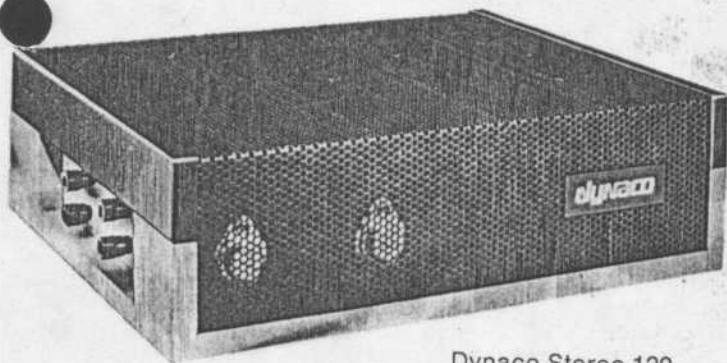


AMPLIFIERS

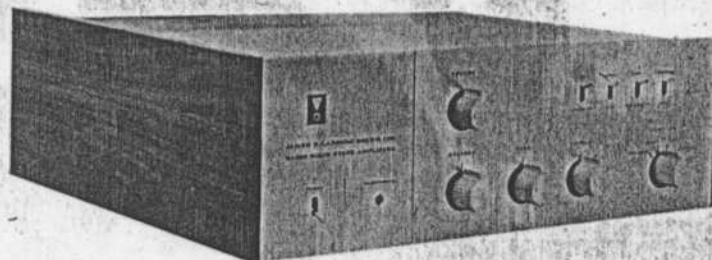
BASIC & INTEGRATED

MANUFACTURER (Circled number indicates ad page)	Model	HF power per chan., W.		RMSS power per chan., W.		THD full power, %		THD 1 watt, %		IM full power, *		IM 1 watt, *		Power bandwidth, Hz	1-watt Frequency Response, ± dB	Hum and Noise below Rated Output	Input Sensitivity, phone, mV	Input Overload, phone, mV	Tape Head Input, mV	High Level Input, V.	Output Impedance	Damping Factor	Dimensions - W x D x H, in.	Weight, lbs.	Price	SPECIAL FEATURES
		30	22	0.5	0.1	0.8	0.4	20-20k	10-60k ±2	78	3	80	-													
ADC	Sixty	30	22	0.5	0.1	0.8	0.4	20-20k	10-60k ±2	78	3	80	-	0.1V	4,8,16	50	14½ 8½ 3¼	11	149.50	Will accommodate two sets of speakers, which can be used either together or independently.						
ACOUSTECH	I-A	250 4Ω	125 8Ω	0.25	0.1	0.25	0.1	20-20k	3-125k ±3	95	-	-	-	1.2V	4-16	100	15 10 5	30	395.00	Power amp - has headphone outp						
	XII	100 4Ω	50 8Ω	0.45	0.1	0.45	0.1	20-20kc	3-125k ±3	90	-	-	-	1.2V	4-16	100	15 10 5	22	159.50 K	Power amp kit - Add-A-Kit - just add P/M kit for complete amp						
	VA	100 4Ω	50 8Ω	0.45	0.1	0.45	0.1	20-20kc	3-125k ±3	75	3	100	-	0.4V	4-16	100	15 10 5	25	399.00	Complete wired unit.						
BOGEN	TA100	30	25	1.0	0.5	1.0	0.75	20-20k	20-20k ±1	70	3.5	50	-	0.15	4,8,16	35	15 11¼ 3¼	11	129.95	Complete with walnut textured me enclosure. Headphone output. A silicon transistors. Modular ckts. Optional wood cabinet.						
	102	30	40	.8	.2	.5	.8	30-20k ±2	10-30 ±1	-65 MV	2	90	22 MV	.2V	4,8,16 500	10	15 12 6	30	269.95							
C. M. LABS.	911	-	100	< 0.5	< 0.5	< 0.5	< 0.5	10-30k +0-3	1-100k ±3	70	-	-	-	1-1.6	4,8,16	200	14½ 8½ 11½	40	477.00	Distortion specs max. guaranteed typical < .25% at max. power almost immeasurable at 1 watt to peak power, greater than 1 kilowatt						
	35D	-	50	< 0.5	< 0.5	< 0.5	< 0.5	10-30k +0-3	1-100k ±3	70	-	-	-	.65 to 1.3	4,8,16	200	10½ 6½ 12½	25	285.00	Same as above except total peak power, greater than 350 watt.						
	CC-50S	-	50	< 0.5	< 0.5	< 0.5	< 0.5	10-30k +0-3	5-60k ±3	70	3-5 Var.	90	6-30 Var.	0.25	4,8,16	200	17 6 13	40	387.00	Same power section as 35D.						
	80MRM	-	80	< 0.5	< 0.5	< 0.5	< 0.5	20-20k ±1	1-100k ±3	80	-	-	-	1.5 .75V	4,8,16 70V	200	19Rk 5¼ 13	32	293.00	Mono Rack mounted amplifier for professional studio monitor and sound reinforcement systems optional accessories available.						
CROWN	SA30-30	45	30	0.1	0.05	0.5	1.0	12-60k ±2	8-100k ±1	90	-	-	-	0.8	4-16	200	19 9 1¼	7½	199.00	Low-silhouette, double in and out jacks on each chan; concentric-clutched input volume control, all silicon transistors, case availat (specs at 8Ω)						
	D-150	To be announced		0.1	0.05	0.5	1.0	-	0-100k ±1	95	-	-	-	1.8	4-16	200	19 9 8¼	50	*	Precision input-output gain, max 1-kw power supply, fail-safe protection of outputs, 26 db voltage gain. * Price to be announced.						
DYNACO	Stereo 120	60	60	0.5	0.1	0.5	0.1	5-50k -3	5-100k ±0.5	-95	-	-	-	1.5	8 rtd. 4-16	40	13 10½ 4	20	159.95 K 199.95 Asmbld.	15 transistors (all silicon) and 1 diodes - regulated power supply - complete electronic protection.						
	Stereo 70	45	35	1.0	0.05	1.0	0.05	20-20k -1	10-40k ±0.5	-90	-	-	-	1.3	4,8,16	15	13 9½ 6½	32	99.95 K 129.95 Asmbld.	4 EL-348/ provision for 70 watt mono operation.						
	Stereo 35	22.5	17.5	1.0	0.1	1.0	0.1	20-20k -1	10-40k ±1	-80	-	-	-	1.0	8,16	10	13 5½ 4	16	59.95 K 79.95 Asmbld.							
	SCA-35	22.5	17.5	1.0	0.2	1.0	0.2	20-20k -1	20-20k ±0.25	-80	4	150	2.5	1.0	8,16	10	13 10 4	20	99.95 K 139.95 Asmbld.	Combined amp and preamp.						
EICO	CORTINA 3070	70 4Ω	40 4Ω	0.75	0.11	2	0.6	10-40k ±2.5	10-50k ±0.5	72	4.2	90	-	270	4,8,16	30	12 7¼ 3¼	7½	129.95 89.95 K	All silicon s/s. incorporates cor balance conts; hi and lo filters; includes Danish wal. vinyl cov. steel case.						
ELECTRO-VOICE	E-V1122	15	10	1.5	1.0	-	-	-	20-20k ±1.5	65	4	60	-	0.1	4-16	20	15¼ 8½ 4¼	10	94.00	Smart, hefty amplifier with performance conts and features not expected in its price class.						
	E-V1144	32.5	18	1.0	0.5	-	-	-	20-30k ±1.5	70	3	50	-	0.15	4-16	35	8½ 10¼ 3¼	9½	125.00	Value-packed 65 watt solid-stat stereo amplifier. Includes walnut paneled case, input indicator li headphone jack, speaker mute, tape monitor switches.						

AMPLIFIERS



Dynaco Stereo 120



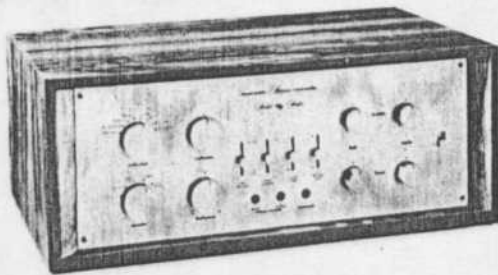
JBL SA600

MANUFACTURER (Circled number indicates ad page)	Model	Power						Power Bandwidth, Hz	1-Watt Frequency Response, ± dB	Hum and Noise Below Rated Output	Input Sensitivity, mV	Input Overload, mV	Type Head Input, mV	High Level Input, V	Output Impedance	Damping Factor	Dimensions - W x D x H, in.	Weight, lbs.	Price	SPECIAL FEATURES
		IHF Power Per Chan, W.	RMS power per chan, W.	THD full power, %	THD 1 Watt, %	IM Full Power, %	IM 1-Watt, %													
GROMMES	C41B	30	25	0.5	0.1	0.5	0.2	20-20k	15-50k ±1	75	3	60	1	0.15	4,8, 16	30	13½ 4¼ 11	-	179.95	All-silicon, s/s. overload protection
HEATH (7)	AA-210	50	35	0.5	0.5	1.0	1.0	13-25k ±1	13-25k ±1	60	3	-	2	0.25	4,8, 16	-	15½ 14 5¼	25	137.00	K All s/s; OTL cct, mult FB loops. Secondary conds. concealed under hinged lower front panel; preamp ccts prewired, epoxy sealed; opt. cabs.
	AA-22	33	20	0.3	0.3	1.0	1.0	15-30k ±1	15-30k ±1	65	6	-	-	0.25	4,8, 16	20	15 11½ 3¾	14	99.95	K All s/s; 5 stereo input; secondary controls concealed.
	AA-14	15	10	0.5	0.5	1.0	1.0	15-50k ±1	12-60k ±1	63	4	-	-	0.3	4,8, 16	50	12½ 8¼ 3½	8½	59.95	K All s/s; OTL cct; edge lighted panel; fast 10-hr. const. Opt. cabs.
JBL (61)	SA600	-	40	*	*	*	*	10-130k ±1.5	10-130k ±1.5	85	4	250	2	0.25	4-16	27	15 13¼ 5	25	345.00	Aural-null bal. sys. Dir-cpld. "T" cct; phono sens. sw; sep. "trim" bal. cont. for phono.
	SE400S	-	40	*	*	*	*	3-175k ±1.5	3-175 ±1.5	90	-	-	-	0.8	4-16	**	15¼ 7¼ 4¾	22	285.00	Free standing Energizer; plug-in eqzr. board sets damping & freq. resp. corr. to match specific spkrs. used.
	SE408S	-	40	*	*	*	*	3-175k ±1.5	3-175k ±1.5	90	-	-	-	0.8	4-16	**	15¼ 6¼ 4¾	20	270.00	Same as above except mounts on speaker enclosure. * too low to specify accurately ** set by plug-in equalizer board to match requirements of spkrs. used.
KLH	16	50	35	< 2.0	< 0.5	-	-	-	-	-	-	-	-	-	-	-	11¼ 10½ 4½	14	219.95	Inputs for Mag. phono; tuners; 2 aux, tape. outputs to recorder and headphones. Wal. veneer cab. 19.95.
KNIGHT (35)	KG-895	60	40	< 0.5	0.5	< 1.0	0.7	20-20k 1	18-30k 1	75	2.5	100	2.0	0.25	4,8, 16	6* 11	16¼ 15 5	28	149.95	K Solid-State. * for 8/16 ohms.
	KG-870	35	28	< 0.5	0.3	< 1.0	0.7	25-18k 1	20-25k 1	80	3.0	-	2.0	1.0	8,16	* 12.5 17.5	13 11 2¼	15	99.95	K Solid-State. * for 8/16 ohms.
	KG-854	27	17	< 0.5	0.5	< 1.5	0.8	25-20k 1	20-25k 1	75	3.0	-	2.5	0.5	8,16	10* 17	13 11 2¼	14	79.95	K Solid-State. * for 8/16 ohms.
	KG-865	25	17	1.0	.25	1.0	0.7	20-20k	15-50k ±1	60	5	45	-	400 MV	4-16	50	13 10 3½	10	69.95	K All Silicon transistors complementary symmetry output.
FISHER (39)	TX100	32.5	20	0.5	0.2	0.8	0.2	16-36k +0-2	25-35k ±2	75	3.5 LO 7.5 HI	30	2.5	0.4	4,8, 16	14	15¼ 13¾ 4¼	17	189.50	Stereo control amplifier with tape monitor, high filter, loudness contour, speakers main/remote switches.
	TX1000	60	50	0.5	0.2	0.8	0.2	22-24k +0-2	20-40k ±1.5	90	2 LO 7.5 HI	40	1.8	0.2	4,8, 16	10	15¼ 13¾ 4¼	24	329.95	Pushbutton stereo control amplifier with hi and low filters, and hi filters, latter at 4kHz or 8 kHz; spkr switching for main, center, remote; dual bass and treble conds. (8 kHz), loudness, switches, speakers; center, main.

