	2.0	0.2		15½ x 12 x 5½	10	315.00	Mixing ability; stepped tone conts; blend cont; ctr chan. output.
	CC-2	1-100K ±3	2	<0.1	<0.1	80	3-8 Var	9-250 Var		0.1		12½ x 9 x 4	10	225.00	As above; simplified controls
CROWN OF AMERICA (71)	MCC-300	1-100K ±0.5	2 nom 20 max	<.01	<.02	80 120	0.7-7.0 Var	40-400	-	0.2	Source Phono 600	19 x 11 x 7	18	495.00	Graphic-equalizer tone conts; precision vol. and loudness conts; 2 meters; illum. p.b's; dual tape-monitor outputs.
DYNACO (5) (7)	PAT-4	10-100K ±0.5	2	.03	.05	70* 85	4	80 400	2	0.2	400	13 x 8 x 4	10	89.95K 129.95W	Front panel in and out jacks. Dual audio outputs (one switched by front panel headphone jack). Incls. cover. Matches FM-3.
	(T) PAS-3X	10-40K ±0.5	2	<.05	.05	72* 85	2	200	1.5	0.2	1000	13 x 8 x 4	11	69.95K 99.95W	Blend control, 7-KHz filter. Incls. cover. Matches FM-3. * phono input, all models.
	(T) PAS-2X	10-40K ±0.5	2	<.05	.05	72* 85	2	200	1.5	0.2	1000	13 x 8 x 4	11	59.95K 99.95W	Same as PAS-3x with different panel and knobs.
	(T) PAM-1	10-40K ±0.5	2	<.05	.05	72* 85	4	200 1.0V	-	0.2	1000	12 x 6 x 3	7	34.95K 59.95W	Reqs. ext. pwr. source, as from socket on Dyna tube ampli; mono; d.c. heaters.
HARMAN KARDON	Citation 11	2-200K ±0.5	5	.02	.02	85	2.0	135		0.15				199.95K 249.95W	Audio equalizer sliding tone conts; defeat sw; low-Z phone jack; spkr. switching facility.
JBL	SG 520 Graphic Controller	20-20K ±0.25	3	*	*	90	2.0 **	110	1.0 **	0.15 **	40K	15½ x 13 6½	20	450.00	Aural Null bal. sys; linear controls; illum. P.B. switches; sec'dry controls behind hinged front panel. * Too low to specify accurately. ** For 1.5-V output.
JVC (9)	5011	10-30K ±0.5	3	0.03	0.03	100	3.0 1.2	270 87	1.2	0.17	10K	19 x 13½ x 6	24	699.95	Graphic Tone Controls.
MARANTZ (19) (45)	7T	20-10K ±0.5	-	<0.05	0.05	10 dB be- low 1mV input	0.7 mV for 1V out	-	-	-	-	15½ x 8½ x 5½	9	395.00	8 inputs; mode sw; Bal. cont, tape mon/dubbing sw; 3 phono eq. curves, lo and hi cut sws; step tone conts; dubbing and phone jks. on front panel; scope output; adj tape eq.
MC INTOSH (76)	C 26	20-20K +0, -0.5	2.5	<0.1	-	85 74*	2.0	>100	2.0	0.5	200	16 x 13 x 5¾	18	349.00	* low level inputs.
	(T) C22	20-20K +0, -0.5	2.5	<0.1	-	85	2.0	>100	2.0	0.5	2000	16 x 11 x 5¾	16	279.00	
	C 24	20-20K +0, -0.5	2.5	<0.1	-	75 110*	2.0	>100	2.0	0.5	200	16 x 13 x 5¾	17	249.00	* with v.c. at zero.
PIONEER (25) (65)	SC-100	5-50K ±1	5.0	0.04	0.04	70	0.08 1.5	100	1.2	0.08	150K	16½ x 11½ x 6½	15	375.00	Stepped v.c., passive stepped tone conts.
SCIENTIFIC	MK. 1	10-100K ±0.25	2.5	<.05	<0.1	85	2.5			0.25		16 x 10½ x 5	18	500.00	Inputs for phono and mic; Output z-600 Ω. Eq. contr. range ±15 dB at 60, 120, 220, 320, Hz 2.5K, 5K, 10K, and 15 kHz.
SONY (96) (97)	TA-2000	12-150K	1.0	.03	.05	90	1.2 .06	100	1.2	0.120 adj.	-	15½ x 12½ x 5½	19.4	329.50	2 VU meters, step tone conts.



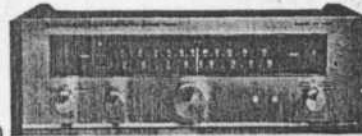
# TUNERS



Acoustech VIII



Dynaco FM-3



Kenwood KT-7000

Marantz 20

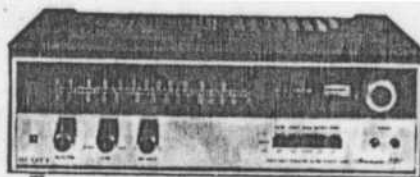


NOTES: (1) All models solid-state except when model number is preceded by (T)  
 (2) "K" indicates kit price; "W" indicates wired price

MANUFACTURER (Circled numbers indicate adv. page)	MODEL	IHF Sensitivity, $\mu$ V			THD, Mono, 100% Mod., %	Capture Ratio, dB	All Chann. Selectivity, dB	Frequency Response, Hz	AM Suppression, dB	Stereo Separation, 1000 Hz, dB	Stereo Separation, 10 kHz, dB	THD, Stereo, 100% Mod., %	Tuning Indicator	S/N, dB	Dimensions - in. W x D x H	Weight, lbs.	Price	SPECIAL FEATURES
		2	0.5	2														
ACOUSTECH	VIII	2.0	0.5	2	55	30-15K $\pm 1$		35	20	1.0		Meter		15 x 10 x 5	14	349.00	Incls. stereo headphone ampl. see-thru dial panel, interstation muting.	
	VIII-K	2.0	0.5	2	55	30-15K $\pm 1$		35	20	1.0		Meter		15 x 10 x 5	14	249.00K	Kit of above. Stereo ampl. module can be added later.	
ALLIED (113)	T285	2.5	1.0	2	55	20-20K $\pm 1.0$		30	40	22	1.0	Meter		13 $\frac{1}{2}$ x 9 $\frac{1}{4}$ x 4 $\frac{3}{4}$	18	79.95	FM-AM, 3 IF stages.	
CROWN RADIO	FM-500	2.5	0.7	4				30		1.4				15 $\frac{1}{2}$ x 10 $\frac{1}{2}$ x 3 $\frac{15}{16}$	14.8	99.95		
DYNACO (5) (7)	(T) FM-3	4	0.5	5	54	10-15K $\pm 0.5$		63	30	17	1.0	Eye	70	13 x 8 x 4	13	99.95K 154.95W	Auto stereo switching; matches PAS3X and PAT 4; inclcs. cover.	
	(T) FM-1	4	0.5	5	54	10-40K $\pm 0.5$		63	-	-	-	Eye	70	13 x 8 x 4	12	74.95K 109.95W	Mono tuner; MPX can be added with FMX-3 kit @ 29.95; inclcs. cover.	
EICO	Cortina 3200	2.4*	<0.75	4.5	45	20-15K $\pm 1$		40	40			Meter	60	12 x 7 $\frac{1}{4}$ x 3 $\frac{1}{2}$	7	139.95W 99.95K	*for 30 dB quieting.	
ELECTRO-VOICE Cover IV (2)	EV 1256	2.5	1.0	2.5		30-15K $\pm 1$		30		1.5		Meter	60	8 $\frac{1}{2}$ x 10 $\frac{1}{4}$ x 3 $\frac{1}{2}$	8	199.00	AM/FM with loopstick for AM; movable station markers; afc.	
	EV 1255	2.5	1.0	2.5		30-15K $\pm 1$ dB		30		1.5		Meter	60	8 $\frac{1}{2}$ x 10 $\frac{1}{4}$ x 3 $\frac{1}{2}$	8	164.00	Same as above, but FM only.	
	EV 1159	3.5	1.5	2.8		30-15K $\pm 2.0$ dB		25		2.0		Meter	55	15 $\frac{1}{4}$ x 8 $\frac{1}{2}$ x 5	16	102.00		
GROMMES	108	2	0.5	3	45	20-15K $\pm 1$		45	35	20	0.6	Meter	65	13 $\frac{1}{2}$ x 10 x 4 $\frac{3}{4}$		199.95	FET r.f.; 4-stage i.f.; IC limiter, FM and AM.	
	110	2	0.5	3	45	20-15K $\pm 1$		45	35	20	0.6	Meter	65	13 $\frac{1}{2}$ x 10 x 4 $\frac{3}{4}$		167.50	As above, but FM only.	
HEATH (35)	AJ-15	1.8	0.5	1.5		20-15K $\pm 1$		50	40	25	1.0	Meter	65	16 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 4 $\frac{1}{4}$	11 $\frac{1}{2}$	(K)189.95	Xtal filters, IC's, FET's; all silicon, noise-operated FM squelch.	
	AJ-43D	2.0	1.0	3.0		20-15K $\pm 3$		40	40	30	1.0	Meter	50	15 x 14 $\frac{1}{2}$ x 5 $\frac{1}{2}$	14 $\frac{1}{2}$	(K)114.95	Pre-built, pre-aligned front end; auto stereo switching, stereo phase control.	
	AJ-33A	3.0	1.0	3.0		20-15K $\pm 3$		35	30	25		Meter	50	15 $\frac{1}{2}$ x 11 $\frac{1}{2}$ x 3 $\frac{1}{4}$	12	(K) 99.95	Pre-built, pre-aligned front end and i.f. stages; AFC; stereo ind. light.	
	AJ-14	5.0	1.0	3.0		20-15K -3 +0		40	30			-		50	12 x 9 $\frac{1}{4}$ x 3 $\frac{1}{4}$	4 $\frac{1}{4}$	(K) 54.95	Pre-built; pre-aligned front end; stereo/mono sw; stereo phase cont; stereo ind. light.
KLH	18	2	0.5	4	35	20-15K $\pm 1$ dB		50	35	20	0.8	Meter	55	9 x 5 $\frac{1}{2}$ x 4 $\frac{1}{4}$	4	129.95	FET front end, 5 IF's, "0"-center tuning meter, planetary tuning; includes cabinet.	
KENWOOD (43)	KT-7000	1.5	0.3	1.3	60	20-15K +0, -2		60	35	25	0.6	2 Meters	70	16 $\frac{1}{2}$ x 11 $\frac{1}{2}$ x 5 $\frac{1}{2}$	18	249.95	3 FET's; 4 IC's; 2 crystal filters; signal strngth. meter & FM zero-ctr. tuning mtr.; muting; noise filter; 300-ohm & 75-ohm antenna terminals; with AM.	
	KT-3500	1.9	0.6	2.5	45	20-15K +0, -2		55	35	20	0.9	2 Meters	60	13 x 9 $\frac{1}{2}$ x 4 $\frac{1}{4}$	10.8	119.95 94. <sup>50</sup>	FET's front-end; IC if stages; sig. strngth. meter & FM zero-ctr. tuning mtr.; muting; noise filter; with AM.	
	KT-1000	3.0	0.6	4	35	20-15K +0, -2		50	30	18	0.9	Meter	60	10 $\frac{1}{4}$ x 9 $\frac{1}{2}$ x 4 $\frac{3}{4}$	8.5	89.95	FET's front-end; auto stereo/mono switching; stereo light ind.; noise filter; with AM.	
KNIGHT-KIT (113)	KG-796	2.5	<1.0	10	45	30-15K		30	30	15	1.5	Meter	50	13 x 10 x 3 $\frac{3}{8}$	7	69.95K	FM-AM.	