AMPLIFIERS

MANUFACTURER (see number in ad page)	Model	IHF Power Pat Chan, W.	RMS Power Pat Chan, W.	THD Full Power, %	THD 1 Watt, %	IM Full Power, %	IM 1 Watt, %	Power Bandwidth, Hz	L-Watt Frequency Response, ±dB	High and Noise Below Rated Input Sensitivity	Output	Tape Head Input, mV	High Level Input, V	Output Impedances	Damping Factor	Dimensions - W x D x H, in.	Weight, lbs.	Price	SPECIAL FEATURES	
WOOD	S-9000a	80	65	0.25	0.1	0.25	0.1	15-30k	12-25k	80	1.6	100	1.2	0.25	4-16	40	14 12½ 4	24	309.50	All-silicon s/s; 160 w. at 8 ohms;
	S-9900a	70	60	0.33	0.1	1.0	0.15	15-30k	12-25k	80	1.6	100	1.2	0.25	4-16	40	14 12½ 4	19	229.50	All-silicon s/s; Main and/or rem. spkr. switching.
	S-9500a	35	25	0.33	0.1	1.0	0.15	15-30k	12-25k	80	1.6	100	1.2	0.25	4-16	40	14 10½ 4	16	179.50	All-silicon s/s; Main and/or rem. spkr. switching.
3) 77	TA-3120	60	50	0.1	.05	0.3	.07	10-100k +0, -1	10-100k +0, -1	-	-	-	-	1.0	4,8, 16	70	7¼ 17½ 5¼	17.5	249.50	2-chan basic s/s ampli; output transistors protected against overload or shorts by SCR circuit.
	TA-1120	60	50	0.1	.05	0.3	.07	10-100k +0, -1	10-100k +0, -1	100	1.5	100	1	0.2	4,8, 16	70	15¼ 12¼ 5¼	24.2	399.50	Integrated amp/preamp; stepped tone controls; same protection for output transistors as above.
4) 90 Transstech	S-200	150	100	0.1	-	< 0.1	-	2-60k	105	-	-	-	-	4,8, 16	-	Panel 17 4¼	-	985.00	5 reg. pwr. supplies, 2 VU meters, Attenuators for 1, 10, 100 W. modern cabinet, 65.00. Rack or custom mtg.	
AYETTE	LA-125T	62.5	-	0.8	0.15	1.0	0.3	20-40k ±3	20-20k ±1	65	1.8 7.0	35 110	2.5	0.27	4,8, 16	25	13 9 3¼	13½	129.95	Fused transistor output; remote spkr. terms; front and rear rcdr. jks; lo- and hi-cut filters; incl. case.
	LA-85T	42.5	-	0.8	0.15	1.0	0.3	20-40k ±3	20-20k ±1	65	2.2	40	2.5	0.27	4,8, 16	25	13 9 3¼	11	99.95	Main/remote speaker sw. Fused output transistors; incl. case.
K beal	Stereo 20	20	11	-	-	-	-	20-20k ±0.5	80	-	-	-	125	4,8, 16	25	10½ 12¼ 6¼	22½	149.00	Basic Stereo Amplifier	
	Stereo 60	60	30	-	-	-	-	20-20k ±0.5	80	-	-	-	125	4,8, 16	25	10½ 13¼ 6¼	29¼	219.00	Basic Stereo Amplifier.	
	TL/50 Plus	100	50	-	-	-	-	20-20k ±0.5	85	-	-	-	125	4,8, 16	25	11½ 9 6¼	28	159.50	Basic Mono Amplifier, can be paired for stereo.	
	TL/25 Plus	60	30	-	-	-	-	20-20k ±0.5	85	-	-	-	125	4,8, 16	25	10 7¼ 6¼	17	119.50	Same as above.	
	Stereo 30	15	10	-	-	-	-	20-20k ±0.5	80	3.5	-	3	125	4,8, 16	60	13 4¼ 9	14	249.50	s/s int. amp./preamp.	
NTZ 29	15	85	70	0.1	.015	.05	.03	8-60k	20-20k ±0.15	100	-	-	-	1.0	4-16	150	15¼ 8 5¼	30	395.00	Separation and cross talk - below noise level.
ES Matter	SSP/200	125	100	0.1	0.2	0.1	0.25	20-20k ±1	15-30k ±1	90	-	-	-	1.0	4,8, 16	125	14¼ 10 5½	23	425.00	Basic power amplifier, all s/s.
	SSA/200	125	100	0.1	0.2	0.1	0.25	20-20k ±1	15-30k ±1	80	3.5	200	3.0	0.3	4,8, 16	125	14¼ 13 5	33	675.00	Integrated amp/preamp, all s/s.
TOSH MAC	MC-2505	-	50	< 0.2	-	< 0.2	-	10-100k ±3	10-100k +0, -1	> 90	-	-	-	4,8, 16 25V.	10	16 13 5¼	38	449.00	Front-panel peak-rgd meters; panel mounting.	
	MC-250	-	50	< 0.2	-	< 0.2	-	10-100k ±3	10-100k +0, -1	> 90	-	-	-	4,8, 16 25V.	10	10¼ 15¼ 7¼	33	379.00		
	MC-275	-	75	< 0.5	-	< 0.5	-	10-100k ±3	10-100k +0, -1	> 90	-	-	-	-	-	12¼ 17¼ 8	67½	444.00	Output Z: 4, 8, 16, 600, stereo; 2, 4, 8, 16, 32, 62, 300 mono 25-V, 140-V; 70.7-V.	
	MC-240	-	40	< 0.5	-	< 0.5	-	10-100k ±3	10-100k +0, -1	> 90	-	-	-	-	-	10¼ 17¼ 8	56	288.00	Same as MC-275.	
	MA-5100	-	45	< 0.25	-	< 0.25	-	12-80k ±3	-	> 75	2	-	2	0.2	4,8, 16	-	16 13 5¼	25	449.00	Integrated amp/preamp.

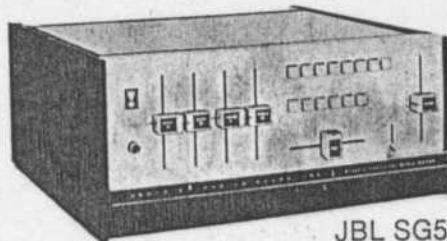
PREAMPLIFIERS



Marantz 7T



Dyna PAS-3X



JBL SG520



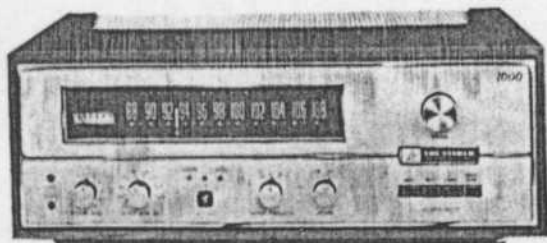
McIntosh C22

MANUFACTURER (Circled number indicates ad page)	Model	Freq. Resp. Hz. dB	Rated output, ms V.		Rated Output THD, %		Rated Output IM, %		Rated Output S/N, dB Below 10 mV phono; h.i.		Phono Sens, mV.	Phono Overload, mV.	Tape Sens, mV.	High Level Sens, V.	Tape Mon. Imp, ohms	Dimensions, in. W x D x H	Weight, lbs.	Price	SPECIAL FEATURES
			2	8	80	75	80	3-8 var.	110	90									
ACOUSTECH	VI	2-1M ±3	2	0.1	0.1	80	3.0	110	1.8	0.4	1000	15 8 5	15	15	249.00	Factory-wired. stepped tone controls. Output for Acoustech X electrostatic system.			
	IV	2-400k ±3	2	0.1	0.1	75	3.0	90	-	0.4	1000	15 8 5	14	14	149.00	Kit.			
C-M	CC-1	2-100k +0, -3	2 8 max.	0.1	0.1	80	1.5 5	150	2	0.2	-	15 3/4 12 5 1/2	17	17	315.00	Mixing ability; step tone conts; sep. loudness cont; blend cont; ctr-chan. output.			
	CC-2	1-100k +0, -3	2 10 max.	<0.25 at 10V. & 0.1	<0.25 at 10V. & 0.1	80	3-8 var.	90-250 var.	-	0.1	-	12 1/2 4 9	10	10	225.00	Performance same as above; simplified control functions.			
DYNACO	PAS-3X	10-40k ±0.5	2	<.05	.05	74	2	200	1.5	0.2	Source ph, 1000	13 8 4	11	11	109.95 69.95K	Assmbld; matches Dynatuner; blend cont; 7 kHz hi filter			
	PAT-4	5-100k ±0.5	2	.03	.06	72 91	4	80-400	2.0	0.2	Source ph, 1000	13 8 4	10	10	129.95 89.95K	Assmbld; front panel guitar and tape jks; 600-Ω phone jk. 4-pos. scratch filter; rumble filter; s/s.			
	PAM-1	10-40k ±0.5	2	<.05	.05	70	4	200- 1.0 V.	-	0.2	Source ph, 1000	12 6 3	7	7	59.95 34.95K	Assmbld; reqs. ext. pwr. supply; mono. pre-amp; 3 eq. pos; d.c. htrs.			
	PAS-2X	10-40k ±0.5	2	<.05	.05	74	2	200	1.5	0.2	Source ph, 1000	13 8 4	11	11	99.95 59.95K	Assmbld; different panel and knobs.			
JBL	SG520	20-20k ±0.25	3	*	*	90	2.0 **	110	1.0 **	0.15 **	40k	15 1/2 13 6 1/2	20 Shp	20	450.00	Aural-null bal. sys; linear conts; illum. p.b. switches; sec'dry. conts behind hinged front panel. * too low to specify accurately; ** for 1.5-V. output.			
LEAK	Varislope 2 Stereo	20-20k ±0.5	0.125	0.1	-	60	3.5	-	3	-	-	10 1/2 6 1/2 3 3/4	6 1/2	6 1/2	129.50	Takes all power required from any Leak ampl.			
MARANTZ	7T	20-20k ±0.25	10	.05	0.15	103	7	100	7	0.8	470	15 3/4 8 5 1/4	11	11	325.00	Hi and Lo-cut filters, two freq. each. Three phono eq. settings; recorder, headphones, front-panel jacks.			
MC INTOSH	C22	20-20k ±0.5	3V	<0.1	-	-	2.0	-	2.0	0.2	-	16 5 1/4 11	17	17	279.00				
	C24	20-20k +0.0 -0.5	3V	<0.1	-	-	2.0	-	2.0	0.2	-	16 5 1/4 11	16	16	249.00				

TUNERS



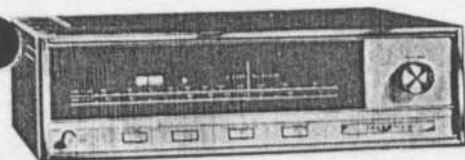
Dyna FM-3



Fisher TFM-1000

MANUFACTURER (Circled number indicates ad page)	Model	HF Sens., μ V.		Vol. Sens., μ V.		THD, 100% Mod, %	Capture Ratio, dB	Drift, kHz	All-Chan. Sel., dB	Freq. Response, Hz \pm dB	AFC ?	AM Suppression, dB	Stereo Sep., 1 kHz, dB	Stereo Sep., 10 kHz, dB	Stereo THD, %	Tuning Indicator	Stereo Indicator	Auto Switching ?	Dimensions - In. W x D x H	Weight, lbs.	Price	SPECIAL FEATURES
		2	-	2	10																	
ACOUSTECH	VIII	2	-	0.5	2	10	55	30-15k \pm 1	No	-	35	20	1.0	meter	light	Yes	15 10 5	14	349.00	Includes stereo headphone amp., see-thru panel, interstation muting.		
	VIIIk	2	-	0.5	2	10	55	30-15k \pm 1	No	-	35	20	1.0	meter	light	Yes	15 10 5	14	249.00	Kit of above. AM module and headphone ampl. module can be added later.		
BOGEN	TT 100	2.7	2.0	0.75	3	20	45	50-15k \pm 1	No	50	35	20	1.0	meter	light	Yes	15 11 1/4 3 1/4	8	149.95	AM/FM-Stereo; All-silicon S/S, modular circuitry, opt. wood cab.		
DYNACO (27) (85)	FM-3	4	∞	0.5	5	30	54	10-15k \pm 0.5	No	63	30	17	1.0	Eye	Eye	Yes	13 8 4	13	154.95 99.95 K	Assmbld. front-panel volume control and stereo defeat switch.		
	FM-1	4	∞	0.5	5	30	54	10-40k \pm 0.5	No	63	-	-	-	Eye	-	-	13 8 4	12	109.95 74.95 K	Assmbld. mono tuner.		
EICO	CORTINA 3200	2.4	1.7	0.5	4.5	12k	45	20-15k \pm 1	Yes	40	40	30	0.75	meter	light	Yes	12 7 1/4 3 1/4	7	129.95 89.95 K	Assmbld. Mcl. vinyl-clad metal cab; pre-wired r.f., i.f., mpx sects. Matches cortina 3070 ampl.		
TRO- VOICE Cover (4) (1)	E-V1155	2	-	1.0	2.5	<20	60	30-15k \pm 1	Yes	40	30	-	1.0	meter	light	Yes	8 1/4 10 1/4 3 1/4	6	160.00	S/S station markers for favorite stations; zero-center tuning meter; incl. case with walnut finish panels, matches E-V1144 amplifier.		
	E-V1156	2	-	1.0	2.5	<20	60	30-15k \pm 1	Yes	40	30	-	1.0	meter	light	Yes	8 1/4 10 1/4 3 1/4	6 1/2	195.00	Same as E-V1155 but with AM section added. AM sens. 250 μ V/-meter for 15db S/N. matches E-V1144 amplifier.		
	E-V1159	3	-	2.5	2.5	<20	50	30-15k \pm 1	Yes	40	22	-	2.5	meter	light	Yes	15 1/4 8 1/2 4 1/4	8	94.00	Matches E-V1122 amplifier. Includes walnut case with die-cast end panels.		
FISHER (39)	TFM1000	1.8	below noise	0.2	0.6	10	70	20-15 kc	No	60	>40	35	1.5	meter	1 amp	Yes	16 1/4 12 1/4 5 1/4	18	499.50	FET front end, 5 i.f. stages, 4 limiters and counter detector demodulator; clear-signal indicator, overload suppressor, muting indicator. Bal. 600-ohm outputs. Calibrated step atten.		
	R-200-B	1.8	below noise	0.4	2.5	10	50	20-15 kc	No	50	35	30	1.5	meter	1 amp	Yes	15 1/4 11 1/4 4 13/16	18.5	349.50	5-band AM/FM stereo tuner with long, medium, and short wave bands. 3 pos. muting control; AM bandwidth control.		
GOTHAM (13)	SE-200	1.3	-	-	-	60	30-15k \pm 1	No	50	40	27	0.6	meter	light and meter	Yes	19 12 8 1/4	30	1200.00	Prof. BC monitor; all s/s; coax ant. inp; 600-ohm audio output, 22 dbm; rack mtg; conts: tuning, audio gain L & R; noise supp; pilot filter; sens; headphone jack output.			
GROMMES	C107B	2	-	0.3	3	10	45	20-20k \pm 5	No	50	35	25	0.3	meter	lamp	Yes	13 1/2 4 1/4 11	-	199.95	Cascade FET r.f. all silicon S/S. Inclds. AM.		
HEATH (7)	AJ-430	2	-	1.0 1	3	-	-	20-20k \pm 3	Yes	40	35	30	1.0	2 meters	lamp	Yes	15 1/4 14 1/4 5 1/2	15	109.00	All s/s; Inclds. AM; filtered outputs for dir. rcdg; stereo phase control for max sep., min. dist; agc fly-wheel tuning; opt. wal. cab., 12.95, metal, 6.95.		
	AJ-33A	3	-	1.0 1	4	-	-	20-20k \pm 3	Yes	35	30	25	1.0	meter	lamp	No	15 1/4 11 1/2 3 1/4	12	94.50	As above, plus regulated pwr. supply; adj. squeelch cont. Inclds. wal. cab., with gold anodized front panel.		
	AJ-14	5	-	1.0 1	3	-	-	20-15k \pm 3	Yes	40	30	-	-	-	lamp	No	12 1/2 9 1/4 3 1/2	5	49.95	FM only, all s/s. Assembles in 4-6 hrs; 4 i.f.'s, stereo phase cont; flt. rcdr. outputs; preassmbld. and aligned front end; opt. cabs; wal., 7.95; mtl., 3.50.		