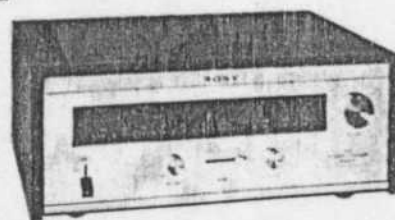
McIntosh MR-73



Scott 330-T



Pioneer TX-900



Sony ST-5000F

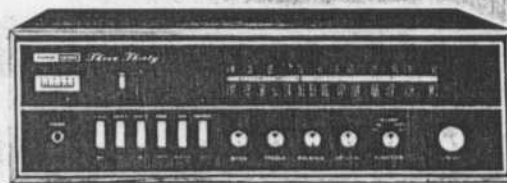
MANUFACTURER (Circled numbers indicate adv. page)	MODEL	IHF Sensitivity, $\mu$ V			Capture Ratio, dB	All. Chan. Selectivity, dB	Frequency Response, Hz	AM Suppression, dB	Stereo Separation, 1000 Hz, dB	Stereo Separation, 10 kHz, dB	Tuning Indicator	S/N, dB	Dimensions - In. W x D x H	Weight, lbs.	Price	SPECIAL FEATURES
		THD, Mono, 100% Mod., %	THD, Stereo, 100% Mod., %	THD, Stereo, 100% Mod., %												
LAFAYETTE (111) *	LT-425	1.6	0.4	1.5	40	50-15K $\pm 1$	50	40	24	0.7	Dual Meter	68	13 x 9 $\frac{7}{16}$ x 3 $\frac{3}{8}$	9	109.95	AM/FM, 2 FET's; 4 IC's; built-in ants; sig. str./ctr-tuning meter. Tape output front & rear.
	LT-725	1.7	0.25	1.5	50	50-15K $\pm 1$	50	42	26	0.6	Dual Meter	75	12 x 9 $\frac{1}{2}$ x 3 $\frac{3}{8}$	9	99.95	AM/FM, 2 FET's, 4 IC's, built-in ants.: "Black-out" dial; signal strngth/ctr.-tuning meter, tape output front & rear.
LEAK	Trough Line Stereo T	2.5	1.0	3	-	20-20K $\pm 3$	45	26	20	1.5	EM 84	66	11 $\frac{1}{2}$ x 8 $\frac{1}{4}$ x 4 $\frac{1}{4}$	13 $\frac{1}{2}$	209.00	FM stereo.
MARANTZ (19) (45)	20	2.8									Oscilloscope		15 $\frac{1}{2}$ x 14 $\frac{1}{2}$ x 6 $\frac{1}{2}$	21	495.00	Built-in scope; inter-sta. muting; bal. bridge hot-carrier mixer; four limiters; 12-pole phase-linear i.f. filters.
	23	2.4	0.3	2.5		20 Hz-15 kHz $\pm 1$			40	0.5	2 Meters	65	15 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 5 $\frac{1}{4}$	16	250.00	Ctr.-chan. & sig. str/multipath mtrs.; inter-sta. muting; 4 IC's; 4 FET's in tuner, 2 in phono preamp sect.; incl. AM.
	24	2.4	0.3	2.5		20-15K $\pm 1$			40	0.5	2 Meters	65	14 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 5 $\frac{1}{4}$	19	325.00	As above, but incl. complete pre amp-sprk. sel. sw; loudness contr.; phone jack; hi & lo filters; 2 sets phone inputs; tape monitor.
MC INTOSH (76)	MR-73	2.5	<0.3	1.5		20-20K $\pm 0.5$	>35			0.7	2 Meters	>70	16 x 13 x 5 $\frac{1}{8}$	25	549.00	Xtal i.f.'s; 2 IC's; multipath ind; 2 meters-sig. str. and ctr. chan. incl. AM.
	(T) MR-71	2.5	<0.5	1.5		20-20K $\pm 0.5$	>30				2 Meters	>70	16 x 13 x 5 $\frac{1}{8}$	27	399.00	
NIKKO (105) *	FAM-14	1.8	0.5	2.5		15-15K $\pm 1$	45	40				60	13 x 9 $\frac{1}{2}$ x 3 $\frac{3}{8}$	8.8	139.95	Incl. AM; FET's in both front ends, and in FM i.f.; ceramic i.f. filter; headphone ampl.
	FAM-12	1.8						40					12 x 10 x 3 $\frac{1}{2}$	7.5	109.95	FET front ends.
PIONEER (25) (65)	TX-900	1.7	0.3	1.5	65	20-15K $\pm 2$		38		1.0	Meter	60	15 $\frac{1}{16}$ x 14 x 5 $\frac{1}{2}$	18	239.95	X'tal filters. 4 IC's, 3 FET's. FM/AM; wating and output level controls.
	TX-500	2.5	1.0	2.5	35	20-15K $\pm 2$		35		1.5	Meter	50	13 x 13 $\frac{1}{4}$ x 5	15	99.95	FET. FM/AM.
REVOX (67)	A76	1.0		1	80	30-15K $\pm 1$	54	40		0.2	Meter	70	16 $\frac{1}{2}$ x 9 $\frac{1}{4}$ x 6 $\frac{1}{4}$	18	469.00	Delay line demodulator, bandwidth 5 MHz, multipath indicator.
SCOTT Cover II (1)	312 D	1.7	0.6	2.5	60	50-15K $\pm 1$	55	35	25	0.8	Meter	65	14 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 4 $\frac{1}{4}$	11 $\frac{1}{8}$	249.95	
	330-T	1.9	0.6	2.5	40	50-15K $\pm 1$	50	35	25	0.8	Meter	65	15 $\frac{3}{8}$ x 11 $\frac{1}{2}$ x 5	11	199.95	
	LT-112B	1.8	0.6	2.5	45	50-50K $\pm 1$	55	35	25	0.8	Meter	65	14 $\frac{1}{4}$ x 12 $\frac{1}{2}$ x 4 $\frac{1}{4}$		149.95K	
SHERWOOD (33)	S-3300	1.8	0.15	2	60	20-15K $\pm 0.5$	55	35	25	0.3	Meter	70	14 x 4 x 10 $\frac{1}{4}$	13	197.50	FET front end. Micro circuits.
	S-2300	"	"	"	"	"	"	"	"	"	"	"	"	"	224.50	Same as above plus AM.
	S-2500	"	"	"	"	"	"	"	"	"	"	"	"	"	177.50	Same as S-2300 above but mono FM.
SONY (96) (97)	ST-5000F	1.8	0.2	1.5	90	20-15K $\pm 0.5$	65	40	30	0.35	2 Meters	70	15 $\frac{1}{4}$ x 12 $\frac{1}{4}$ x 5 $\frac{1}{4}$	21	449.50	FET front end; 8-element ceramic i.f. filters; 7 i.f. stages, 5 limiters, muting control; mono-auto-stereo sw; var. hi-blend



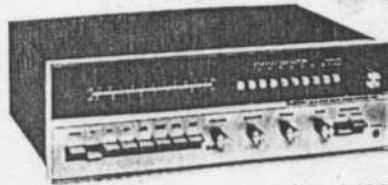
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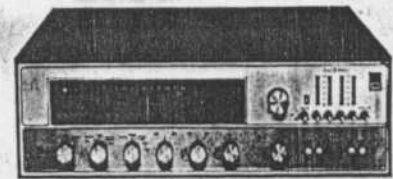
Altec 711B



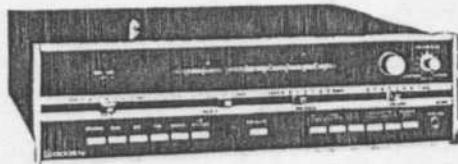
Harman Kardon  
Nocturne 330



Electro-Voice 1482



Fisher 500-TX

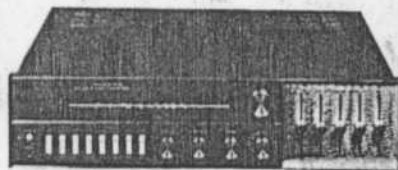


Bogen BR-360

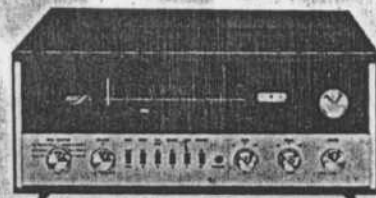
NOTES: (1) All models solid-state except when model number is preceded by (T)  
(2) \*\*K\*\* indicates kit price; \*\*W\*\* indicates wired price