TUNERS



Sherwood S-2300



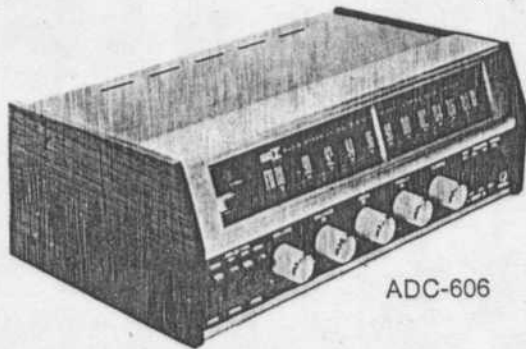
McIntosh MR 71



Marantz 10B

MANUFACTURER (Circled number indicates ad page)	Model	IHF Sens., μ V.		Vol. Sens., μ V.		THD, 100% Mod, %	Capture Ratio, dB	Drift, kHz	Att. Chan. Sel., dB	Freq. Response, Hz \pm dB	AFC ?	AM Suppression, dB	Stereo Sep., 1 kHz, dB	Stereo Sep., 10 kHz, dB	Tuning THD, %	Tuning Indicator	Stereo Indicator	Auto Switching ?	Dimensions - In. W x D x H	Weight, lbs.	Price	SPECIAL FEATURES
		1	2	1	2																	
KLH	18	2.2	-	0.5	4	10	35	20-15k \pm 1	No	50	35	20	0.8	meter	light	Yes	9 5/8	4 1/4	5	116.95	All s/s, FET front end mono-stereo switch; MX-noise filter; two sets of outputs, both can be used at once;	
KNIGHT (35)	KG-790	2.5	3.5	0.75	2	-	-	50-15k +2	Yes	50	>40	-	0.75	meter	light	Yes	16 1/4	15 5	20	149.95		
	KG-765A	2.5	-	Less Than <1.0	9	-	30	20-20k \pm 1	Yes	30	30	20	<1.0	meter	light	Yes	13 11	2 1/4	13	99.95		
	KG-795	3	1.0	1.0	3	20	45	30-15k \pm 1	Yes	30	30	15	1.5	meter	light	Yes	13 10	3 1/8	7	69.95	All silicon transistors. 2 t.r.f. stages.	
	KN265B	3	3.0	0.5	3	25	45	20-25k \pm .5	Yes	48	30	25	0.5	meter	light	Yes	13 1/2	4 1/2	12	149.95	S/S	
LAFAYETTE	LT-425	1.5	1.2	0.4	1.5	15	50	50-15k \pm 1	No	50	40	24	0.7	2 meters	light	Yes	13 9	3 1/4	9.5	99.95	AM/FM, all s/s; 2 FET's in front end; 3-gang tuning cap; 4 IC's; built-in FM and AM antennas; front and rear tape output.	
LEAK	Trough Line 3	2.0	1.0	1.0	-	3	-	20-20k \pm 1	Yes	45	-	-	-	EM84	-	-	11 1/2	8 1/4	4 1/4	13	159.00	FM Mono.
	Trough Line Stereo	2.5	1.5	1.0	-	3	-	20-20k \pm 3	Yes	45	26	20	1.5	EM84	No	No	11 1/2	8 1/4	4 1/4	13 1/2	199.00	FM Stereo.
MARANTZ (29)	10B	2	0.8	0.2	1.75	10	150	20-15k \pm 0.5	No	70	48	33	0.2	CRT	light	Yes	15 1/2	15 5/8	5 1/4	38	750.00	Balanced solid-state 1st detector 6 i.f. stages, coupled by passive filters. CRT display shows tuning, multipath, phasing.
MC INTOSH (88)	MR67	2.5	-	<0.5	1.7	<25	>60	20-20k \pm 0.5	No	-	>30	-	<0.5	meter	light	No	16 13	5 1/8	24 1/2	299.00	* for ctr. chan. tuning; eye sig. strength and multipath incl.	
	MR71	2.5	-	<0.5	1.5	-	>80	20-20k \pm 0.5	Yes	-	>30	-	<0.5	meters	light	Yes	16 13	5 1/8	27	399.00	* 2 meters—ctr. chan. and sig. strength; tube multipath ind.	
	MX110	2.5	-	<0.5	1.7	-	-	20-20k \pm 0.5	No	-	>30	-	<0.5	eye	light	No	16 13	5 1/8	27 1/2	399.00	FM tuner, phono and cont. preamp.	
SHERWOOD (16)	S-3300	1.8	-	0.75	2.2	\pm 10	50	20-15k \pm 1/2	No	56	35	24	0.25	meter	light	Yes	14 10 1/2	4	10	167.50	All silicon s/s; zero-ctr. tng. mtr; high-blend stereo noise filter.	
	S-2300-FET	1.8	-	0.25	2.2	\pm 10	50	20-15k \pm 1/2	No	56	35	24	0.15	meter	light	Yes	14 10 1/2	4	13	209.50	All silicon s/s; FET's in r.f. and mixer stages; cross mod. rejection, 95 db; zero-ctr. tng. meter; includes AM, sens, 2 μ V.	
	S-3500	1.8	-	0.25	2.2	\pm 10	50	20-20k \pm 1/2	Yes	56	-	-	-	meter	-	-	14 10 1/2	4	9	129.50	All silicon s/s; AFC follows portable wireless microphones; meter switchable to indicate zero-center tuning or signal strength; mono.	
	S-2000IV	1.8	-	0.25	2.4	\pm 10	50	20-20k \pm 1/2	No	55	-	-	-	meter	-	-	10 10 1/2	4	15	162.50	Vacuum-tube type, mono; incl. AM, sens. 2 μ V; wide/narrow band selection on AM.	
SONY (33) (77)	ST-5000W	2.5	-	0.3	1.5	20	60	20-15k \pm 0.5	Yes	50	40	30	0.3	meter	light	Yes	15 1/4	12 1/4	5 1/4	18	399.50	Bandpass r.f. atten. to prevent cross mod.; zero-cent. tun. mtr; linear slide-rule dial; 75- or 300-ohm antenna.
WOLLENSAK (J.M. CO.)	5810	10	-	-	-	-	-	40-12k Stereo	-	30	>25	-	-	eye	light	-	-	-	-	169.95	Matches 5800 Recorder includes AM sect.	

RECEIVERS



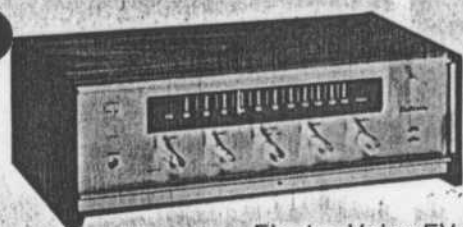
ADC-606



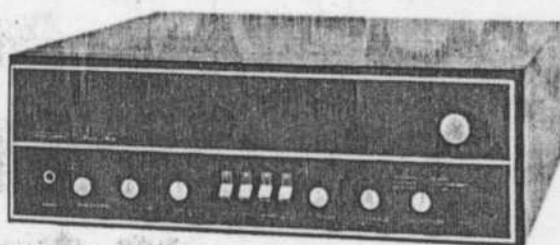
Acoustech XV

MANUFACTURER (Circled number indicates ad page)	Model	Power				Power Bandwidth, Hz. ± dB	1 Watt Freq. Resp. Hz.	S/N Below Rated Pwr. dB	Phono Sens., mV.	Phono Overload, mV.	FM/IF Usable Sens., μV.	THD at 100% Mod., %	Capture Ratio, dB	Stereo Sep. at 1 kHz, dB	Tuning Indicator	Auto Switching 1	Dimensions, in. W x D x H	Weight, lbs.	Price	SPECIAL FEATURES
		IHF Power per Chan. W.	THD Full Power, %	IM Full Power, %	IM 1 Watt, %															
ADC X	600	30	22	0.8	0.4	20-20k	10-60k 2	78	3	80	2	0.8	3	35	meter	Yes	14 1/4 8 1/2 5	16	219.95	Accommodates 2 sets of speakers, used together or independently.
	800	40	28	0.6	0.3	10-20k	10-60k 1	78	3	90	2	0.8	3	35	meter	Yes	14 1/4 8 1/2 5	16	249.95	Accommodates 2 sets of speakers, used together or independently.
	606	45	32	0.4	0.2	10-25k	10-60k 1	78	3	90	1-6	0.5	3	35	meter	Yes	17 9 5	15	279.95	Accommodates 2 sets of speakers, used together or independently.
ACOUSTECH	XV	110*	0.45	0.45	0.1	20-20k	4-100k ±3	80	3	150	2	0.5	2	35	meter	Yes	16 1/4 14 6	40	675.00	AM-FM. Controls behind flip lid, tuneomatic dial. Incls. wood sides. *4 ohms.
ALLIED RADIO 35	399	61	0.5	0.7	-	15-40k	18-60k ±1	65	2.5	-	1.5	0.5	2.2	35	meter	Yes	16 12 5	30	299.95	S/S; incls. metal case incl.
	365	32 1/2	1.0	1.0	-	15-30k	20-50k ±1	65	3.0	-	2	0.6	2.5	35	meter	Yes	16 12 5	28	229.95	S/S; incls. metal case.
	355	22 1/2	1.0	2.0	-	-	20-30k +1	-	2.5	-	3	0.8	2.7	35	meter	Yes	16 12 1/2 5	27	179.95	S/S; incls. metal case.
	333	16	1.0	2.0	-	-	20-30k ±2	-	2.5	-	3	1.0	-	30	eye	No	15 1/2 13 3/4 5 1/2	28	149.95	S/S; incls. metal case.
ALTEC	711B	50	0.5	0.9	0.6	15-25k	15-30k ±1	88	2	25	1.9	0.3	1.5	35	meter	Yes	5 1/4 16 1/2 12	19	399.50	FET front end, newly designed i.f. strip W/IC's. All silicon s/s. Center channel output; main-remote spkr. switches.
BOGEN	TR100X	30	1.0	1.0	0.75	20-20k	20-20k 1	70	3.5	50	2.7	0.75	3	35	meter	Yes	16 11 1/4 4 1/2	17	249.95	Incl. AM. All-silicon s/s; Spkr. switching (local, remote, both, phones) Opt. wood cab.
	TF100	30	1.0	1.0	0.75	20-20k	20-20k 1	70	3.5	50	2.7	0.75	3	35	meter	Yes	16 11 1/4 4 1/2	16	234.95	All-silicon s/s; spkr. switching (as above) opt. wood cab.
	RT8000	35	1.0	1.0	1.0	20-20k 3	20-50k 1	70	3.0	50	2.3	0.75	3	25	meter	Yes	16 14 4 1/2	20	319.95	Incls. AM; S/S; Tape Mon. Switch, spkr. switching (as above) opt. wood cab.
	RT7000	32.5	1.0	1.0	1.0	20-20k 3	15-40k 1	70	3.0	50	2.5	0.75	3	25	meter	Yes	16 14 4 1/2	19	279.95	S/S; Tape Mon. Switch, opt. wood cab.
EICO	CORTINA 3570	70 *	0.75	2.0	0.6	10-40k 2.5	10-50k 0.5	60	4.2	90	2.4	0.5	4.5	40	meter	Yes	16 9 4 1/2	14	239.95 Asmbld. 159.95 Kit	S/S; kit incls. wired & aligned r.f., i.f., MPX circuits; incl. vinyl-clad cabinet. * at 4 ohms.