MANUFACTURER (Circled numbers indicate adv. page)	MODEL	AMPLIFIER SECTION										TUNER SECTION						SPECIAL FEATURES				
		I/F Power/Chan., W	Riz Power/Chan., W	T/HD M. Rated Power, S	M. M. Rated Power, S	M. M. I. Kit, S	Power Bandwidth, Hz to kHz	I-Watt Freq. Response, Hz ± 1 dB	Rated Output T/R, dB	Phase Sensitivity, av	Phase Overdrive, av	I/F Sensitivity, μV	Capture Ratio, dB	T/HD, Mono, 100% Mod., S	T/HD, Stereo, 100% Mod., S	Wave Sep., 1000 Hz, dB	Tuning Indicator		All. Chan. Selectivity, dB	Dimensions in. x D x H	Weight, lbs.	Price
ALLIED (113)	395	80	55	0.5	.07	.05	15-40K	18-60K ±2	79	2.5	1.6	2	0.5	38	38	Meter	35	16 x 12 1/2 x 5	30	299.95	All Silicon Transistors; FET and IC circuitry.	
	339	16	10	1.0	.07	.05	35-20K	20-40 ±3	60	4	-	2.0	5	1.0	30	Meter	35	16 x 13 1/2 x 5 1/2	26	149.95	All Silicon Transistors; FET and IC circuitry.	
ALTEC LANSING (39) (91)	711B	50	30	<0.5	0.8	0.8	15-25K	15-30K ±1	88	2.5	25	1.9	2.5	0.3	35	Meter		16 1/2 x 12 x 5 1/2	32	378.00	Two IC's in I/F strip, FET Tuner FM muting automatic switching and indicator for FM stereo	
ADC (98)	1000	50	30	0.3	0.2		10-25K	10-60K ±1	65	2		2.5	3	0.5	0.5	32	Meter		17 1/2 x 9 1/2 x 11	23	299.95	Push button selection for 5 stations 100-watt output, FET front end.
	606A	45	25	0.3	0.4		10-25K	10-60K ±1	80	3		2.0	3	0.5	0.5	32	Meter		17 x 5 x 9	19	224.50	True book shelf depth; FET front end.
BOGEN	BR 320	25	15	0.5	0.7	0.35	20-20K	20-35K ±2	80	2.5	50	2.7	1.9	0.3	0.4	35	Meter	60	16 1/2 x 4 1/2 x 14	19	249.95	Ceramic IF filters, IC's, FET front end, slide controls, opt. wal. encl.
	BR 940	40	30	0.5	0.7	0.35	20-20K	20-35K ±2	83	3	60	2.7	1.9	0.3	0.4	35	Meter	60	16 1/2 x 4 1/2 x 14	19	279.95	As above.
	BR 360	50	40	0.5	0.7	0.35	20-20K	20-35K ±2	83	3	60	2.7	1.9	0.3	0.4	35	Meter	60	16 1/2 x 4 1/2 x 14	19	339.95	Lo Hi filters, Expander-Compressor.
	DB 240	22.5	18	0.6	0.8	0.4	20-20K	20-30K ±2	80	2.5	7.0	2.5	2.5	0.7	0.8	35	Meter	55	16 1/2 x 4 1/2 x 11 1/2	18	249.95	Varactor tuner, auto tuning, Rem. cont. accessory, Ceramic IF filters, IC's FET front end.
EICO	Cortina 3770	25	15	1	2	0.6	10-40K	10-50K ±1	70	4.5	80	4.0	4.5	1.5	40	Meter		16 x 9 x 4 1/2	14	279.95W 189.95K	* at 4 ohms; ** 30 dB quieting; incs. AM.	
	Cortina 3570	25	15	<0.8	<2	<1	10-40K	5-100K ±1.5	72	4.5	80	2.4**	4.5	1.5	40	Meter		16 x 9 x 4 1/2	14	259.95 169.95	* at 4 ohms; ** 30 dB quieting.	
ELECTRO VOICE Cover IV (2)	EV-1482	100	60	0.5			10-40K	10-55K ±1	80	2.0		2.0	2.0	0.5	35	Meter	60		19	444.00	10 sta presets; varactor-tuned; muting; Xtal filters; incs. AM	
	EV-1382	60	40	0.8			10-40K	10-55K ±1	75	2.5	140	2.5	3.0	0.8	32	Meter	40	18 x 17 x 5 1/2	23	333.00	Dual conts; muting; main-rem spkr SW in cls. AM.	
	EV-1277	32 1/2	18	1.0			20-20K	20-30K ±1.5	70	3.0		2.5	2.5	1.0	1.5	30	Meter		8 1/2 x 10 1/2 x 8 1/2	16	280.00	EV-1278 - Same with AM, 315.00
	EV-1182	25	19	0.8			20-20K	20-20K ±1.5	70	3.0		2.2	2.0	0.8	25	Meter		14 1/2 x 10 1/2 x 3 1/2	15	233.00	incs. AM. EV-1181, same w/o AM 210.00	
FISHER (31)	500 TX	75	65	0.5	0.8	0.15	8-35K	20-25K ±1.5	90	2.5	45	1.7	1.5	0.4	0.4	38	Meter	70	16 1/2 x 14 1/2 x 4 1/2	30	449.95	Electronic tuning; tune-o-matic p.b. tuning; Xtal & Ceramic filters dual-gate MOSFET's
	400-T	60	55	0.5	0.8	0.15	10-30K	20-20K ±2	90	2.5	45	2.0	2.5	0.5	0.5	38	Meter	45	15 1/2 x 14 1/2 x 4 1/2	25	349.95	Tune-o-matic p.b. tuning
	250-T	40	30	0.5	1.0	0.2	15-25K	20-20K ±2	90	2.5	45	2.0	2.8	0.5	0.5	38	Meter	45	15 1/2 x 12 1/2 x 4 1/2	19	299.95	As above
	175-T	28	20	0.5	1.0	0.2	25-20K	20-20K ±2	85	2.5	45	2.0	2.8	0.6	0.6	35	Meter	45	15 1/2 x 12 1/2 x 4 1/2	18	249.95	2-FET front end; IC FM I.F.
GROWMES	503 A	50	30	0.3	0.5	0.1	20-20K	15-50K ±1	75	2	70	2	3	0.5	0.6	35	Meter	45	16 x 13 x 5 1/2		349.95	FET RF, 4stg. I.F. IC limiter, silent tuning, FM-AM DC coupled audio 503A, same w/o AM, 309.95.
HARMAN-KARDON (40) (41)	Nocturne 330	35	30	0.8	0.5	0.1	15-35K	7-50K ±1.5	90		110	2.7	4.0	0.8	30	Meter	50	13 x 15 1/2 x 4 1/2	20	199.95	Illuminated function indicator lights, AM section.	
	Nocturne 820	55	43	0.5	0.4	.08	10-40K	5-60K ±1.0	90		115	1.8	3.0	0.5	35	Meter	85	12 x 16 1/2 x 4 1/2	25	299.95	Illuminated function indicator lights, Crystal filters, IC's	

# RECEIVERS (continued)



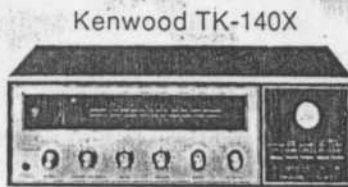
JVC 5003



McIntosh MAC-1700



Heath AR-17



Kenwood TK-140X



Nikko STA-501

MANUFACTURER (Circled numbers indicate adv. page)	MODEL	AMPLIFIER SECTION											TUNER SECTION					SPECIAL FEATURES				
		IHF Power Class, W	RMS Power Class, W	THD @ 1 kHz Power, %	IM @ 1 kHz Power, %	IM @ 1 kHz, %	Power Bandwidth, Hz to kHz	1 kHz Freq. Response, Hz	Rated Output, V, dB	Phase Sensitivity, dB	Phase Overload, dB	IHF Sensitivity, $\mu$ V	Carrier Ratio, dB	THD, Mono, 100% Mod., %	THD, Stereo, 100% Mod., %	Tuning Indicator	All Chan. Selectivity, dB		Dimensions, in. W x D x H	Weight, lbs.	Price	
HEATH (35)	AR-15	75	50	0.5	0.5	0.2	6-30K	8-40K $\pm 1$	60	2.2	155	1.8	1.5	0.5	1.0	40	2 Meters	16 $\frac{1}{2}$ x 14 $\frac{1}{2}$ x 4 $\frac{1}{2}$	27	339.95K	FET's; IC i.f.s, loudness and speaker sws.	
	AR-13A	33	20	0.7	1.0	--	20-20K	15-30K $\pm 1$	50	6.0		2.0	3.0	1.0		30	Meters	17 x 16 x 5 $\frac{1}{2}$	24	189.95K	Separate AM and FM tuning conts.	
	AR-14	15	10	1.0	1.0	--	15-50K	12-60K $\pm 1$	60	4.5		5.0	3.0	1.0		30		15 $\frac{1}{2}$ x 12 x 3 $\frac{1}{2}$	14	114.95K	a.l.c., phone jack, stereo indicator, stereo phase adj.	
	AR-17	7	5	1.0	2.0	--	25-35K	25-35K $\pm 1$	45	5.0		5.0	3.0	1.0		30		12 x 10 $\frac{1}{2}$ x 3	7	69.95K	Compl. sym. output; stereo phase adj.	
JVC (9)	5040	100	75	0.5	1.0	1.0	7-30K	50-15K $\pm 1$	70	1.5	25	1.8	2	0.5	0.8	>35	Meter	50	20 $\frac{1}{2}$ x 16 $\frac{1}{2}$ x 5 $\frac{1}{2}$	36.0	449.95	Graphic tone controls
	5003	70	50	1.0	1.0	1.0	7-30K	50-15K $\pm 1$	70	1.5	25	1.8	2	0.5	0.8	>35	Meter	50	20 $\frac{1}{2}$ x 16 $\frac{1}{2}$ x 5 $\frac{1}{2}$	30.8	349.95	As above
	5001	30	25	1.0	1.0	1.0	20-30K	50-15K $\pm 1$	65	1.8	24	2.0	3	0.8	1.0	>35	Meter	45	20 $\frac{1}{2}$ x 16 $\frac{1}{2}$ x 5 $\frac{1}{2}$	28.6	289.95	As above
KLH	27	45	30	<0.5	<0.5	<0.25	17-20K	6-25K	70	1.3	105	2.0	3	0.5	0.8	35	Meter	35	13 $\frac{1}{2}$ x 14 $\frac{1}{2}$ x 4 $\frac{1}{2}$	18	319.95	FM/AM; separate planetary tuning FET's; 5 sig. IF; MX noise filter
KENWOOD (43)	TK-140X	100 @ 4 $\Omega$ 85 @ 8 $\Omega$	80 @ 4 $\Omega$ 60 @ 8 $\Omega$	0.5	0.5	0.2	15-30K	20-30K $\pm 1.5$	75	2.0	65	1.7	1.0	0.5	0.8	35	Meter	45	16 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 5 $\frac{1}{2}$	28.5	349.95	
	KR-100	70 @ 4 $\Omega$ 55 @ 8 $\Omega$	50 @ 4 $\Omega$ 40 @ 8 $\Omega$	0.5	0.5	0.2	18-30K	20-30K $\pm 1.5$	70	2.5	65	1.8	2.5	0.5	0.8	35	Meter	45	16 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 5 $\frac{1}{2}$	23.5	299.95	
	KR-77	37.5 @ 4 $\Omega$ 28 @ 8 $\Omega$	33 @ 4 $\Omega$ 24 @ 8 $\Omega$	0.5	0.5	0.2	20-30K	20-30K $\pm 1.5$	70	2.0	65	1.9	2.5	0.8	1.0	35	Meter	45	16 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 5 $\frac{1}{2}$	23.0	239.95	KR-70, same w/o AM, 199.95
KNIGHT-KIT (113)	KG-988	40	25	1.0	0.3	0.7	20-20K	15-50K	65	2.5	45	3	3.5	1.0	1.5	30	Meter	45	17 $\frac{1}{2}$ x 14 x 5 $\frac{1}{2}$	21	179.95K	FM-AM, IC's, FET, complementary-symmetry amp. des.
LAFAYETTE (111)	LR-1500T	87.5	70	0.8	1	0.15	12-40K	20-20K $\pm 0.75$	75	1.8, 4.5, 12	30, 75, 200	1.5	1.25	0.25	0.6	42	Meter	50	16 $\frac{1}{2}$ x 14 $\frac{1}{2}$ x 5	30	299.95	AM/FM, 2 FET's, 4 IC's Auto-overload protection main rem. spkr. sw.
MARANTZ (19) (45)	18	40	40	0.2	0.2	max.	10-30K	20-20K	80	1 For 40W					0.2	45	Oscilloscope	18 $\frac{1}{2}$ x 16 x 6	46	695.00	Built-in scope; front-panel phone jack, 2 dubbing jacks.	
	22	60	40	<0.3	.3			20-15K $\pm 7$		1.5		2.4	2.5	.3	.5	40	2 Meters	16 $\frac{1}{2}$ x 14 x 5	30	425.00	Clr. chan and sig. str/multi-path meter, front panel dubbing jacks	
	26	18	10	1	1				50						3	0.7	1	30	Meter	15 $\frac{1}{2}$ x 17 $\frac{1}{2}$ x 3 $\frac{1}{2}$	18	199.00
MARTEL	330	30	17	.3			30-17K	25-20K $\pm 1.5$	67	2		2.5	2.5	1.0	1.5	35	Meter		15 $\frac{1}{2}$ x 11 x 4 $\frac{1}{2}$	13.5	179.95	Loudness control noise filter
MCINTOSH (76)	1700	40	0.25	0.25			20-20K	10-80K $\pm 0.3$	75	2.4	150	2.5	<2	0.25		30	Meter		16 x 15 x 5 $\frac{1}{2}$	34	599.00	Clr-chn mtr; spkr sw; headphone jack.
NIKADO (88)	2425	30	15	0.5			1-32K	1-32K	70	3		2	2.5			38	Meter	50-	16 $\frac{1}{2}$ x 12 x 4 $\frac{1}{2}$	20	189.95	Very low distortion entire bandwidth.
	2420	20	10	1%			20-20K		60	6		3.5	5			25	Meter		15 x 11 x 4 $\frac{1}{2}$	13	129.95	
NIKKO (105)	STA-701B	35	25	<0.8	1.0	0.4	20-20K	15-50K $\pm 1$	65	2.8	70	1.8	2.0	0.8	1.0	38	Meter	45	15 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 4 $\frac{1}{2}$	17.7	239.95	2 FET's 3 IC's
	STA-501	25	18	0.8	1.0	0.4	20-20K	15-50K $\pm 1$	65	2.8	65	1.8	2.0	0.8	1.0	38	Meter	45	15 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 4 $\frac{1}{2}$	17.7	189.95	2 FET's 1 IC
	STA-301	15	12	0.8	1.0	0.4	30-20K	20-50K $\pm 1$	65	2.8	70	2.5	3.0	0.8	1.0	32	Meter	43	14 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 4 $\frac{1}{2}$	14	159.95	1 FET 2 IC's
NORDMENSE	8001ST	32	0.5	0.7			15-35K	30-20K $\pm 2$	65	4		2.5	2.5	0.6	0.8	30	Meter	60	19 $\frac{1}{2}$ x 15 x 6	26 $\frac{1}{2}$	429.95	Incls. metal cover and ebony side panels. lo and hi filter sws