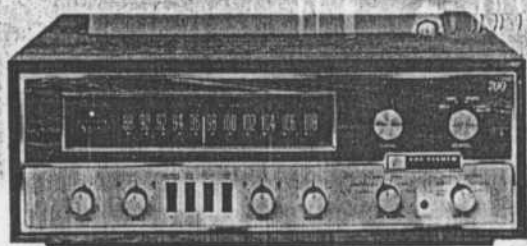
RECEIVERS



Electro-Voice EV-1180



Harman-Kardon "Five Ten"



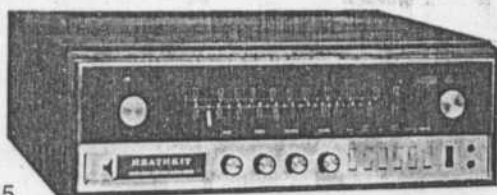
Fisher 700-T



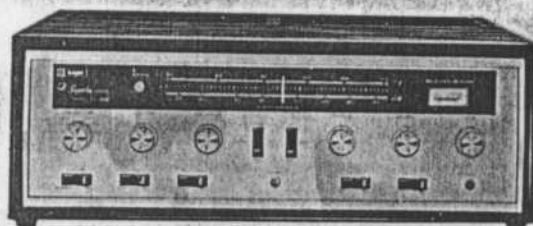
Altec 711B

MANUFACTURER (see ad page)	Model	IHF Power Per Chan., W.		THD Full Power, %	IM Full Power, %	IM 1 Watt, %	Power Bandwidth, Hz, ± dB	1 Watt Freq. Resp., Hz.	S/N Below Rated Pwr., dB	Phono Sens., mV.	Phono Overload, mV.	FM/IF Usable Sens., μV.	THD at 100% Mod., %	Capture Ratio, dB	Stereo Sep. at 1 kHz, dB	Tuning Indicator	Auto Switching ?	Dimensions, In. W x D x H	Weight, lbs.	Price	SPECIAL FEATURES
		1	2																		
TRO- CE	E-V1177	32.5	1.0	-	-	-	20-30k 1.5	70	3	50	2	1.0	2.5	30	meter	Yes	15 1/4 10 1/4 3 1/4	15	280.00	All S/S. Color light bars indicate input; connections concealed; headphone jack, tape mon. switch spkr. mute switch. Incls. walnut case.	
	E-V1178	32.5	1.0	-	-	-	20-30k 1.5	70	3	50	2	1.0	2.5	30	meter	Yes	15 1/4 10 1/4 3 1/4	15 1/2	315.00	As above with AM-250 μV/meter for 15 dB S/N.	
	E-V1179	27.5	1.3	-	-	-	20-30k 1.5	68	4	60	3	2.5	2.5	25	meter	Yes	9 1/4 10 4 1/4	14	210.00	S/s; incls. walnut case, color-coded input lights.	
	E-V1180	15	1.5	-	-	-	20-20k 1.5	65	4	60	3	2.5	2.5	22	meter	Yes	15 1/4 8 1/2 5	14	176.00	Incls. walnut case w/die-cast end panels.	
ER	200T	35	0.8	1.0	0.2	22-30k +0,-2	25-20k 2	80	3.5 11	40	2	0.4	2.5	>35	meter	Yes	15 1/4 13 1/4 4 1/2	22	299.95	FM, FET front end; IC i.f. ampl; sws. for tape mon, muting, contour; 3-pos. spkr. sw.; dual tone conts; spkr. ovid. protect.	
	220T	27.5	0.8	1.0	0.2	28-30k +0,-2	30-20k ±1	80	3.6 9.5	40	2.5	<0.5	2.5	35	meter	Yes	15 1/4 13 1/4 4 1/2	17.5	329.50	AM/FM; FET front end; sws and conts as above; hi filter; spkr ovid. protect.	
	550T	45	0.8	0.8	0.2	20-24k +0,-2	22-30k 1	85	2.5 9.0	40	1.8	0.5	2.0	>35	meter	Yes	16 1/4 12 1/4 5 1/4	29	449.95	AM/FM; same features as 200T, plus lo and hi filters; center-chan. output.	
	700T	60	0.8	0.8	0.2	20-24k +0,-2	20-25k 1	80	3.5 10	40	1.8	0.5	2.0	40	meter	Yes	16 1/4 12 1/4 5 1/4	24	499.50	FM only; same features as 220T, plus center-channel output, lo and hi filters.	
MMES	C503	30	0.5	0.5	0.1	20-20k	15-50k 1	75	3	60	2	0.3	3	35	meter	Yes	16 12 4 1/4	-	349.95	Cascade FET. Rf; all silicon s/s; incls. AM; ovid/short-circ. protect.	
HAR- KARDON	200	25	0.4	0.5	0.1	10-23k	8-25k	90	-	-	2.7	0.6	-	30	meter	Yes	14 1/4 13 1/4 4 1/2	20	239.50	2 sets spkr. switching. MOSFET Front end; Head-phone jack.	
	210	25	0.4	0.5	0.1	10-23k	8-25k	90	-	-	2.7	0.6	-	30	meter	Yes	14 1/4 13 1/4 4 1/2	20	269.50	Same as above plus AM section, sensitivity 50 μV/meter.	
	220	40	0.3	0.4	.08	8-40k	5-60k	90	-	-	1.8	0.5	-	35	meter	Yes	16 1/4 11 1/4 5	26	369.50	Optional walnut enclosure, \$29.95.	
	520	70	0.3	0.3	.08	8-40k	5-60k	90	-	-	1.95	0.5	-	35	meter	Yes	17 1/4 12 1/4 4 1/2	21	315.00	W/AM, model 530, \$349.00.	

RECEIVERS



Heathkit AR-15



Knight KG-964

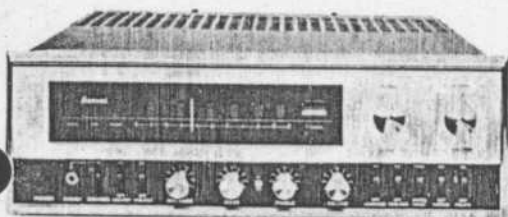


Lafayette LR-1000T



Kenwood TK-88

MANUFACTURER (Circled number indicates ad page)	Model	IHF Power Per Chan. W.		THD Full Power, %	IM Full Power, %	IM 1 Watt, %	Power Bandwidth, Hz. ± dB	1 Watt Freq. Resp. Hz.	S/N Below Rated Pwr. dB		Phono Sens. mV.	Phono Overload, mV.	FM/IF Usable Sens. μV.	THD at 100% Mod., %	Capture Ratio, dB	Stereo Sep. at 1 kHz, dB	Tuning Indicator	Auto Switching ?	Dimensions, in. W x D x H	Weight, lbs.	Price	SPECIAL FEATURES
		75	0.2						0.5	0.2												
7	AR-15	75	0.2	0.5	0.2	6-25k	6-50k	1	2.2	155	1.8	0.5	1.5	40	meter	Yes	16%	14%	4%	28	329.95 Kit	FM/AM; FET front end; 2 IC's 2 crystal filters in i.f.; all silicon s/s; ckt. protect'n; squelch; opt. wal. cab. \$19.95.
	AR-13A	33	0.3	1.0	1.0	15-30k	15-30k	1	6	-	2.0	1.0	3	30	meter	Yes	17	14%	5%	24	184.00 Kit	AM/FM; filt. outputs for recdr; loc.-dist. sw; secondary concls. under hinged panel; incl. wal. fin. cabinet.
	AR-14	15	0.5	1.0	1.0	15-50k	12-60k	1	4	-	5.0	1.0	3	30	-	No	15%	12	3%	14	99.95 Kit	Filt. outputs, OTL output ckt's; front-panel headphone jacks; 20-hr. assbly. Opt. met. cab. \$3.95; Walnut, \$9.95.
11	TK-40	30	0.8	1	0.3	20-20k 3	20-50k 2	70	2	100	2.5	0.6	2.5	38	meter	Yes	16%	12	5	19.8	189.95	Available as model TKS-40 w/two S-40 spkr. systems at \$249.95.
	TK-66	60	0.8	1	0.3	20-20k 3	20-50k 2	70	2	100	2	0.6	2.5	38	meter	Yes	16%	12	5	23	239.95	
	TK-88	90	0.8	1	0.3	20-20k 3	20-50k 2	70	2	100	2	0.6	2.5	38	meter	Yes	16%	12%	5	24	289.95	
	TK-140	130	0.8	1	0.3	20-20k 3	20-50k 2	70	2	100	2	0.6	2.5	38	meter	Yes	16%	5	14	31	339.95	
35	KG964	32	<1.0	<1.5	-	20-20k 1	20-50k 1	65	3.0	-	2.5	<1.0	8	35	meter	Yes	16%	15	5	26	189.95	S/S. W/AM; SCA Filter.
	KG980	25	1	1	0.7	20-20k	15-50k	65	5	45	3	1.0	3	30	meter	Yes	15%	13%	4%	18	149.95	All-Silicon S/s. two tuned i.f. stages compl. sym. output.
LAFAYETTE	LR-1500T	75	0.8	0.8	0.3	12-40k 3	20-20k 0.5	68	1.8 4.5 12	30 75 200	1.5	0.3	1.25	40	meter	Yes	16%	14%	4%	32	279.95	All S/S. 4 IC's; 2 front-end FET's main-remote spkr. oper. front-rear panel tape output, Var. Interst. muting.
	LR-1000T	60	0.8	0.8	0.3	20-40k 3	20-20k 1.0	68	1.8 7	30 120	1.65	0.4	1.5	38	meter	Yes	15%	11%	4%	29	219.95	All S/S. 4 IC'S; 2 front-end FET's interst. muting; tape mon. main-remote spkr.oper.
	LR-500T	30	0.8	0.8	0.3	25-40k 3	22-20k 1.0	67	2.3	40	1.8	0.3	1.25	35	meter	Yes	15%	10%	4%	15	179.95	All S/S 4 IC'S; 2 front-end FET'S. Main-remote spkr. switch; tuning/signal strength meter.
	LR-99	15	1.0	-	-	40-17k 3	20-20k 2	55	3 80	-	3	0.5	3.5	32	-	-	13 1/4	10	4 1/8	-	119.95	
29	MARANTZ	18	35	0.1	Below residual	8-40k	20-20k 0.5	80 (1/4 V eq.)	0.75	80	2.5	0.15	-	45	meter	Yes	18%	16	6	40	595.00	Scope for multipath indicator. Front panel jacks for recorder, phones. Alt. chan. select. 80 dB.