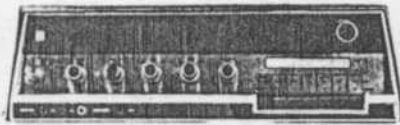
# RECEIVERS (continued)



Pioneer SX770



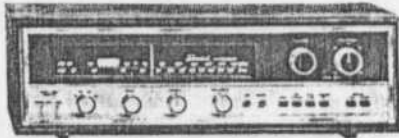
Sansui 5000



Scott Stereomaster 3800



Sony STR-6120



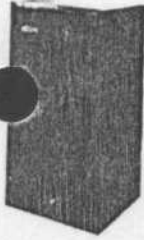
Sherwood S 7800a



University  
Studio PRO 120

MANUFACTURER (Circled numbers indicate adv. page)	MODEL	AMPLIFIER SECTION										TUNER SECTION										SPECIAL FEATURES
		HF Power/Chan. W	RF Power/Chan. W	THD at Rated Power, %	IM at Rated Power, %	IM at 1 Watt, %	Power Bandwidth Hz to kHz	I-Mut. Freq. Response, Hz	Gain Control S/N, dB	Phase Sensitivity, dB	Phase Overload, dB	IMF Sensitivity, $\mu$ V	Capture Ratio, dB	THD, Mono, 100% Mod., %	THD, Stereo, 100% Mod., %	Tuning Indicator	Att. Char. Sensitivity, dB	Dimensions, in. W x D x H	Weight, lbs.	Price		
PARASONIC	SA-4000	80	60	0.1	0.2		20-30K	20-50K $\pm 3$	90	3		1.5	1.0	0.15		45		60	20 1/4" x 16 1/4" x 7	46	990.00	
	SA-60	25	22.5	0.8	1.0		20-50K	30-60K $\pm 3$	75	3.5		2.2	2.5	0.6		35		45	19 1/2" x 14 x 5 1/2"	25	279.95	Incls AM
PIONEER (25) (65)	SX-1500TD	90	70	0.5	0.7	0.2	15-40K	20-70K $\pm 1$	60	3.3	60	1.7	0.7	0.7	1.0	42	Meter	40	18 1/2" x 14 1/2" x 5 1/2"	26	-	FM/AM FET's IC's Mic. Jack speaker sw. 2 meters.
	SX-990	65	35	0.5	0.7	0.2	15-40K	20-70K $\pm 1$	62	3.3	60	1.7	2	0.7	1.0	42	Meter	35	18 1/2" x 14 1/2" x 5 1/2"	26	299.95	FM/AM FET, IC's Mic. Jack 2 Meters.
	SX-770	35	20	0.8	1.0	0.2	15-35K	20-40K $\pm 3$	70	2.5	60	1.8	2	0.7	1.0	40	Meter	35	16 1/2" x 13 1/2" x 15 1/2"	25	249.95	FM/AM FET, IC's Mic. Jack
	SX-440	20	15	1.0	1.0	0.2	30-20K	20-70K $\pm 3$	50	3.0	60	2.5	2.5	0.7	1.0	35	Meter	35	15 1/2" x 15 x 5 1/2"	22	189.95	FM/AM FET IC's
SANSUI (14) (15)	5000	90	75	<0.8	<0.8		15-30K	10-50 $\pm 1$	>65	2.5		1.8	1.5		<0.5	>35	Dual Meter	>50	17 1/2" x 14 1/2" x 5 1/2"	29	449.95	Switchable d.f.; noise canceler, short-free spkr. conn.; black window des; spkr. sw.
	2000	50	36	<0.8	<0.8		20-40K	30-20K $\pm 2$	>65	2.2		1.8	2.5		<0.8	>35	Meter		16 1/2" x 13 x 5	26 1/2	299.95	As above, less switchable d.f.
	800	35	28	<0.8	<0.8		20-40K	15-40K $\pm 1.5$	>50	2.2		2.8	3		<1.0	>35	Meter		15 1/2" x 13 x 4 1/2"	23	259.95	As above
	350	23	18	<1.0	<1.0		30-20K	20-30K $\pm 1$ Ch	>50	2.2		3			<1.0	>35	Meter		15 1/2" x 13 x 4 1/2"	19 1/2	199.95	Same as above
SCOTT Cover II (1)	3800	85*	43	0.8	0.7	0.6	10-25K	10-25K $\pm 1$	65	3.6	38,64	1.9	2.5	0.6	0.8	35	Meter	40	18 1/2" x 14 1/2" x 5 1/2"	25	449.95	* 4 Ohms
	386	67.5*	35	0.8	0.7	0.6	10-25K	10-25K $\pm 1$	65	3.6	38,64	1.9	2.5	0.6	0.8	35	Meter	40	17 1/2" x 15 1/2" x 5 1/2"	17	349.95	* 4 Ohms
	342C	45*	25	0.8	0.7	0.6	14-25K	14-25K $\pm 1$	60	4	42	1.9	2.5	0.6	0.8	35	Meter	40	15 1/2" x 13 1/2" x 5	16	269.95	* 4 Ohms
	341	27.5*	15	0.8	1.0	0.5	25-20K	15-25K $\pm 1$	60	4	70	2.5	2.5	0.6	0.8	30	Meter	36	14 1/2" x 12 1/2" x 4 1/2"	15	199.95	* 4 Ohms
SHERWOOD (33)	SEL 200	140** 225**	60** 85**	0.2	0.3	0.1	8-30K	20-20K $\pm 1/2$ dB	-90	1.5, 3.6	120	1.5	1.7	0.15	0.3	45	2	70	19 1/2" x 14 x 6 1/4"	35	599.00	** 4 ohms, * 8 ohms. Toroidal FM i.f. filter, Field Strength and zero ctr. mtrs.
	S7800a	80	60	0.35	0.6	0.15	12-30K	20-20K $\pm 1$	80	1.6	120	1.8	2.0	0.15	0.3	40	Zero centi-meter	55	16 1/2" x 14 x 4 1/2"	27	439.50	Var. phono sens. sw; Main-rem spkr. sw.
	S-8800a	80	60	0.35	0.6	0.15	12-30K	20-20K $\pm 1$	80	1.6	120	1.8	2.0	0.15	0.3	40	Zero centi-meter	55	16 1/2" x 14 x 4 1/2"	27	399.50	As above
	S-7600a	50	35	0.35	0.6	0.15	15-25K	20-20K $\pm 1$	80	1.4, 3.6	120	1.8	2.0	0.15	0.3	40	Zero centi-meter	55	16 1/2" x 12 x 4 1/2"	22	359.60	Incls. AM; main-rem spkr. sw.
	S-8600a	50	35	0.35	0.6	0.15	15-25K	20-20K $\pm 1$	80	1.4, 3.6	120	1.8	2.0	0.15	0.3	40	Zero centi-meter	55	16 1/2" x 12 x 4 1/2"	22	319.50	Incls. AM; main-rem spkr. sw.
SONY (96) (97)	STR-6120	75	60	0.2	0.3	.05	15-20K	+0, -3	90	1.5		1.8	1.5	0.2	0.35	40	2 Meters	100	19 x 19 1/2" x 5 1/2"	34	699.50	
	STR-6060	55	45	0.2	0.2	0.15	20-60K	+0, -3	90	2.1		2.2	2	0.3	0.5	40	Meter	80	17 1/2" x 13 1/2" x 5 1/2"	29	399.50	Incls. AM
	STR-6050	35	30	0.2	0.4	0.2	30-50K	+0, -3	90	2.5		2.6	2	0.4	0.5	40	Meter	70	17 1/2" x 13 1/2" x 5 1/2"	20	279.95	Incls. AM
	STR-6040	16	15	0.5	0.5	0.2	30-50K	+0, -3	90	2.5		2.6	2	0.4	0.5	40	Meter	70	15 1/2" x 12 1/2" x 5 1/2"	16	199.95	Incls. AM
STANDARD	SR-6065	50	30	0.5	0.7	0.7	30-30K	20-100K $\pm 3$	70	3.0		3.0	3	0.3	0.8	35	Meter	40	17 x 12 x 4 1/2"	18	299.95	Attenuator controls; piano keys for funct. auto stereo switching.
UNIVERSITY (101)	STUDIO PRO-120	60*	30	0.8	<0.5	<1.0	10-40K	10-40K $\pm 0, -3$	80	3		2.3	<1.0		40	Meter	55	16 1/2" x 12 x 4 1/2"	17	399.50	*At 4 Ohms; fully automatic logic cct.	

# SPEAKER SYSTEMS



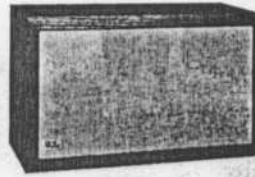
ADC 210



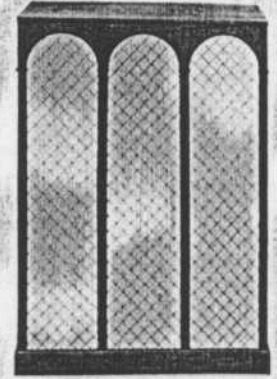
Altec 848A



Bose 901



Acoustic Research 3a



Bozak B410 Moorish

MANUFACTURER (Circled numbers indicate adv. page)	Model	WOOFER			MID-RANGE			TWEETER			Overall Pres. Response, Hz to kHz ± 1 dB	Ampl. Pwr. for Avg. Room, W	Pwr. Handling Capacity (RMS Cont)	Crossover Frequency (Hz), Hz	Impedance, Ohms	Enclosure Dimensions, W x D x H, in.	Wood Finish	Grille Material Color	Weight, Lbs.	Price	SPECIAL FEATURES
		Diameter, in.	Resonance (In System), Hz	Enclosure Type	Diameter, in.	Type	Diameter, in.	Type													
ADC (98)	450	12		Acous.	1½	Dome	¾	Dome	18-22K ±3	6	60		8	25½ x 14½ x 11½	Oil Wal.	Cloth, Black	50	200.00	Separate midrange and tweeter level conts.; interchangeable grille.		
	410	12		Acous.			1½	Dome	22-20K ±3	6	60		8	23 x 14 x 11½	Oil Wal.	Cloth, Black	39	129.50	Treble control switch; interchangeable grille.		
	210	8		Acous.			2½	Cone	37-18K ±3	6	60		8	23½ x 13 x 11	Oil Wal.	Cloth, Black	37	74.50	3-pos. treble control sw.		
	404	6		Acous.			1½	Dome	45-20K ±3	6	50		8	11½ x 7½ x 8¼	Oil Wal.	Cloth, Beige	22*	56.00	*Twin pack.		
ACOUSTIC RESEARCH (13)	AR-3a	12	43	Acous.	1½	Dome	¾	Dome	*	25	**	575 5000	4	25 x 11½ x 14	Wal ch, teak, mah, birch, unfl.	Cloth, Beige	53	250.00	* Complete frequency response and distortion data available from AR on request. ** Depends on various factors; available on request.		
	AR-5	10	55	Acous.	1½	Dome	¾	Dome	*	20	**	625 5000	8	24 x 13½ x 11½	Wal ch, teak, mah, birch, unfl.	Cloth, Beige	39	175.00			
	AR-2ax	10	55	Acous.	3½	Cone	1¼	Dome	*	20	**	2000 7000	8	24 x 13½ x 11½	Wal chan, teak, mah, birch, unfl.	Cloth, Beige	36½	128.00			
	AR-4x	8	65	Acous.	-	-	2½	Cone	*	15	**	1200	8	19 x 10 x 9	Wal unfl.	Cloth, Beige	18½	57.00			
ACOUSTECH	X	All Electrostatic System							30-30K			1300		30 x 4 x 72	Wal.	Beige	175	1690.00	Includes 4 built-in amplifiers; electr. x-over.		
ALLAN	Pavane	12	60	inf.	8	Cone	4	Cone	30-17K	4	15	700 5000	4 to 8 or 15	15½ x 12 x 25	Teak	Vynair Green	38				
ALLIED (113)	Allied 2385	15		Bass Ref.		Horn		Dome	20-Aud.	10	50	1000 8000	8	20½ x 14 x 30½	Wal.	Cloth, Olive	70	149.95	VHF tweeter; two level conts.; incl. floor base; tuned ducted port.		
ALTEC (39) (91)	A7-500 W II	15	25	Horn & reflex	25" sectoral horn compr. driver				30-22K	15	50	500	8-16	32 x 25 x 44	Wal.	fretwk. brn.	170	512.50	"Voice-of-the-Theatre" sys. in cabinet.		
	846 A	15	25	Reflex	18" sectoral horn compr. driver				35-22K	15	50	800	8-16	27½ x 19 x 29½	Wal.	Fretwk. brn.	100	399.00	A-7 components; smaller cabinet.		
	848 A	15	25	Reflex	As above				35-22K	15	50	800	8-16	27½ x 19½ x 27½	Oak	Wrought iron	105	339.00	As above; Spanish-Mediterranean styling.		
	892 A	10	28	Inf. baffle	7" horn compr. driver				45-18K	25	50	2,500	8	23¼ x 11¼ x 13	Wal.	Cloth, neutral	44	145.00	Contemporary styling; snap-on grille.		
AMPEX (81)	414	4½	140	Air susp.					90-15,000 Hz ±6*	5	20 40**	-	8	6 x 6 x 6	Wal.	Dark Brown	6	49.95	*Response with 10-dB boost at 90 Hz. Special high comp. annulus. **Rec. max. ampl. pwr./chan.		
AZTEC	Rembrandt I	10	43	Ducted Reflex	-	-	2 x 6	Horn	40-16K ±5	6	30	2,000	8	23¼ x 11¼ x 13½	Wal.	Cloth, Brown	38	135.50	6 lb. woofer-mag.; 12 db/oct. LRC Adj. x-over network.		
BOGEN	LS30	10		Acous.	5	Cone	3	Cone	40-20K ±5	10	50	600 5,000	8	22 x 11 x 14	Wal.	Cloth grn-blue tweed	32	99.95			
BOSE (59)	901	9 full-range, high-compliance long-throw spkrs. in each enclosure								20	270	none	8	20¾ x 12¾ x 12¾	Oil Wal.	Lige. Beige	33	238.00	89% reflected, 11% direct sound. Active equalizer with 20 sep contours.		
BOZAK (61)	B-410 Moorish	(4) 12	40	Inf.	(2) 6	Metal Cone	(8) 2½	Metal Cone	28-20K	50	100	400 2,500	8	36 x 19 x 52	Wal.	Cloth, wht met. grille	229	862.00	Interchangeable grille cloth.		
	B-4000 Classic	(2) 12	40	Inf.	8	Metal Cone	(8) 2½	Metal Cone	35-20K	40	80	400 2,500	8	26 x 15½ x 44½	Wal.	Cloth, wht met. grille	190	555.00	As above.		
	B-305 Century	(2) 12	40	Inf.	6	Metal Cone	(4) 2½	Metal Cone	35-20K	40	80	800 2,500	16	36 x 20 x 27½	Wal.	Cloth, Brown	140	415.00	As above.		
	B-302A Mediterranean	12	40	Inf.	6	Metal Cone	(2) 2½	Metal Cone	40-20K	20	35	800 2,500	8	27½ x 20½ x 28½	Oak	Cloth, Gold		333.00	As above.		
CELESTION	Ditton 25	12	20	Reflex	12	Press. type	1	Dome	20-40K	25	2,500 9,000	4-8	32 x 14 x 11	Teak or Wal.	Cloth, Bl. gold fleck	46		Ultra-wide resp.; good sensitivity.			
DELTA-RET	Cleopatra	(2) 8	50	sealed			(2) 3½	Cone	40-18K ±5	6	35	1,000	4	24 x 11¼ x 12¼	Wal.	Cloth, Brown	40	110.00	Tweeters are made with their own tuned chamber. Both bass spkrs. are driven.		