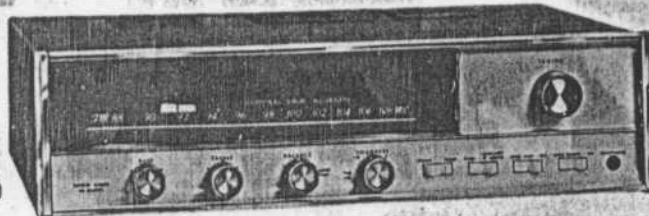
Sansui TR700

RECEIVERS



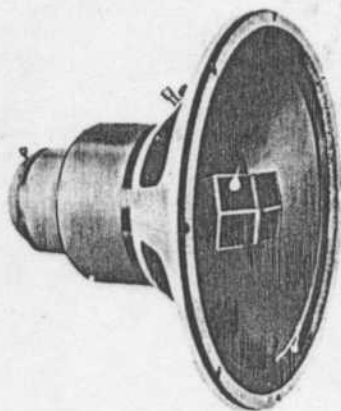
Pioneer SX-1000TA

Sherwood S-8600

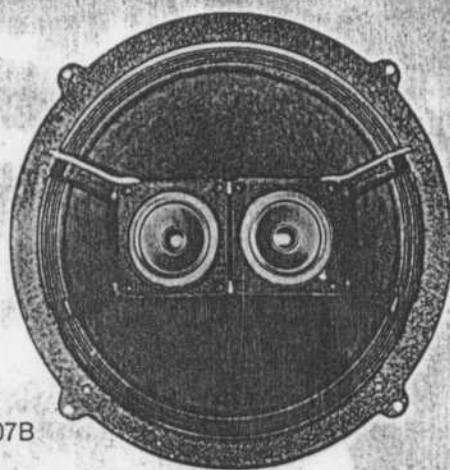


MANUFACTURER (Circled number indicates ad page)	Model	Power				Bandwidth		S/N		Sens.		THD		Stereo		Tuning		Dimensions, in. W x D x H	Weight, lbs.	Price	SPECIAL FEATURES
		IHF Power Per Chan, W.	THD Full Power, %	IM Full Power, %	IM 1 Watt, %	Power Bandwidth, Hz ± dB	1 Watt Freq. Resp., Hz.	S/N Below Rated Pwr., dB	Phono Sens., mV.	Phono Overload, mV.	FMIHF Usable Sens., μV.	THD at 100% Mod., %	Capture Ratio, dB	Stereo Sep. at 1 kHz, dB	Tuning Indicator	Auto Switching 1-					
MARTEL	220	20	0.5	-	-	40-20k +3	70	6	-	2	<0.7	-	>30	meter	Yes	16 9½ 5¼	13	170.00		AM sens., 20 μV.	
	600	50	<0.5	-	-	10-25k ±0.5	70	2	-	2	<0.5	-	>35	meter	Yes	16½ 11½ 4¾	15	299.00		AM sens., 10 μV.	
	800	75	<0.5	-	-	10-25k ±0.5	70	2.5	-	2	<0.5	-	>35	meter	Yes	17 12 5¼	17	349.50		AM sens., 10 μV.	
	Martel dorado	50	1.0	-	-	18-20k ±1.5	-	2	-	2.5	0.5	-	>30	2 meters	Yes	17 13½ 8	19	329.50		AM sens., 28 μV. PB switching.	
MC INTOSH (88)	MAC 1700	40	<0.25	<0.25	-	10-80k +0, -3	75	2.4	-	2.5	<0.5	2.0	>30	meter	Yes	16 14½ 5½	34	599.00		* when peak pwr. does not exceed twice pwr. rating for any comb. of freqs. from 30-20 kHz ** high-level inputs.	
PIONEER (86)	SX-1000 TA	60	0.5	0.5	0.3	15-40k	20-60k	70	2.5	70	1.8	1.0	3.0	38	meter	Yes	16 13½ 5¼	25	360.00		Xsist. protect. ckt. incl. AM.
	SX-600 TA	30	1.0	0.5	0.3	15-30k	25-50k	75	3.0	7	2.2	1.0	3.0	35	meter	Yes	16 13½ 5¼	26	-		Incl. AM. Aux. Spkr. Sw.
	SX300T	20	1.0	1.0	0.5	30-15k	20-20k	70	2.6	70	3	1.0	3.5	35	meter	Yes	16 12½ 5½	25	199.95		Incl. AM. Xsist. protect. ckt.
	SX800	45	1.0	1.0	0.3	35-25k	20-20k	70	3	70	2.2	1.0	3.0	30	meter	Yes	17½ 17½ 5¼	40	270.00		Incl. AM Tube-type rcvr.
SANSUI (41)	3000	55	0.8	-	-	20-20k	20-20k 1.5	75	2.5	-	1.8	1.0	-	35	meter	Yes	18½ 15 6½	34.4	379.95		Incl. AM. 53 transistors, 40 diodes.
	TR-700	30	1.0	-	-	30-20k	20-20k 1	75	3	-	1.8	1.0	-	35	meter	Yes	18½ 15 6½	24.6	239.95		Interstation muting switch.
	TR-707A	25	1.0	-	-	32-25k	20-20k 1	70	2.4	-	2.5	1.0	-	35	meter	No	17½ 14½ 5¼	33.1	259.95		Incl. AM.
	1000A	50	1.0	-	-	20-20k	10-80k 1	90	1.5	-	1.8	1.0	-	35	meter	No	17½ 14½ 5¼	44.7	269.95		20 Transistors/diodes, 21 tubes
SHERWOOD (16)	S-7800-FET	70	0.6	1.0	0.10	12-30k	12-30k	70	1.5 6.2	22 100	1.8	0.25	2.2	35	meter	Yes	16½ 14 4½	27	409.50		All-silicon S/S; W/AM - 2 μV sens. FET'S IN RF & Mixer; FM cross mod. reject., 95 dB. Main remote spkr. switch.
	S-8800	70	0.6	1.0	0.10	12-30k	12-30k	70	1.5 6.2	22 100	1.8	0.25	2.2	35	meter	Yes	10½ 14 4½	22	359.50		All-silicon S/S; main-remote spkr. switch.
	S-7600-FET	40	1.0	1.0	0.15	12-30k	12-30k	70	1.5 12	19 146	1.8	0.15	2.6	35	meter	Yes	16½ 12 4½	27	339.50		All-silicon S/S; W/AM, 2 μV Sensit. FET'S in RF & Mixer; FM Cross Mod. Reject. 95 dB. Main remote spkr. switch.
	S-8600	40	1.0	1.0	0.15	12-30k	12-30k	70	1.6 15	19 183	1.8	0.25	2.6	35	meter	Yes	16½ 12 4½	21	289.50		All silicon S/S. Main-remote spkr. switch. * All power ratings at 4 ohms

SPEAKER MECHANISMS



Altec 604E

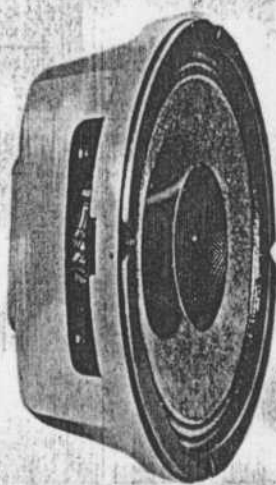


Bozak B-207B

MANUFACTURER (Circled number indicates ad page)	Model	Diameter, In.	Freq. Response, Hz.	Resonance, Hz.	Cone Material	Suspension Compliance	Type of Suspension	Magnet Type	Voice-coil Material	Voice-coil Diameter	Max. Power Capacity	Depth, In.	Impedance, Ohms	Weight, lbs	EIA Efficiency, dB	Price	SPECIAL FEATURES
RICHARD ALLAN	CB4	4	2500-17k	-	-	-	-	-	-	-	-	-	-	-	-	-	Tweeter for large system.
	Mid-range Module	5, 4	500-17k	-	-	-	-	-	-	20	8-15	2½	5	-	-	-	Baffle with 5-in. mid-range, 4-in. tweeter, crossover 6½ x 11 in.
	CB12T	12	25-15k	-	Paper	Med.	doped cloth	-	-	8	8-15	4¼	6½	-	-	-	Twin-cone.
	CG15	15	20-5k	-	Paper	High	doped cloth	-	-	20	8-15	6¼	16	-	-	-	Woofer.
ALTEC LANSING	604E	15	20-22k	25	Paper	Med.	Cloth	Al. V	LF-copper HF-A1 ribbon	LF-3 HF-¼	50	8	11¼	34	54	199.00	
	605B	15	20-22k	25	Paper	Med.	cloth	Al. V	LF-copper HF-A1 ribbon	LF-3 HF-¼	50	16	10	28	50	168.00	Duplex coaxial types; includes complete 2-section network and a tenuous control.
	601C	12	30-22k	39	Paper	Med.	cloth	Al. V	Al-ribbon	LF-3 HF-¼	30	8	5¼	15	52	114.00	
	755C	8	40-15k	50	Paper	Med.	cloth	Index V	Copper wire	2	15	8	2¼	3¼	48.5	32.25	Full-range speaker with widest dispersion pattern; deep; ideal for mounting between studs in wall installation. 2¼-in. depth permits installation in wall between studs.
BOZAK	B-207B	12	40-20k	40	felted paper	Med.	cloth	Al. V	Cu. rib.	1½	25	8	7	15	-	95.00	Coaxial.
	B-209C	6	200-3.5k	-	rigid metal	Med.	rubber	Al. V	Cu. rib.	1½	25	8-16	3½	7	54.50	54.50	Mid-range.
	B-800	8	50-10k	-	rigid metal	Med.	rubber	Al. V	Cu. rib.	1½	25	8-16	3¼	7	-	49.50	Wide Range.
	B-200Y	2½	1.5k-20k	-	rigid metal	Med.	rubber	Al. V	Cu.	¼	25	8	2½	2½	-	35.00	Treble Pair.
	B-199A	12	40-4.5k	40	felted paper	Med.	cloth	Al. V	Cu. rib.	1½	25	8-16	5¼	9	-	56.50	Woofer only.
LECTRO-VOICE	SP8B	8	35-15k	60	paper	Med.	cloth	Cer.	Alum. Wire	2	20	16	4¼	7	47	32.50	Excellent for restricted space applications. 1 lb 6 oz. magnet.
	SP12B	12	35-15k	50	Paper	Med.	Cloth	Cer.	Alum. Wire	2	30	16	6¼	11½	49	39.00	Famous full-range incorporating Radax dual-cone design.
	12TRXB	12	35-20k	50	Paper/Phen.	Med.	cloth	Cer./Al. V	Alum. Wire	2/1	30	16	7	14	52	69.00	As above with Sono-phase VHF tweeter and level control. Single hole mounting.
	15TRX	15	25-20k	25	Paper/Phen.	High	cloth	Cer./Al. V	Alum. Wire	2½/1	40	16	8¼	27	55	130.00	High-efficiency three-way for deluxe systems.
	30W	30	15-300	18	Foam Polystyrene	High	cloth	Cer.	Cu. rib. Copper ribbon	2½	100	16	13½/52	34	54	250.00	Massive woofer unequalled as the foundation of a superlative system. It has a 9 lb. 4 oz. magnet. in a 23 lb. magnet. structure.
12	8000/12W	12	25-450	25	Paper	High	cloth	Index	Copper	4	60	8	3¼	21	-	74.95	12-in. woofer.
	9000/15W	15	20-450	20	Paper	High	cloth	Index	Copper	4	60	8	5½	23	-	89.95	15-in. woofer.
	9000/MHX	4± 1½	450-20000	-	Phen.	Med.	Phen.	Al. V	Alum.	4/1½	40	8	3½	12	-	94.95	Mid-Hi drivers with acoustic lens and built-in crossovers.

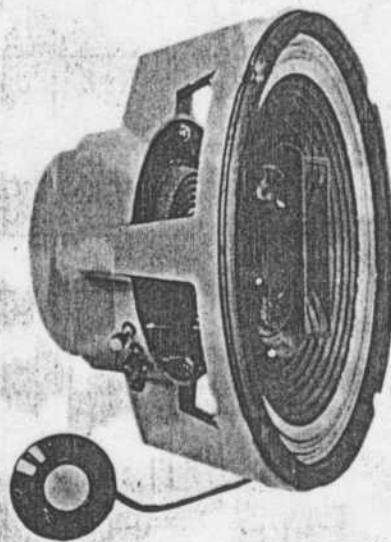
FACTURER
ad number
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Model	Diameter, In.	Freq. Response, Hz.	Resonance, Hz.	Cone Material	Suspension Compliance	Type of Suspension	Magnet Type	Voice-coil Material	Voice-coil		Max. Power Capacity	Depth, In.	Impedance, Ohms	Weight, lbs	EIA Efficiency, dB	Price	SPECIAL FEATURES
									Diameter	Length							
HARTLEY 89	224MS	24 ±3db 16-4000	8	Poly.	Med.	Mag.	Al. III	Copper	1½	60	16	9	20	-	250.00	Woofer, impervious to moisture; low distortion.	
	218MS	18 16-4000 ±3	17	Poly.	Med.	Mag.	Al. III	Copper	1½	60	16	8	18	-	195.00	Woofer, impervious to moisture; low distortion.	
	210MS	10 20-4000 ±5	28	Poly.	Med.	Mag.	Al. II	Copper	1	50	8	5½	8	-	115.00	Woofer, impervious to moisture; extremely low distortion.	
	220MS	10 20-25k ±5	28	Poly.	Med.	Mag.	Al. II	Copper	1	50	8	5½	8	-	135.00	Full-range co-axial, impervious to moisture, low distortion. Pat. dual cone, dual v.c. and Mag. Suspension.	
JENSEN	G-610B	15 Below 25-beyond 20k	50	Paper	stiff	Paper	DP Al. V	Copper Copper Alum.	3 2 1	40	16	10¼	46	57	346.50	Triaxial ®	
	SG-300	12 20-20k	25	Paper	highly flexible	Flexair ®	Syntox -6 ®	Copper Copper Alum.	1½ 1½ 1	25	8	8¼	15*	48	125.00	Triax ®	
	SG-222	12 30-20k	50	Paper	Med.	Paper	Syntox -6 ®	Copper Alum.	1½ 1	25	8	7¼	14*	-	80.50	Coaxial.	
	DL-220	12 25-17k	25	Paper	highly flexible	Flexair ®	Syntox -6 ®	Copper Copper	1½ 1	20	8	5½	10*	-	44.50	3-element coaxial.	
	SG-223	12 20-20000	25	Paper	highly flexible	Flexair ®	Syntox -6 ®	Copper Alum.	1½ 1½	25	8	6½	15*	-	88.75	Coaxial. * Shipping Weight.	
KNIGHT 35	KN-615HC	15 20-20k	25	Paper	High	cloth susp.	Cer.	Copper ribbon Al. rib.	2½/1	50	16	8¼	28	53	74.95		
	KN-612HC	12 22-20k	40	Paper	High	cloth susp.	Cer.	Copper ribbon Al. rib.	2½/1	35	16	7½	27	53	64.95		
	KN-888HC	12 25-19k	25	Paper	High	cloth susp.	Cer.	-	1½/1	25	8	6¼	11½	53	39.95		
	KN-839	8 45-18k	65	Paper	Med.	Paper Susp.	Cer.	-	2/1	20	8	3¼	6¼	45	19.95		
LAFAYETTE	SK-215	15 20-20k	25	Paper	-	Free Edge	Cer.	-	3/1	50	16	15¼	30	-	64.50	High frequency level control.	
	SK-216	12 20-20k	35	Paper	-	Free Edge	Cer-amic	-	3/1	50	16	12¼	25	-	54.50	High Frequency level control.	
	SK-500	12 25-20k	22-27	Paper	-	Rigid-Flex Free Edge	Cer-amic	-	1¼/1	30	8-16	6½	18	-	37.95	High frequency l-pad control.	
	SK-128	8 20-20k	45-65	Paper	-	Free Edge	Cer-amic	-	3/2	20	8	5½	5	-	16.95	Adjustable brilliance control.	