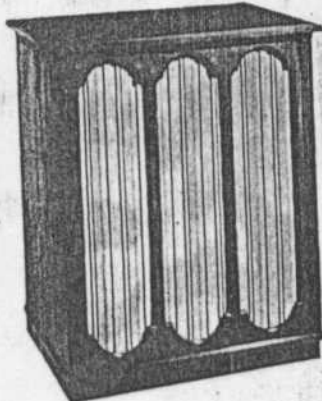




Electro-Voice Aries



Dynaco A-25



EMI 300



Empire 9000M



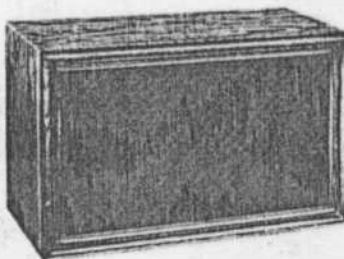
Fisher XP-18

MANUFACTURER (Circled numbers indicate adv. page)	Model	WOOFER			MID-RANGE			TWEETER			Overall Free Response, Hz to kHz ± 7 dB	Appl. Pow. (or Avg. Room W)	Pwr. Handling Capacity (RMS Cont)	Impedance, Ohms	Enclosure Dimensions W x D x H, in.	Wood Finish	Grille Material Color	Weight, Lbs.	Price	SPECIAL FEATURES
		Diameter, in.	Resonance (in System), Hz	Enclosure Type	Diameter, in.	Type	Diameter, in.	Type												
DYNACO (5) (7)	A-25	10	58	Friction loaded	-	-	1½	*Dome	47-20K ±5	35	1,500	8	20 x 10 x 11½	Oil, Wal.	Linen, nat. beige	20	79.95	Oiled walnut standard. Also available at \$89.95 in teak and rosewood.		
ELECTRO-VOICE (2) Cover IV	Aries	12	42	Acous.	6	Cone	2½	Cone	25-20K	10	35	400 1,500	8	27½ x 16¼ x 22¾	see note	Various	60	275.00	Deluxe furn. cab. avail. in cont./pecan, trad./cherry and Spanish Oak.	
	E-V Four-A	12	47	Acous.	6	Cone	2½	Cone	30-20K	10	35	400 1,500	8	25 x 13½ x 14	Wal.	Cloth, dk. brn.	45	199.95	Ultralinear 12-inch foam susp. woofer.	
	E-V Nine	10	50	Acous.	5	Cone	3½	Cone	30-20K	10	35	400 1,000	8	22½ x 12 x 13½	Wal.	Cloth, dk. brn.	30	144.00	Smooth 5-inch mid-range fills out treble range.	
	E-V Five-C	10	50	Acous.	-	-	2½	Cone	30-20K	10	35	1,000	8	21¼ x 10½ x 12¾	Wal.	Cloth, dk. brn.	22	99.95	Four-layer voice coil for efficiency at low freqs.	
	E-V Seven-B	8	75	Acous.	-	-	3½	Cone	40-20K	10	35	1,500	8	19 x 9 x 10	Wal.	Cloth, dk. brn.	19	66.50	Symmetrical tone damping.	
	E-V Eleven	6	110	Reflex	-	-	-	-	80-15K	5	15	-	8	15¼ x 6½ x 8¼	Wal.	Cloth, dk. brn.	9	37.00	Low cost dual-radiator system.	
EMI (53)	300	15	53	Acous.	(2) 5	Cone	(2)	Comp	10-30K	35	100	1,000 6,000	8	26 x 19 x 27½	Wal.	Cloth, Brown	90	350.00		
	205	13½* x 8¾	55	Acous.	5	Cone	3¾	Cone	25-20K	20	90	1,500 5,000	8	14¼ x 13¼ x 24¾	Wal.	Cloth, Brown	52	225.00	*Elliptical; glass/paper cone.	
	92	13½* x 8¾	83	Acous.	-	-	3¾	Cone	50-20K	10	60	4,500	8	11¼ x 10¾ x 23¾	Wal.	Cloth, Black	36	109.95	*Elliptical; co-ax with alum. ctr.	
	55	10 x* 6¾	98	Acous.	-	-	3¾	Cone	65-20K	12	30	4,000	8	10¼ x 7½ x 18	Wal.	Cloth, Black	15	54.95	*Elliptical.	
EMPIRE	9000 M	15	20	Inf. baffle	4	Cone	1	Dome	20-20K	10	100	450 5,000	8	22 dia x 29	Satin Wal.	None	120	299.95	3-way sys.; w.a. lens, marble top.	
	7000 M	12	25	Reflex	4	Cone	1	Dome	25-20K	10	90	450 5,000	8	19 dia. x 28½	Satin Wal.	None	75	209.95	As above.	
	3000 M	10	30	Acous.	3	Cone	1	Dome	35-20K	10	75	1,200 5,000	8	11¼ x 11¼ x 21¼	Satin Wal.	None	50	149.95	3-way sys.; w.a. tweeter.	
	2000 M	10	30	Acous.	-	-	3	Cone	30-18K	10	75	1,200	8	11¼ x 11¼ x 18¼	Satin Wal.	None	45	119.95	Marble top; "Kitten"	
EPICUR	100 Standard	8	43	Acous.	-	-	1	Acous.	40-18K ±3	17	50	1,800	8	11 x 9 x 21	Wal.	Cloth, brn. or wh.	22	109.00	Uniform dispersion ±5 dB 40-13K Hz.	
	500 Studio	(4) 8	31	Acous.	-	-	(4) 1	Acous.	30-18K ±3	17	200	1,800	6	38 x 15 x 33	Wal.	Cloth, Tan	115	500.00	Designed for recording studios.	
	1000 Tower	(4) 8	22	Acous.	-	-	(4) 1	Acous.	22-18K ±3	17	250	1,800	6	18 x 18 x 78	Wal.	Cloth, Tan	225	1,000.00	Complete spherical sound 22-18K Hz.	
FAIRFAX (79)	FH-C			Folded Horn	3½	Cone		Dome	25-20K ±5		40		8	28¼ x 20 x 12				169.50		
	FX-100	8		Reflex	-	-	3½	Cone	30-20K ±5			5,500	8		Oil Wal.	21 x 12 x 8	24	89.50		
FISHER (31)	XP-18	18	14	Acous.	8 Lower 5¼ Upper	Cone	(2) 2	Mylar Dome	30-22K	10	50	150 1,500 3,000	8	30½ x 29½ x 16½	Wal.	Cloth, Brown	105	359.95		
	XP-7B	12	15	Acous.	5¼ Lower 5¼ Upper	Cone	(2) 3	Cone	30-20K	10	30	300 800 3,500	8	24¼ x 14 x 11¼	Wal.	Cloth, Brown	40	149.95		
	XP-66B	12	15	Acous.	5	Cone	3	Cone	30-20K	10	20	500 1,000	8	24¼ x 14 x 11¼	Wal.	Cloth, Brown	40	99.95		
	XP-55B	8	38	Acous.	-	-	3	Cone	37-20K	10	15	1,500	8	20 x 10 x 7½	(Vinyl) Wal.	Cloth, Brown	18	49.95		

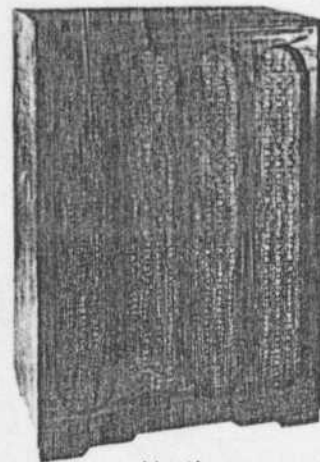
# SPEAKER SYSTEMS (continued)



Harman Kardon 50



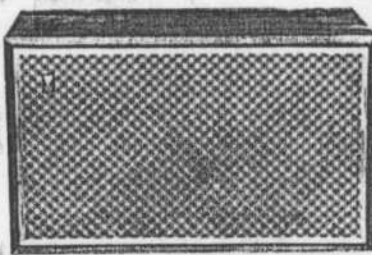
Heath AS-48



Hartley  
Concertmaster



Goodmans Maxim



JBL S99 Athena



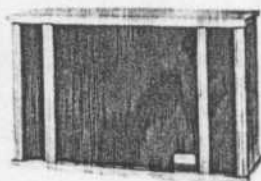
JVC 5303

MANUFACTURER (Circled numbers indicate adv. page)	Model	WOOFER		MID-RANGE		TWEETER		Overall Freq. Response, Hz to Hz ± 1 dB	Amp'l. Pwr. for Avg. Room, W	Pwr. Handling Capacity (RMS Cont.)	Impedance, Ohms	Enclosure Dimensions, W x D x H, In.	Wood Finish	Grille Material Color	Wt./lb., Lbs.	Price	SPECIAL FEATURES		
		Diameter, In.	Resonance (In System), Hz	Enclosure Type	Diameter, In.	Type	Diameter, In.											Type	
FRAZIER (107)	MK V Manhattan	8			3	Cone	40-15K	0.4	12		8	23 3/4 x 11 1/2 x 19	Oil Wal.	Cloth, off wht.		99.50	With or w/o opt. base.		
	F8-K Patio	8	Acous.			Cone	50-15K		12		8	15 7/8 x 8 1/2 x 15 1/2	Multi-color			49.75 ea.	For patio use; packed 2 to a carton.		
GOODMANS	Magnum-K	12	40	Acous.	4	Cone	4	Cone	30-20K ±5	6	25	1,500 6,000	8	15 x 11 1/2 x 24	Wal.	Cloth, Ch. & Wh.	47	189.00	Vinyl cone susp. - Tweeter control and mid range control.
	Mezzo-II	12	48	Acous.			4	Cone	40-20K ±5	6	15	2,000	8	19 1/2 x 9 x 12	Wal.	Cloth, Ch. & Wh.	20	139.00	Vinyl cone susp. - Tweeter control.
	Maxim	4	60	Acous.			3 1/2	Cone	45-20K ±5	8	12	2,000	8	5 1/2 x 7 1/4 x 10 1/2	Wal.	Cloth, Brn. & Wh.	8	59.95	Vinyl cone susp. - Extremely compact.
GOTHAM	OY	10	20		4	Cone		Horn	40-16K ±2			500 8,000	<4700	19 x 9 x 12	Wal. or gray	Metal Silver	44	520.00	Low-level input; contains 2 30-W amps; elect. x-over separate level conts.
HARMAN- KARDON (40 41)	HK 50	8	35	Acous.			2 1/4	Cone	35-20K ±4	20	45	1,500	8	11 1/4 sq. x 18 H.	Wal.	Dk. Brn.	22	99.95	Omnidirectional 360° dispersion.
	HK 25	6	40	Acous.			2 1/4	Cone	42-20K ±4	20	40	2,000	8	12 1/2 dia 16 1/2 H.	Wal.	None	15	69.95	Omnidirectional 360° dispersion.
HARTLEY	Concertmaster Models V & VI	24	13	Semi- inf.	10	Polymer Cone	7	5 1/2" cone & 2" dome	16-25K ±3	20	50	300 3,000	16	39 x 29 x 18	Wal.	Cloth Brn. & Gld	150	730.00 760.00	Magnetic susp.; cones of identical mat'l; x-overs are 12 dB/Oct.; baskets of cast alum.
	Concert Jr.	10	28	inf. baffle	5 1/2	Polymer Cone	2	Dome	30-25K ±4	15	30	3,000	8	30 x 15 x 12	Wal.	Cloth, Brn. & Gld. Thrd	55	305.00	
HEATH (35)	AS-48	14		ducted port			2	Direct radiator	40-20K		50	2,000	8	23 1/2 x 12 x 14	Pecan (Oak)	Cloth Brn.-Blck	42	169.95K	HF balance switch. RLC cross over.
	AS-10W	10		Acous.			Two 3 1/2	Cone	30-15K ±5	10	40	2,250	16	24 x 11 1/2 x 13 1/2	Wal.	Cloth cane	28	64.95K	HF level control.
	AS-16	8		Acous.			3 1/2	Cone	45-20K ±5	25	50	1,500	8	19 x 8 x 10	Wal. vinyl	Cane	15	49.95K	HF level control.
	AS-37	8		Acous.				Horn	50-12K		25	1,600	8	23 x 11 1/2 x 11 1/2	Wal. Polyester	Cloth Brown	22	39.95K	HF level control.
IMF	TLS Monitor	9 x 12	18	Trans- mission Line (dual)	5	Cone	3/4	Dome	20-25K ±3	30	30	3,500	8	20 x 17 x 43	Teak & Grey	Black	140	600.00 575.00	Dual transmission line; plastic driver systems.
JBL	Sovereign 58R	8 & 8	45*	passive rad.		Horn & Acous. Lens		Ring Radiator	Full Range	10	60	500 7,000	8	40 x 19 1/2 x 26 1/2	gld. or countryoak	Pleated Cloth	217**	936.00	*Freq. to which port or res. is tuned. **Shipping weights. Passive radiator, 375 comp. driver; 075 ring radiator.
	S99 Athena	12 & 12	28*	passive rad.			1.7	Cone	Full Range	10	40	2,000	8	23 1/2 x 12 x 14	Oil Wal.	fret.	54	237.00	Avail. in energized stereo pair (L99) or with cloth grille (SL99).
	L75 Minuet	15 & 15	32*	passive rad.			8 full mg.	Cone	Full Range	10	25		8	16 1/2 x 7 1/2 x 9	Oil Wal.	Cloth, dk. brn.	21	114.00	Passive radiator, compact system.
JVC (9)	5303	(4) 5	35	Acous.			2	Horn	20-20K ±6	25	40	5,000	8	spherical 13 1/2 dia.		Metal Black	26.4	199.95	Omni-directional radiation. Spherical shape.
	5304	12	45	Acous.	6 1/2	Cone	3 1/2 2	Cone Horn	30-20K ±6	20	40	1,500 7,000 10,000	8	12 1/2 x 15 x 24 1/2	Wal.	Cloth, Brown	35.2	149.95	2 level controls. Multi-channel input terminals.
	5320	8	45	Acous.	3 1/2	Cone	2	Cone	37-20K ±6	15	30	5,000 10,000	8	13 x 9 1/2 x 21 1/2	Wal.	Cloth, Brown	19.8	89.95	Level controls.