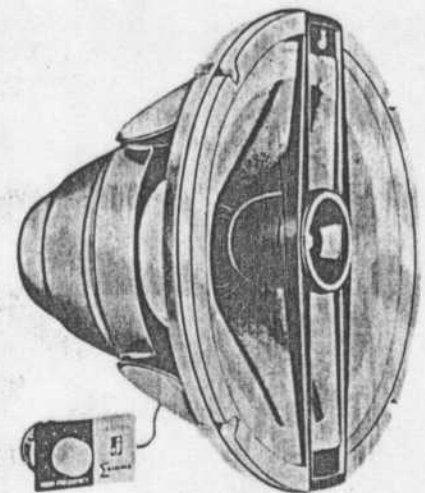


Michigan MC8

AUDIO • AUGUST 1967

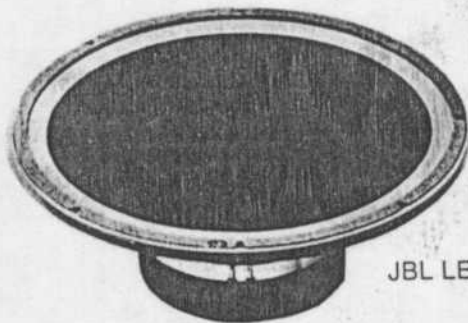


Electro-Voice 12TRXB

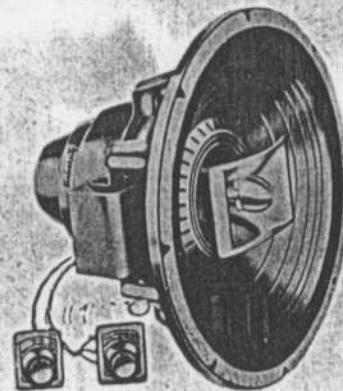


Jensen SG-300

SPEAKER MECHANISMS



JBL LE15A

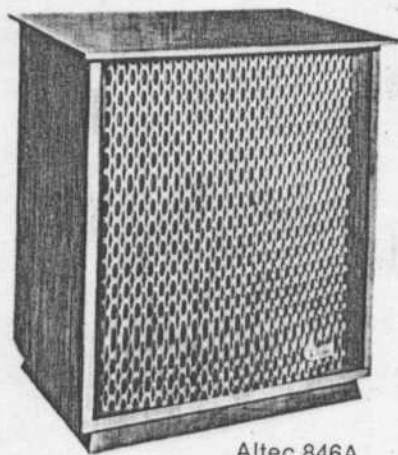


University 315-C

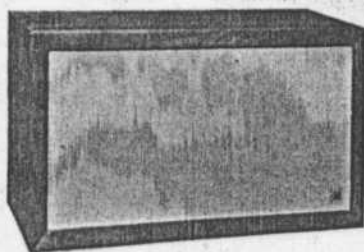
MANUFACTURER (Circled number indicates ad page)	Model	Diameter, In.	Freq. Response, Hz.	Resonance, Hz.	Cone Material	Suspension Compliance	Type of Suspension	Magnet Type	Voice-coil Material	Voice-coil Diameter	Max. Power Capacity	Depth, In.	Impedance, Ohms	Weight, lbs	EIA Efficiency, dB	Price	SPECIAL FEATURES
JBL 61	LE12C HF	1.7	3000 cps Up	-	Paper Felt Damp.	-	-	Al. V	Copper	6/10	30	8	4 1/4	16	43	108.00	Two-way system. I.f. controlled cone susp. makes enclosure size non-critical. *Shipping weight.
	LE12C LF	12	3000 cps down	35	Paper Lans-A-Plas	High	cloth	Al. V	Copper ribbon	3	-	-	-	-	-	-	
	LE8T	8	Full range	35	Paper Lans-A-Plas Al.	High	Lans-A Loy	Al. V	Al. ribbon	2	20	8	3 1/4	11	40	66.00	Silver impedance-controlling ring increases efficiency fourfold at 20,000 Hz linear cone travel more than 1/2-inch.
	LE15A	15	1000 cps down	20	Paper	High	Lans-A Loy	Al. V	Copper ribbon	4	60	8	5 1/4	26	45	129.00	For use in 6-8 cu. ft. enclosures with JBL PR15 passive radiator.
	LE85	1 Throat	5000 cps up	-	Al. Diaph.	-	-	Al. V	Al. ribbon	2	60W w/network	8	3 1/4	15	55	144.00	H.F. Driver, Silver impedance-controlling ring for smooth response beyond upper limit of audibility.
MICHIGAN Cover 4 1	MC8	8	50-13k	75	Paper	Med.	1-pc. cone	Cer.	Alum. Wire	1	12	8	3 1/2	4	46	14.00	Value packed line made possible by bringing production line techniques to a traditionally hand-made production without reducing quality. Die-cast baskets and other "high fidelity" features at the price of "radio-set" speakers.
	MC12	12	40-14k	60	Paper	Med.	1-pc. cone	Al. V	Alum. Wire	2	20	8	3 1/2	5 1/2	46	17.50	
	MT12	12	40-18k	60	Paper/Phenolic	Med.	1-pc. cone	Al. V	Alum. Wire	2/1	20	8	5 1/2	7	46	29.50	
PIONEER Cover 4 86	PAX25F	10	27-18k ±5	27-37	Paper & Mylar	High	Cloth	Al. V	Alum. & Copper	2.1/0.95	20	8-16	8 1/2	11 1/2	-	53.35	Co-Axial.
	PAX-30F	12	23-18k ±5	23-32	Paper & Mylar	High	Cloth	Al. V	Alum. & Copper	3.1/0.95	35	8-16	9 1/2	9	-	72.25	Co-Axial.
	PW-30F	12	18-4000	18-28	Paper	High	Rolled Neoprene	Al. V	Alum.	3.1	40	8-16	7 1/2	12	-	49.50	Woofer.
	PT-7	-	3000-20k	-	Alum.	-	-	Al. V	Copper	1	25	8-16	5	3	-	20.85	Tweeter for internal or external mounting includes chrome stand.
R&A	Dual 1262	12	35-18k +5	45	Paper	great rigid	Chem. trtd.	Al. III	Copper	1 1/4	30	8	6	4 1/4	-	39.93	Includes inbuilt electronic crossover system. Compatible to any type of enclosure.
	Del. 9120	12	40-16k	60	Paper	Med.	As above	Al. III	As above	1	25	8	5 1/2	3 1/2	-	13.95	Compatible to any type of enclosure.
	980 Del.	8	60-14k	65	Paper	Med.	As above	Al. III	As above	1	15	8	4	2 1/4	-	9.95	Same as above.
	880 Del.	8	60-14k	70	Paper	Med.	-	Al. III	As Above	1	10	8	3 1/4	1 1/2	-	7.95	Same as above.
ROLA CELESTION	CX2012	12	30-18k ±5	35	Paper Phenolic	Med.	Plastic Roll Form	Cer.	Cu. Alum.	1 1/4/1	20 RMS	4,8 16	5 1/2	16 1/2	-	-	Full-range coax with h.f. control horn tweeter
	CX1512	12	30-15k ±5	35	Paper Phenolic	Med.	Paper	Cer.	Cu. Cu.	1 1/4 1/4	15 RMS	4,8 16	5 1/2	12 1/2	-	-	Full-range coax with wide treble dispersion.
	HF1300 Mk 2	1 1/2	2k -15k	-	Phenolic	-	-	Al. II	Cu.	1/4	Sys. Rat. 20 RMS	4,8 16	3 1/2	1 1/2	-	-	Flat response; excellent polar characteristics.
	Studio 12 Bass	12	30-5k	20	Paper Phenolic	High	Synth. rubber	Cer.	Cu.	1 1/4	15 RMS	4,16	5 1/2	9	-	-	Compliant rubber surround; LO3K crossover recommended when used with HF 1300, Mk. 2.

MANUFACTURER (Circled number indicates ad page)	Model	Diameter, in.		Freq. Response, Hz.		Cone Material	Suspension Compliance	Type of Suspension	Magnet Type	Voice-coil Material	Voice-coil Diameter		Max. Power Capacity	Depth, in.	Impedance, Ohms	Weight, lbs	EIA Efficiency, db	Price	SPECIAL FEATURES
		10"	12"	20k ±3	27						Paper Dura-Lumin	Med.							
TANNOY	10" Dual Concentric	10	27-20k ±3	27	Paper Dura-Lumin	Med.	Impreg. Paper; Plastic	Ticonal G	Copper Al.	2 1/2	20	16	-	9	High	112.75	Coaxial.		
	12" Dual Con.	12	25-20k ±3	35	Paper Dura-Lumin	Med.	Impreg. Paper; Plastic	Ticonal G	Copper Alum.	2/2	30	16	-	10	High	138.00	Coaxial.		
	15" Monitor Dual Con.	15	23-20k ±3	32	Paper Dura-Lumin	Med.	Impregnated Paper; Plastic	Ticonal G	Copper Alum.	2/2	50	16	-	21	High	179.00	Coaxial.		
	Audio-metric	12	30-20k ±4	20	Paper Fiber Plastic	Loose High	Latex Type	Plastic	Copper Fiber Plastic	2/1	20	16	-	6 1/2	High	76.00	Separate Tweeter - Woofer.		
UNIVERSITY SOUND	M15D	15	28-15k	30	Paper/Paper	Med.	Paper	Cer.	Copper Wire	2	35	8	5 1/2	12	-	32.50	2-way speaker with secondary free-edge h.f. cone 5-yr. warranty, all spkrs.		
	315C	15	25-20k	32	Paper/Paper/Phenolic	High	Cloth	Al. VB	Copper Wire	2/0.78	50	8-16	12	34 1/2	-	175.00	3-way thru-axial with patd. Diffusicone midrange, recip. - flare tweeter.		
	312	12	28-40k	30	Paper/Paper/Phenolic	High	Cloth	Al. V	Copper/Alum. Wire	2/0.78	35	8-16	6 3/4	10 1/4	-	84.50	3-way, with patd. Diffusicone midrange and -2db Sphericon super-tweeter.		
	M12T	12	35-40k	45	Paper/Paper/Phenolic	Med.	Paper	Cer.	Copper Wire	2/0.78	30	8	3 3/4	9	54.1	39.50	3-way with free-edge subsidiary cone midrange, Sphericon super tweeter.		
	6201	12	28-18.5k	36	Paper/Phenolic	High	Cloth	Al. V	Copper Wire	2/.78	35	8-16	6 3/4	10 1/4	-	69.50	2-way thru-axial with patd. recip. flare tweeter, brilliance control.		
UTAH	C8JC-3A	8	35/20k	55	Paper	Soft	Cloth	Cer.	Copper Wire	1	30	8	3 3/16	5	-	33.25	3-way		
	C12JC-2	12	30/17.5k	45	Paper	Med.	Regular	Cer.	Copper Wire	1	35	8	5 5/16	10	-	33.25	2-way		
	C12PC-2A	12	25/19k	25	Paper	Soft	Cloth	Cer.	Copper Wire	1 1/2	45	8	5 11/16	11	-	44.15	2-way		
	C12PC-HF	12	25/20k	25	Paper	Soft	Cloth	Cer.	Copper Wire	1 1/2	45	8	5 11/16	12	-	58.25	3-way - horn tweeter.		
VOX	K15/40	15	30-5000	30	Molded Paper	High	Chem. trtd.	Tichonal G	Copper	2 1/4	50	15	8 1/4	23	-	135.00	Woofer, also available in full-range model at \$10 less.		
	DU 121	12	30-16000	30	Paper/Polyester	High	Chem. trtd.	Feroba II Tichonal G	Copper	1 3/4	30	15	6	16	-	95.00	Full-range coax; compatible to both large and small enclosures.		
	AK 124	12	30-13000	35	Paper	Med.	Chem. trtd.	Feroba II	Copper	1 3/4	30	15	6	15	-	85.00	Same as above.		
	S2	-	200-16000	-	Alum. Alloy	-	-	Anisotropic	-	1 3/4	10	15	5 1/4	13 1/2	-	160.00	Designed to operate with multi-cell or dispersive Horn. Requires 500-Hz crossover.		
WHARFEDALE	Super 8/RS/DD	8	40-20k	50/60	Paper	-	Roll Surround	Cer.	Al.	1	6W RMS	10-15	3 1/2	4 1/2	-	26.50	Double-diaphragm.		
	Super 10/RS/DD	10	30-20k	36/40	Paper	-	Roll Surround	Cer.	Al.	1	10W RMS	10-15	5 1/4	10 1/2	-	47.50	Same as above.		
	Super 12/RS/DD	12	25-20k	26/30	Paper	-	Roll Surround	Cer.	Al.	1 1/4	20W RMS	12-15	7	18 1/4	-	89.50	Same as above.		
	Super 3	3	1000-20k	N. A.	bakelized cone	-	Cloth	Cer.	Al.	1	6W RMS	8	2 3/4	3 1/2	-	26.50			
	W12/RS	12	25-4k	25/30	Paper	-	Roll Surround	Cer.	Copper Cu.	1 3/4	15W RMS	12-15	5 1/4	12	-	52.50			
	W15/RS	15	25-1.5k	24/28	Paper	-	Roll Surround	Alco-max	Cu.	2	20W RMS	12-15	7 1/4	13 1/2	-	89.50			
WOLVERINE	LS8	8	45-14k	75	Paper	-	1-pc. Cone	Al. V	Al. Wire	2	20	8	3 1/2	4	43	20.00	A favorite for sound conditioning the home or office. Shallow basket allows mounting between studs in a wall.		
	LS12A	12	40-14k	60	Paper	-	1-pc. cone	Cer.	Al. Wire	2	20	8	3 15/16	6	46	22.00	Excellent choice for full-range remote speaker. Easily converts to multi-way system with HFI and MFI step-up kits.		
	LS15	15	35-14k	50	Paper	-	1-pc. Cone	Cer.	Al. Wire	2	20	8	6 1/32	9	47	29.50	15-inch speaker ideal for use with Wolverine HF-1 and MF-1 tweeter and mid-range step-up kits.		
	LT 8	8	45-18k	65	Paper/Plastic	-	1-pc. cone	Cer./Al. V	Al. Wire	2/1	20	8	3 15/16	6 1/2	45	33.00	Unique tweeter has ring diaphragm. Variable brilliance control.		
	LT 12	12	40-18k	60	Paper/Phenolic	-	1-pc. cone	Cer./Al. V	Al. Wire	2/1	20	8	5 1/4	8	47	39.00	Tweeter incorporates exclusive Sonophase design. Variable brilliance control.		