# SPEAKER SYSTEMS

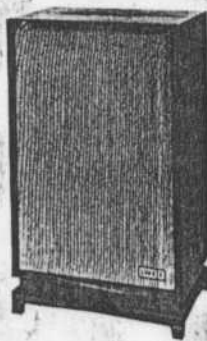
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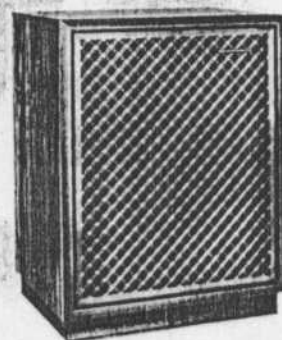
Jensen TF-25



Klipsch LaScala



LWE I



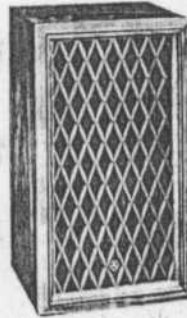
Marantz Imperial II

MANUFACTURER (Circled numbers indicate adv. page)	Model	WOOFER		MID-RANGE		TWEETER		Overall Freq. Response, Hz to kHz ± 1 dB	Ampl. Pwr. for Avg. Room, W	Pwr. Handling Capacity (RMG Cont)	Crossover Frequency (Hz), Hz	Impedance, Ohms	Enclosure Dimensions, H x D x H, in.	Wood Finish	Grille Material Color	Weight, Lbs.	Price	SPECIAL FEATURES		
		Diameter, In.	Resonance (In System), Hz	Enclosure Type	Diameter, In.	Type	Diameter, In.												Type	
JENSEN	700-XLW	12	20	Acous.	-	Horn	-	Horn Loaded Dome	20-25KH	10	40	600, 4,000, 10,000	8	25 1/2 x 12 x 16 1/4	Wal.	Cloth, Brown	60	275.00	4 way system, hor. or vert. opt. floor stand Flexair® woofer.	
	TF-3C	10	25	Acous.	3 1/2	Cone	-	Dome	25-20KH	10	25	2,000, 10,000	8	23 1/2 x 11 1/2 x 13 1/2	Dura-syn. Wal. Ven.	Cloth, Brown	40	128.00	Superflex® enclosure. Sonodome® tweeter, Flexair® woofer.	
	TF-25	10	25	Acous.	-	-	2 x 6	Horn	25-19KH	10	25	2,000	8	22 1/2 x 8 1/2 x 14	Dura-syn. Wal. Ven.	Cloth, Brown	27	89.50	2-way air suspension, Flexair® woofer, horn-loaded tweeter.	
	X-45	8	35	Acous.	-	-	2 x 6	Horn	30-18KH	10	25	2,000	8	19 1/2 x 9 x 10 1/2	Wal.	Cloth, Brown	24 1/2	69.50	Flexair® woofer, horn-loaded tweeter.	
KLH	12	12	35	Acous.	(2) 3	Stiff paper cone	1 1/4	Stiff paper cone			30	600, 2,500	8	22 1/2 x 15 x 29	Oil Wal.	Bouclé off white	101	275.00	Contour control w/four 3-pos. level controls for matching to room. Can be used remotely. Changeable grille cloth.	
	5	12	44	Acous.	(2) 3	Stiff Paper cone	1 1/4	Stiff paper cone			25	600, 2,500	8	25 x 11 1/2 x 13 1/2	Oil Wal.	Cloth, light brn.	51	179.95	Two 3-pos. level control. Finished on 4 sides. Changeable grille cloth.	
	6	12	55	Acous.	-	-	1 1/4	Stiff paper cone			20	1,500	8	23 1/2 x 11 1/2 x 12 1/2	Several	Bouclé off white	34	122.00 to 134.00*	3-pos. tweeter level control unfl. birch, maple, cherry walnut, oil walnut; fin. 4 sides. *Depending on finish.	
	17	10	60	Acous.	-	-	1 1/4	Stiff paper cone			12	1,500	8	23 1/2 x 9 x 11 1/2	Oil Wal.	Cloth, off white	27	69.95	3-pos. tweeter level control; finished on 4 sides. Changeable grille cloth.	
KARLSON (113)	X-15	15	40	Spec.	-	-	2 1/2	Special	20-18K ±4	2	100	4,000	16	20 x 14 x 28	Wal.	Woven Plastic	90	299.00	Sep. conn. for woofer for organ or instrument use avail. utility and other finishes.	
KENWOOD (43)	S-44	6 1/2		Acous.	-	-	3	Cone	50-20K		20	2,000	8	10 x 8 x 16 1/2	Wal.	Cloth, Brown	13	79.95		
KLIPSCH	K-447 La Scala	15		Horn	2	Horn	1	Horn	45-19K	20	100	400, 6,000	16	23 1/2 x 24 1/2 x 34 1/2	Theatre black only	None	110	550.00	Comp. architects and eng. specs. available on request.	
	Klipsch's Heresy (Model H)	12		Total encl.	2	Horn	1	Horn	45-19K	30	60	700, 6,000	16	15 x 13 1/2 x 21 1/2	Wal., Mah., Maple, others	Several	55	258.00, 209.00*	As above; *depending on finish.	
LWE (85)	I	15		Non Res	Sealed	6	Cone	2 x 5	Horn	22-20K ±5	25	50	1,000, 5,000	4	25 x 17 x 12	Wal.	Linen Beige	61	250.00	Elec. susp. feedback; unfl. kit \$75.00
	II	(2) 15		Non Res	Sealed	(2) 6	Cone	2 x 5	Horn	20-20K ±5	40	100	1,000, 5,000	4-8	34 x 24 x 16	Wal.	Brown Strip	141	550.00	Unfl. kit \$330.00
	III	12		Non Res	Sealed	6	Cone	3 1/2	Cone Dome	25-17K ±5	20	40	1,000, 5,000	4	22 1/2 x 15 x 9 1/2	Wal.	Linen Beige	35	175.00	Unfl. kit \$105.00.
	VI	8		Non Res	Sealed	6	Cone	3 1/2	Cone Dome	29-13K ±5	20	25	1,500	8	19 x 10 x 9	Wal.	Linen Beige	23	100.00	Elec. susp. feedback; unfl. kit \$75.00.
LAFAYETTE (111)	Criterion 80	12	25	Acous.	6 1/2	Cone	(2) 3 (2) 1 1/2	paper cone aluminum	18-25K ±5	10	75	800, 4,500, 10,000	8	18 x 12 x 38	Oil Wal.	Cloth, dk. brn.	66	159.95	Mid and Hi freq. level controls; floor-standing; 5-year warranty.	
	Criterion 100A	10	45	Ported	-	-	4	paper cone	20-19K ±6	4	20	2,800	8	21 1/2 x 10 1/2 x 11 1/2	Oil Wal.	Cloth, wh/gold	30	44.95	Hi freq. control; 5 year warranty.	
LEAK	Mark II	13	19	Acous.	2	Cone	1	Dome	30-20K ±5	8	70	900	15	26 x 15 x 12	Wal.	Cloth, Tan	49	199.00	Piston action sandwich cone.	
3M	A-1000	4	100	Acous.	-	-	-	-	80-12K ±4	10	14	-	8	8 x 5 x 13	Wal.	Cloth	4 1/2	49.95/pair		
MARANTZ (19) (45)	Imperial II	12	-	Inf. baffle	(2) 4	Cone	(2) 2	Cone	20-20K		40	700, 6,000	8	22 x 15 x 26	Lacq. Wal.	Carved Grille	60	369.00	Separate brilliance and presence controls.	
	Imperial I	12	-	Inf. baffle	(2) 4	Cone	(2) 2	Cone	20-20K		40	700, 6,000	8	22 x 15 x 26	Lacq. Wal.	Cloth, Brown	60	299.00	As above.	
	Imperial III	12	-	Inf. baffle	2	Dome	1	Dome	30-20K		100	1,500, 6,000	8	13 1/2 x 12 x 23	Lacq. Wal.	Cloth, Brown	42	199.00	As above.	
MARTEL	VS-1200	12		Acous.	5	Cone	3	Dome	35-20K	25		1,400, 5,000	8	26 1/2 x 15 x 11 1/2	Wal.	Cloth, Brown	47	179.95		