SPEAKER SYSTEMS



Altec 846A

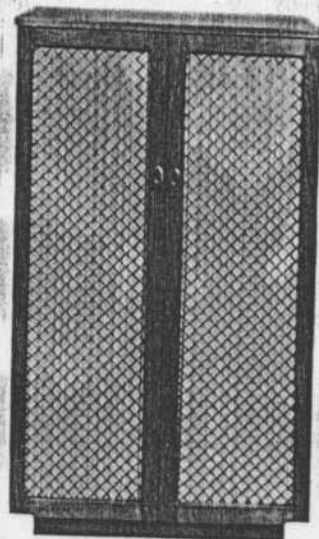


AR-1



Empire 2000K

Bozak B-4000



MANUFACTURER (Circled number indicates ad page)	Model	WOOFER			MID-RANGE		TWEETER		Enclosure Dimen., In. W x D x H	Wood Finish	Grille Material, Color	Overall Frequency Response, Hz. ± dB	Crossover Freq's, Hz	Impedance, Ohms	Weight, lbs.	Price	SPECIAL FEATURES
		Diameter, In.	Resonance	Cone Material	Diameter, In.	Diaphragm Material	Diameter, In.	Diaphragm Material									
ADC	404	6	-	paper	-	-	1½	Mylar dome	7½ 8½ 11¼	oil walnut	cloth light	45-20k ±3	1000-4000	8	22	\$ 56.00	
	200	6	-	paper	-	-	1½	Mylar dome	10½ 8 19	oil walnut	cloth light	40-20k ±3	1000-4000	8	18	79.50	
	303A	8	-	paper	-	-	1½	Mylar dome	11¼ 13 22¼	oil walnut	cloth light or dark	35-20k ±3	1000-4000	8	34	99.95	
	18	12 x 16	-	poly-styrene	-	-	1½	Mylar dome	17 12½ 40	oil walnut	cloth light or dark	20-20k ±3	1000-4000	8	80	195.00	
ACOUSTECH	X	All Electrostatic Stereo System							30 4 72	walnut	gray	30-30k	1300	-	175	1690.00	Incls. 4 built-in s/s amps; 500W music power; electr. crossover.
ACOUSTIC RESEARCH (59)	AR-3	12	44	Paper	2	Phen. dome	1¼	Phen. dome	25 11¼ 14	Var.	Saran off white	-	1000 7500	4	50	203.00 225.00	Price depends on wood finish. Walnut highest, unfinished lowest.
	AR-2a ^x	10	57	Paper	3	Paper cone	1¼	Phen. dome	24 11½ 13½	Var.	Burlap beige	-	1750 7500	8	36	109.00 128.00	Same as above.
	AR-2 ^x	10	57	Paper	-	-	2½	Paper cone	24 11½ 13½	Var.	Burlap beige	-	1500	8	32	89.00 102.00	Same as above.
	AR-4 ^x	8	68	Paper	-	-	2½	Paper cone	19 9 10	Var.	Burlap beige	-	1200	8	17	51.00 57.00	Same as above.
RICHARD ALLAN	Minette	5	-	Paper	-	-	4	-	7 6¼ 11½	Teak	-	-	-	5, 8, or 15	-		
	SC 12 Mk. 11	12	-	Paper	8	-	4	-	19½ 7¾ 30	Teak	-	-	-	5, 8, or 15			
	Sarabande	15	-	Paper	-	-	4	-	20 14 34	Teak	-	-	-	5, 8, or 15			
ALTEC	846A	15	25	Paper	Horn	Alum.	-	-	29¼ 27½ 19	Walnut	Fretwork Brown	35-22k	800	8-16	100	333.00	A7 "Voice of the Theatre" Components; fretwork grille.
	A7-500 W-1	15	25	Paper	Horn	Alum.	-	-	42 32 25	Walnut	Fretwork Brown	30-22k	500	8-16	170	498.00	A7-500 "Voice of the Theatre" Components; fretwork grille.
	847A	12	32	Paper	-	-	Horn	Mylar	26 19 14	Walnut	Fretwork Brown	40-22k	3k	8-16	60	231.00	Fretwork grille.
	890B	10	25	Paper	-	-	Horn	Mylar	25¼ 12 14½	Walnut	Fabric snap-on Neutral	40-22k	3k	8	30	169.00	Incls 10-in. free-suspension phase inverter for low-end resp.

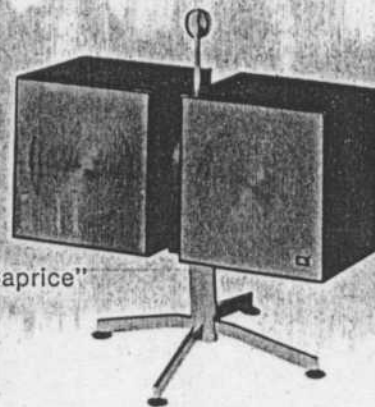
SPEAKER SYSTEMS



EMI 92



Electro-Voice EV-6



JBL "Caprice"

MANUFACTURER (Circled number indicates ad page)	Model	WOOFER			MID-RANGE			TWEETER		Enclosure Dimen., In. W x D x H	Wood Finish	Grille Material, Color	Overall Frequency Response, Hz. ± dB	Crossover Freqs., Hz.	Impedance, Ohms	Weight, lbs.	Price	SPECIAL FEATURES
		Diameter, In.	Resonance	Cone Material	Diameter, In.	Diaphragm Material	Diameter, In.	Diaphragm Material										
AMPEX	813	—	—	—	6 x 9 Dual Cone	Paper	—	—	9 5 7	Molded Cyclac	Fabric Brown	100- 10k	—	8 Ω	10 pr	29.95 pr	Slide on and fastens to Ampex tape recorder.	
	815	6	70	Paper	—	—	3 1/2	Paper Cone	9 1/2 13 1/2 7 1/2	Walnut	Fabric Tan	50- 15k	1500	8 Ω	22 pr	59.95 pr		
	830	8	62	Paper	—	—	3 1/2	Paper Cone	15 1/4 13 1/2 8 1/2	Walnut	Fabric Eggsh. White	45- 15k	1500	8 Ω	42 pr	99.95 pr		
	4010	12	55	Vinyl Paper	(2)- 3	Paper	4	Horn	24 14 12	Walnut	Fabric Eggsh. White	30- 15k	1800- 8k	8-16 Ω	58 pr	189.95 ea		
BENJAMIN (EMI)	62	10 1/4 x 6 1/2	30	Alum.	—	—	3 1/2	Paper	20 1/2 11 1/4 10	Oiled Walnut	Plas. Black	60- 20k 3	5000	8	30	79.95	Alum. center-cone PVC edge suspension.	
	92	13 1/2 x 8 1/2	25	Alum.	—	—	3 1/2	Paper	23 1/2 11 1/2 10 1/4	Oiled Walnut	Plas. Black	50- 20k ±3	4500	8	36	109.95	Same as above.	
	DLS 529N	13 1/2 x 8 1/2	20	Alum.	—	—	(2) 3 1/2	Paper	24 13 12 1/4	Oiled Walnut	Plas. Black	40- 20k 3	4500	8	43	169.95	Same as above.	
	102	13 1/2 x 8 1/2	15	Alum.	—	—	(2) 3 1/2	Paper	25 14 13 1/4	Oiled Walnut	Plas. Black	30- 20k 3	4500	8	50	199.50	Same as above.	
BOGEN	SS250	10	20	Paper	—	—	3 1/2	Paper Cone	23 10 13	Walnut	Cloth Beige	30- 20k 3	1200	8	27	79.95		
BOZAK	B-4000 Clas- sic	12 (2)	40	Felted Paper	8	Metal Cone	2 1/2 (8)	Metal Cone	26 1/4 15 1/2 44 1/2	Var.	Cloth w/met. grille Light	35- 20k	200- 1500	8	150	521.00	Two woofers, 1 mid-range, 8 tweeters, interchangeable grille.	
	B-305	12 (2)	40	Felted Paper	8	Metal Cone	2 1/2 (4)	Metal Cone	28 36 20	Var.	Cloth	35- 20k	800- 2500	16	140	406.50	Two woofers, 1 mid-range, 4 tweeters, interchangeable grille.	
	B-302A	12	40	Felted Paper	8	Metal Cone	2 1/2 (2)	Metal Cone	31 28 19	Var.	Cloth w/met. grille	40- 20k	800- 2500	8	100	321.50	One woofer, 1 mid-range, 2 tweeters, interchangeable grille.	
	B-313	12	40	Felted Paper	8	Metal Cone	2 1/2 (2)	Metal Cone	24 1/2 17 1/2 12 1/2	Wal.	Linen	45- 16k	800- 2500	8	76	217.50	1 woofer, 1 mid-range, 2 tweeters.	
	B-410	12 (4)	40	Felted Paper	8 (2)	Metal Cone	2 1/2 (8)	Metal Cone	36 52 19	Wal.	Cloth w/met. grille	28- 20k	400- 2500	8	225	824.00	4 woofers, 2 mid-range, 8 tweeters, interchangeable cloth.	
ELECTRO- VOICE	E-V Eight	6	33	Paper	—	—	2 1/2	Paper Cone	15 1/4 6 1/2 8 1/2	Wal.	Cloth White	60- 20k	2000	8	16	44.00	Gen. walnut veneer w/polymer coating. Double-damped tweeter.	
	E-V Seven- A	8	30	Paper	—	—	3 1/2	Paper Cone	19 10 8 1/2	Wal.	Cane Nat.	50- 20k	2000	8	19	66.50	Cab. finish as above. Cane-in grille with black border. Brilliance control.	
	E-V Five-A	10	24	Paper	—	—	2 1/2	Paper Cone	21 1/4 10 1/2 12 1/4	Wal.	Cloth White	30- 20k	1000	8	22	88.00	Cab. finish as above. 4-layer woofer voice coil.	
	E-V Four	12	17	Paper	Horn	Mylar	5	Paper Cone	25 13 1/2 14	Wal.	Cane Nat.	30- 20k	800- 3500	8	39	138.00	Etched-circuit crossover with step-type level controls.	
	E-V Six	18	15	Foam Polysty- rene	8 Cone & Horn	Paper Mylar	Horn	Phen.	32 17 1/2 30	Oil. Wal.	Cane Nat.	30- 20k	250- 800- 3500	8	107	333.00	Woofer has 4lb. 10 oz. ceramic mag.	

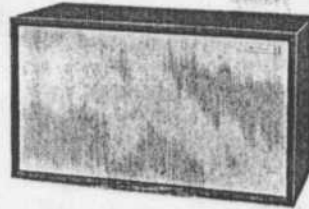
SPEAKER SYSTEMS

MANUFACTURER (Circled number indicates ad page)	Model	WOOFER			MID-RANGE			TWEETER			Enclosure Dimen., In. W x D x H	Wood Finish	Grille Material, Color	Overall Frequency Response, Hz. ± dB	Crossover Freq's, Hz	Impedance, Ohms	Weight, lbs.	Price	SPECIAL FEATURES
		Diameter, In.	Resonance	Cone Material	Diameter, In.	Diaphragm Material	Diameter, In.	Diaphragm Material											
12 EMPIRE	8000 P	12	25	Paper Cone	4-in. Comp	Phen.	1	Comp.	16 D x 29	Satin Wal.	None	25-20k	450-5000	8	85	249.95	Pedestal encl. w/wide-angle acoustic lens & marble top.		
	9000 M	15	20	Paper	4-in. Comp	Phen.	1	Comp.	22 D x 29	Satin Wal.	None	20-20k	450-5000	8	120	299.95	Same as above.		
	8400	12	25	Paper	4-in. Comp	Phen.	1	Comp.	13 1/2 x 12 1/2 x 25	Satin Wal.	None	25-20k	450-5000	8	70	219.95	Front-loaded hyperbolic horn w/wide-angle acoustic lens.		
	8500	12	25	Paper	4-in. Comp	Phen.	1	Comp.	18 x 3 x 30	Satin Wal.	None	30-20k	450-5000	8	60	174.95	Built-in wall unit.		
	4000 M	10	30	Paper	3-in. Comp	Phen.	1		18 D x 25 H	Satin Wal.	None	30-18k	1500	8	75	159.95	Pedestal encl. w/wide-angle lens, comb.mid/tweeter, marble top.		
	2000 M	10	30	Paper	3-in. Comp	Phen.			18 1/2 x 12 x 12	Satin Wal.	-	35-18k	1500	8	44	109.95	Marble top or cushion top; comb. mid/tweeter.		
39 FISHER	XP-33	6	35	Paper	-	-	2 1/2	Poly Cone	13 x 6 x 7	Wal.	Woven Cloth Wal.	38-18.5k	2000	8	10	99.00 pair	Compact, half-roll surround on woofer; plasticized surround, urethane ctrd. on tweeter.		
	XP-55	8	33	Paper	-	-	2 1/2	Poly Cone	20 x 9 x 10	Wal.	Woven Cloth Wal.	37-19k	1000	8	20	59.50 ea.	Compact, long-throw, wide excursion, half-roll surround on woofer. Tweeter uses low-mass poly. foam.		
	XP-7	12	16-18	Paper	5 (2)	Paper	1 1/2	Soft Cotton Dome	24 1/2 x 12 x 14	Wal.	Woven Cloth Wal.	30-20k	300-2500	8	45	149.50 ea.	3-way system w/2 mid-range drivers. Woofer has outside-surround, butyl impregnated. Tweeter of soft-cloth dome const.		
	XP-15	12 (2)	15-17	Paper	(2) 6 (2) 5	Paper	1 1/2	Soft Cotton	27 x 14 x 27	Wal.	Woven Cloth Wal.	26 to beyond aud.	300-1000-2500	8	90	299.50 ea.	4-way console sys. w/7 spkrs. Eddy-crt.damped woofer. Sep. low-mid, upper-mid, and treble bal. controls.		
FRAZIER	Espana I	12	25	Paper	8	Paper Cone	(2) 3 1/4	Paper Cone	27 1/2 x 16 1/2 x 30	Dark Oak	Linen Off White	28-19k	1200 (3300)	8	100	239.95	Matching equip. Cab. avail., \$199.95; w/Tape platform \$224.95.		
	Espana II	10	32	Paper	-	-	(2) 3 1/4	Paper Cone	14 x 12 x 24	Dark Oak	Linen Off White	32-19k	3300	8	36	w/base 139.95	w/o base \$129.95.		
	F12-4-T Mark V	12	25	Paper	(2) 5 1/2	Paper Cone	Horn	Metal	14 x 12 x 26 1/2	Wal. Black Util.	Linen Off White	30-17k	800 3300	16	55	174.50 144.50	Oil Walnut or Black Utility		
	F8-3-M Manhattan	8	80	Paper	-	-	3 1/4	Paper Cone	23 1/2 x 19	Oil. Wal.	Linen Off White	40-15k	3300	8	45	99.50 94.50	w/base w/o base		
HARMAN-KARDON	HK 40	10	26	Paper	-	-	3 1/2	Phen. Cone	13 1/2 x 8 x 22 1/2	Oil. Wal.	White	30-18k	2500	4	30	70.00			
	HK 30	8	29	Paper	-	-	3	Phen. Cone	16 1/2 x 18 x 11 1/2		White	40-18k	2500	4	23	100.00			
89 HARTLEY	V Concert-Master	24	8	Polymer	10	Poly.	3	Poly.	39 x 29 x 18	Oil. Wal.	Cloth Brown	16-25k	350 2000	16	100	600.00	Uses similar materials in cones for smooth crossovers.		
	III & IV Concert-Masters	18	17	Poly.	10	Poly.	3	Poly.	38 x 29 x 16	Oil. Wal.	Cloth Brown	16-25k	350 2000	16	90	495.00 525.00			
	Jr. Concert-Master	10	28	Poly.	7	Poly.	2	Poly.	34 x 24 x 14	Oil. Wal.	Cloth Brown	20-25k	1500	8	75	395.00			
	Holton A & B	10	28	Poly.	-	-	3	Poly.	34 x 24 x 14	Oil. Wal.	Plain Light Tan	20-25k	2000	8	70	245.00	Full-range coax; auto. crossover; dual cone - dual vc.		
7 HEATH	AS-10	10	58	-	(2) 3 1/2	Paper Cone	-	-	24 x 11 1/2 x 13 1/2	Unf. or Wal.		30-15k ±5	2250	16	28	59.95 64.95	Acous. susp, handles 10-40 W.		
	AS-15	12	25	-	2	Plas. Dome	1	Plas. Dome	18 1/2 x 19 x 32 1/2	Wal.		40-20k	1000-10k	8	69	134.95	Avail. w/o cab., \$89.50. 5-50 W; 2 level conts., kit.		
	AS-16	8	31	-	3 1/2	Cone	-	-	19 x 9 x 10	Wal.		45-20k ±5	1500	8					
	AS-21	(2) 12	-	-	Horn with Driver	-	Alum. diaph.		32 x 19 x 32 1/2	Wal.		30-22k	800	16	98	239.95	Altec Lansing mechanisms; network & cab. completely asmbld.		