# SPEAKER SYSTEMS (continued)



Maximus 22



Pioneer CS-44



Rectilinear III



Scott S-17

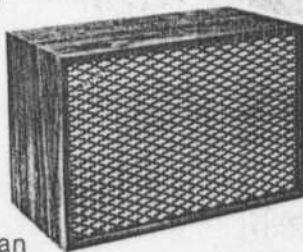
MANUFACTURER (Circled numbers indicate adv. page)	Model	WOOFER		MID-RANGE		TWEETER		Overall Freq. Response, Hz to Hz ± 1 dB	Ampl. Pwr. for Avg. Room, W	Pwr. Handling Capacity (PMT Cap)	Crossover Frequency (Hz), Hz	Impedance, Ohms	Enclosure Dimensions, W x D x H, in.	Wood Finish	Grille Material Color	Weight, Lbs.	Price	SPECIAL FEATURES	
		Diameter, In.	Reference (to System), Hz	Enclosure Type	Diameter, In.	Type	Diameter, In.												Type
MAXIMUS	7	12	45	Acous.	(2) 5	Cone	3½	Dome	20-35K ±5	15	1,000 8,000	8	14 x 12 x 24	Wal.	Cloth, Brown	58	189.00	Controls accessible under removable grille.	
	44	10	45	Acous.	-	-	3½	Cone	30-18K ±5	15	2,000	8	9½ x 12½ x 22	Wal.	Cloth, Brown	28	76.00	As above	
	1	4	70	Acous.	-	-	3	Cone	45-20K ±5	25	1,900	8	7½ x 5½ x 10½	Wal.	Cloth, Brown	12	64.50	As above	
	22	6	65	Acous.	-	-	3	Cone	40-18K ±5	10	2,000	8	18½ x 9½ x 13½	Wal.	Cloth, Brown	14	39.95	As above	
MIKADO (88)	106	12		Hi Eff.	6½	Cone		Horn	40-20K	30	1,300 6,500	8	14 x 24 x 11½	Wal.	Cloth, Brown	35	99.90		
	104	8		Hi Eff.	5	Cone		Cone	50-18K	20		8	9½ x 18½ x 8½	Wal.	Cloth, Brown	17	39.90		
MINI	JanKit 41	11	46	Inf. baffle	2 Electrostatic elements				30-30K	20	100	800 2,000	8	Kit	-	-	18	114.95	To be housed in customer's 2 to 3 cubic feet enclosure.
NIKKO (105)	SS-83	8		Acous.			3	Cone	30-20K	10	25	4,000	8	9 x 14¼ x 9	Oil Wal.	Cloth, Black	10	89.95 pr.	High-compliance woofer.
PANASONIC	SB-88	12	20	Acous.	(2) 5		(2) 2		24-22K	10	80	800 6,000	8	15½ x 26½ x 13½	Oil Wal.		48.5	249.95	3-pos treble and mid-range controls.
PIONEER (25) (65)	CS-63DX	15		Acous.	5 x 2	Cone		horn, cone, (2) domes	20-22K	4	80	700 3,300 12,000	8	19 x 13 x 29	Wal.	Cloth, Brown	80	250.00	4-way, 6 spkrs; lattice wood grille.
	CS-99	15		Acous.	5	Cone		horn, cone, (2) domes	25-22K	4	80	600 4,000 7,500 14,000	8	16 x 12 x 25	Wal.	Cloth, Brown	53	215.00	5-way, 6 spkrs.; lattice wood grille.
	CS-66	10		Acous.	6½	Cone	1	Cone	35-20K	16	40	1,850 6,850	8	13 x 12 x 22	Wal.	Cloth, Brown	29	109.00	Lattice wood grille.
	CS-44	8		Acous.			2½	Cone	35-20K	16	.25	2,500	8	12 x 10 x 20	Wal.	Cloth, Brown	18	67.50	Lattice wood grille.
RECTILINEAR (62) (63)	III	12	40	Duct port	5	Cone	(2) 2½ (2) 2	Cone Cone	22-18.5K ±4	20	60	500 8,000 11,000	8	18 x 12 x 34	Oil Wal.	Polyester	70	279.00	Very low mass mid & twtrs. for opt. transient resp.
	X	10	45	Acous.	5	Cone	2	Cone	40-18.5K ±5	30	80	100 5,000	4	24 x 12 x 14	Oil Wal.	Polyester	50	199.00	As above.
	Min I	8	58	Acous.	5	Cone	2	Cone	50-18.5K ±5	20	60	400 8,000	4	19 x 9½ x 12	Oil Wal.	Polyester	25	89.50	As above.
SANSUI (14) (15)	SP 202	12			5 6½	Cone Cone	(2) 1	Dome	35-20K		50	600 5,000	8	15 x 12½ x 25½	Wal.	hand-carvd fret-work	46	179.95	Elect. x-over terms; mid & hi conts; baffle damped with acetate acous. matl.
	SP 1001	10			6½	Cone	1	Dome	35-20K		40	600 5,000	8	14 x 12 x 24½	Wal.	hand-carvd fret-work	38½	139.95	As above.
	SP-50	8					2	Horn	50-20K		25	7,000	8	12½ x 19½ x 9½	Wal.	hand-carvd fret-work	19½	79.95	Baffle damped with acetate acous. matl.
	SP-30	6½					2	sq. horn	50-20K		20	7,000	8	10½ x 7½ x 16½	Wal.	hand-carvd fret-work	10	119.95 pr.	As above.
SCHUBER (111) COVER II (1)	LSS-10A	12	32	Reflex	8	Cone		Horn (optional)	30-18K W/Aweeter	2	40 cont. progn	250 3,500	8	24 x 16 x 34	Wal.	cane beige	60	175.00	2-way without optional tweeter, 3-way with optional tweeter.
	Q-100	8	70	Acous.	-	-	3	Cone	38-20K	10	80	2,000	8	14½ x 14½ x 22	Wal.	Cloth, dk. bn.	37	149.95	
	S-15	10	60	Acous.	4½	Cone	3	Cone	35-20K	10	50	750 3,800	8	23½ x 11½ x 9	Wal.	Cloth, dk. bn.	24½	119.95	
	S-10	10	60	Acous.	-	-	3½	Cone	40-20K	7	50	1,200	8	23½ x 11½ x 9	Wal.	Cloth, dk. bn.	21	89.95	
	S-17	8	70	Acous.	-	-	3	Cone	40-20K	7	35	2,000	8	18 x 10½ x 8½	Wal.	Cloth, dk. bn.	16	59.95	
S-14	6	76	Acous.	-	-	3	Cone	50-20K	7	28	2,500	8	16 x 10 x 6½	Wal.	Cloth, dk. bn.	13½	49.95		



# SPEAKER SYSTEMS (continued)



Sony SS-3100



Tannoy Mallorcan



University Mediterranean



Wharfedale W90D

MANUFACTURER (Circled numbers indicate adv. page)	Model	WOOFER			MID-RANGE		TWEETER		Overall Pres. Response Hz to kHz ± 1 db	Amp. Pwr. for Avz. Repr. W	Per. Handling Capacity (RMS Cont)	Impedance, Ohms	Enclosure Dimensions, W x D x H, in.	Wood Finish	Grille Material	Weight, Lbs.	Price	SPECIAL FEATURES	
		Diameter, in.	Resonance (No System), Hz	Enclosure Type	Diameter, in.	Type	Diameter, in.	Type											
SHERWOOD (33)	SR-4 Tanglewood	(2) 10	19	Acous.	8 5	Cone	3½	inv. cone	22-22K	12	75	200 600 3,500	8	24 x 31½ x 13	Oil Wal.	plas. cane	73	219.50	
	SR-1 Newport	10	23	Acous.	-	-	4	inv. cone	35-22K	10	45	1,800	8	24 x 13 x 9½	Oil Wal.	plas. cane	30	84.50	
SONY (96) (97)	SS-3100	12	25	Reflex	6½	Cone	2	Horn	30-20K		30	400 5,000	8	15¼ x 11¼ x 26¼	Wal.	Cloth, Blk.	55	229.50	Sep. sw. for multi-channel use.
	SS-2800	10	30	Reflex	6½	Cone	2	Horn	40-20K		20	600 6,000	8	13¼ x 9½ x 23¼	Wal.	Cloth, Blk.	35	124.50	
SOUND - CRAFTSMEN (95)	Lancer SC-6	12		bass ener- gized		diffuser		Horn	26-22K	10	60	1,000 3,000	8	27 x 16 x 14¼	Oil Wal.	opt.	57	179.50	
	Lancer 9711	8							45-15K					20¼ x 10 x 9½	Oil Wal.			47.50	
TANNOY (109)	Windsor GRF	15	cut-off 35	Rear Horn Loaded			2½	Exp. Horn	35-20K ±4	15	50	1,000	8	23¼ x 17 x 42	Oil Wal.	Dec. crvd. wood; wht. cloth	120	440.00	Dyn. & freq. bal. cont.; non-dec. model (GRF) \$393.00.
	Belvedere	15	54	Reflex			2½	Exp. Horn	36-20K ±5	15	40	1,000	8	23¼ x 16 x 33½	Oil Wal.	Cith. Bge. neutral	80	290.00	Dyn. & freq. bal. cont.; dec. model (Lancaster) \$345.00.
	Mallorcan	12	68	Reflex			2½	Exp. Horn	45-20K ±5	20	30	1,000	8	23¼ x 14¼ x 11½	Oil Wal.	Dec. crvd. wood; wht. cloth	45	215.00	Dyn. & freq. bal. control.
TELEX				Acous.			3½	Cone	20-20K ±2		30	2,500	8	16 x 14 x 5	Wal.	Cloth, Brown	22 pr.	149.95	Two speaker cabinets with built-in 60W stereo power amp; phone jack.
TRUSONIC	12													14 x 12 x 23½	Oil Wal.			177.00	Incls. 12-in. coaxial. Avail. with 12-in. extended- range spkr., \$135.00.
UNIVERSITY (101)	Mediterranean	12		RRL	8	Cone	4 x 2	Horn	20-beyond aud.	5	50	800 5,000	8	24¼ dia. x 22½	Butternut	Cloth, Beige	74	285.00	
	Laredo	12		RRL	8	Cone	2	Dome	30-30K	5	40	600 1,500 3,000	8	24 x 15¼ x 12¼	Wal.	Cloth, Brown	47½	119.95	
	Project M	11		RRL			2½	Cone	30-20K	5	60	1,000	8	23¼ x 12¼ x 11¼	Wal.	Cloth, Beige	30	99.95	
	Ultra D	10		RRL	8	Cone	3½	Cone	30-beyond aud.	5	32	1,000 5,000	8	23¼ x 11¼ x 9¼	Wal.	Cloth, Beige	24	79.95	
UTAH (103)	AS-8	12	25	Acous.	4 x 10	Horn	1¼	Horn	35-20K.	20	30	2,200 5,000	8	30 x 25½ x 12¼	Wal.	Cloth, Brown	60	189.00	Credenza; mid & h.f. controls.
	AS-6	12	25	Acous.	4 x 10	Horn	1¼	Horn	35-20K	20	30	2,200 5,000	8	25 x 14 x 13½	Oil Wal.	Cloth, Gold	49	120.00	As above.
	AS-1	10	25	Acous.	-	-	3½	Cone	32-18.5K	10	20	3,500	8	24 x 12 x 12¼	Oil Wal.	Cloth, Gold	41	79.95	h.f. cont.
WHARFEDALE (55)	W90D	12 12	40 45	Acous.	5 5	Piston cone	2 2	Dome Dome	20 to inaud.	10	50 IHF	125 1,000 4,000	4-8	23¼ x 13¼ x 30	Wal.	Cloth, brn. pattern	100	340.00	6-spkr., 4-way sys. sand-filled const.; divided bass range. Removable grille.
	W70D	12	50	Acous.	8 5	Cone Cone	2	Dome	25-20K	10	40 IHF	175 1,250 3,500	4-8	22 x 13¼ x 24	Wal.	Cloth, Mix	73	211.00	Sand-filled const. Use as Hi or Lo-Boy. Removable grille.
	W60D	12	42	Acous.	5	Cone	2	Dome	30-20K	8	40 IHF	1,000 3,500	4-8	14¼ x 13 x 24	Wal.	Cloth, Blk./Bm.	56	153.00	Sand-filled const. Phase comp. diffuser. Removable grille.
	W40D	10	60	Acous.	5	Cone	2	Dome	35-20K	8	35 IHF	1,250 3,500	4-8	12¼ x 10¼ x 23¼	Wal.	Cloth, Mix	37	111.25	Variable mid and treble controls. Removable grille. Phase comp. diffuser.
	W30D Mark II	8	54	Acous.	-	-	2	Dome	40-18,500	10	35 IHF	2,000	4-8	10 x 9¼ x 19	Wal.	Cloth, Mix	22	69.95	Removable grille; tweeter phase-comp. diffuser.
	W20D	8	62	Acous.	-	-	3	Dome	45-18K	10	35 IHF	1,600	4-8	9¼ x 8¼ x 14	Wal.	Cloth, Mix	14	52.95	Var. treble cont.; removable grille.