SPEAKER SYSTEMS



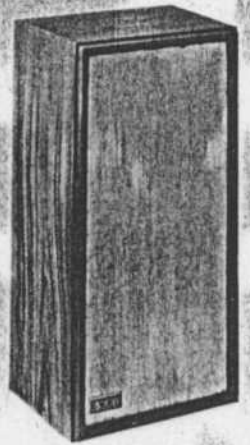
Leak Mark II



Rectilinear VI



UTC Maximus 33



KLH 17

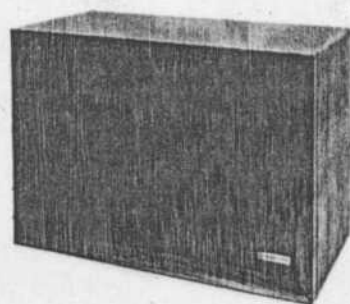
MANUFACTURER (Circled number indicates ad page)	Model	WOOFER			MID-RANGE			TWEETER		Enclosure Dimen., In. W x D x H	Wood Finish	Grille Material, Color	Overall Frequency Response, Hz, ± dB	Crossover Freq's, Hz	Impedance, Ohms	Weight, lbs.	Price	SPECIAL FEATURES
		Diameter, In.	Resonance	Cone Material	Diameter, In.	Diaphragm Material	Diameter, In.	Diaphragm Material										
IMF	TLS 13x9	13x9	25	Alum and Plas	2 1/2	Plas	1/4	Plas	24 16 1/2 40	Wal.	White	20-30k 2	250-4000	8-16	90	400.00	Transm. line of 33 in. on mid-range; transm. line on bass unit.	
	IFB 13x9	13x9	25	Alum and Plas	2 1/2	Plas	1/4	Plas	20 14 35	Wal.	White	40-30k 5	250-4000	8-16	60	295.00	Transm. line on mid-range; infinite baffled bass.	
	Ditton 15	8	-	Impreg. paper	-	-	1 1/2	Pressure Fabric	9 1/2 9 1/4 21	Teak	White	30-15k	3000	8	20	99.00	Aux. bass radiator.	
JBL	JBL88	12	28	Paper & Lans-aplas	-	-	1.7	Paper Cone	23 1/2 13 1/2 14 1/4	Oil. Wal.	Fabric Brown	-	2000	8	46 *	180.00	Avail. w/SE408S energizer. * Shipping weights.	
	Caprice	8	-	Passive rad	8 full range	Paper & Lans-aplas	-	-	22 10 22	Oil, Wal. Rose-wood	Perf. Alum.	-	-	8	46 *	165.00	Tilts for optimum coverage. "FESTIVAL" is similar, but w/proof for outdoor use, \$135.00.	
	Sovereign II 57	15	20	Paper	-	-	Horn	Acous lens	26 1/2 20 26 1/2	Pecan Oak	Fabric Gold	-	500	8	100 *	648.00	Avail. w/SE408S Energizer.	
	Lancer 101	14	25	Paper/Lans-aplas	-	-	Horn	Acous lens	17 1/2 12 1/2 23	Oil, Wal.	Wood Fretwrk. Walnut	-	1500	8	88 *	354.00	Imported marble top; compact.	
	Lancer 77	10	20	Paper/Lans-aplas	-	-	1.7	Paper Cone	22 1/2 11 1/4 14	Oil. Wal.	Fabric Dk. Brn.	-	2500	8	42 *	156.00	JBL passive radiator; 14-element HF lens.	
	Olympus 57R	15	20	Paper	-	-	Horn	Acous lens	40 20 26 1/2	Oil. Wal.	Wood Fretwrk. Walnut	-	500	8	165 *	666.00	JBL passive radiator; slant-plate treble lens.	
JENSEN	TF-4	10	30	Paper	8	Paper	(2) 3 1/2 1	Cone Sono-Dome (R)	25 1/2 8 1/4 16	Oil, Wal. or Unf.	Pleated Cloth Oliv. Gry.	25-20k	600 4000 9000	8	38 *	142.00	5-sprk, 4-way, slender book shelf. * Shipping weights.	
	PR-400	15	20	Paper	5 1/2	Sono-Dome (R)	1	Sono-Dome (R)	34 14 1/4 29 1/2	Oil. Wal.	Cloth Brown	20-20k	1000 5000	8	89 *	335.00	3-sprk, 3-way console.	
	PR-300	12	25	Paper	5 1/2	Sono-Dome (R)	1	Sono-Dome (R)	26 1/2 14 1/4 19 1/4	Oil. Wal.	Cloth Brown	20-20k	2000 9000	8	65 *	237.00	3-sprk, 3-way hi-boy/lo-boy.	
KARLSON	X-15A	15	-	Paper	-	-	Spec. Horn	-	20 1/2 14 28	Dark Wal.	Plastic Henna & Blk.	12-20k ±2	3500	16	90	299.00	Blk. walnut; resp. 20-1000, ±1 dB; 1000-6000, ±1.5 dB; unfin. birch, \$279; util. mon., \$249.	
	APX-10	10	40	Paper	-	-	-	-	14 1/4 30 11	Vinyl Fabric	Plastic Blk. & Silver	35-15k	-	8	35	249.00	New type projector for hi-level, uniform covrge. of large audiences.	
KNIGHT	KN 2360	12	-	Paper	10 Pass. rad.	Paper	2	Comp. Driver	23 1/2 12 1/4 14	Oil. Wal.	Cloth White	25->aud.	2000	8	46 *	159.95	* Shipping weights.	
	KN 2380	15	-	Paper	Horn	-	-	Dome	20 1/2 14 30 1/4	Oil. Wal.	Cane Straw	20->aud.	2000 10k	8	55 *	149.95		
	KN2300 LK	12	-	Paper	Horn	-	-	Dome	25 13 1/2 14	Wal. Ven.	Cloth Choc. Brown	25-20k	1000-5000	8	46 *	89.95 89.95 K	Assembled Kit	
	KN2260 K	12	-	Paper	8	Paper Cone	-	Horn	25 8 17	Wal. Ven.	Cane Straw	30-20k	3000 8000	8	40 *	74.95 59.95 K	Assembled Kit	
	KN 2310 K	4	-	Cloth Roll	-	-	3	Paper Cone	10 1/2 7 5 1/2	Oil. Wal.	Cane Brown	50-18k	4500	8	10 *	39.95 29.95 K	Assembled; extremely compact. Kit	

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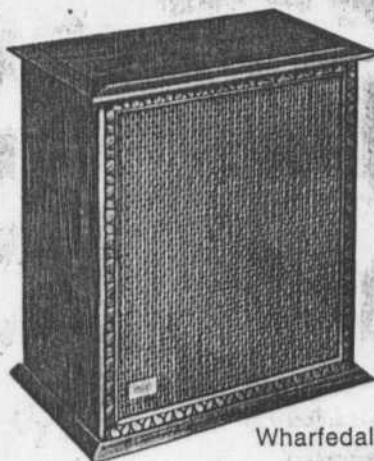
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MANUFACTURER (Circled number indicates ad page)	Model	WOOFER			MID-RANGE			TWEETER		Enclosure Dimen., In. W x D x H	Wood Finish	Grille Material, Color	Overall Frequency Response, Hz. ± dB	Crossover Freq., Hz	Impedance, Ohms	Weight, lbs.	Price	SPECIAL FEATURES
		Diameter, In.	Resonance	Cone Material	Diameter, In.	Diaphragm Material	Diameter, In.	Diaphragm Material										
1	Klipschorn K-347	15 Horn	-	Paper	2 Horn	Phen.	1 Horn	Phen.	31 1/4 28 1/2 52	Oil, Wal. Mahog. Blond	Several	30-19k	400 6000	16	180	519.00/ 875.00	Depending on finish.	
	Cornwall	15 Horn	-	Paper	2 Horn	Phen.	1 Horn	Phen.	24 18 36	Maple Birch Unf. Fir	Several	30-19k	600 6000	16	105	311.00/ 415.00	Depending on finish.	
	Model H	12 Horn	-	Paper	2 Horn	Phen.	1 Horn	Phen.	15 13 1/2 21 1/2	Same as above	Several	45-19k	700 6000	16	47	188.00/ 225.00	Depending on finish.	
	Rebel 7	12	-	Paper	-	-	1 Horn	Phen.	15 13 1/2 21 1/2	Oil, Wal.	Cloth White	45-13.5k	650 6000	16	40	174.00		
KLH	22	8	65	Paper	-	-	2	Stiff Paper	18 7 1/4 10 1/4	Oil, Wal.	Cloth Lt. Brn.	-	800 nom.	8	18	54.95	Finished 4 sides; efficient acous. susp. design.	
	17	10	60	Paper	-	-	1 1/4	Stiff Paper	23 1/4 9 11 1/4	Oil, Wal.	Cloth Off White	-	1500	8	27	69.95	Finished 4 sides; 3-pos tweeter cont.; acous. susp. woofer; min. of 12 W.	
	6	12	55	Paper	-	-	1 1/4	Stiff Paper	23 1/4 11 1/4 12 1/4	Several	Boucle Clth. off White	-	1500	8	34	122.00/ 134.00	Acous. Susp. woofer; 3-pos tweeter cont. Finished 4 sides; avail. in unf. bir, mahog, cherry, wal, & oil wal.	
	5	12	44	Paper	3	Stiff Paper	1 1/4	Stiff Paper	26 11 1/2 13 1/4	Oil, Wal.	Cloth Light Brown	-	500, 4000	8	51	180.00	Finished 4 sides; acous. susp. woofer; (2)-3-pos level conts. changeable grille cloth.	
	12	12	35	Paper	3	Stiff Paper	1 1/4	Stiff Paper	22 1/4 15 29	Oil, Wal.	Boucle Clth. off white	-	500, 4000	8	109	275.00	Sep. contour cont. w/4 switched level conts.	
KSC	6	10	30	Paper	3 1/2	Paper Cone	3 1/2	Paper Cone	21 12 12 1/2	Oil, Wal.	Blk. Vnyl. Clth. Blk. & Gold	38-18k 4	650, 3000	4	28	130.00	Full-freq. dispersion over 90-deg.; THD less than 5%.	
	8	6 1/2	25	Paper (cloro susp.)	-	-	3 1/2	Paper	14 12 10	Oil, Wal.	Vinyl Clth. Blk. & Gold	48-18k 3	1500	4	20	55.00	Option of 360-deg. dispersion; ultra-low har. dist.	
LAFAYETTE	Criterion 3X	12	30	Plastic Coated Paper	6 1/2 Cone	Paper	3 Dome	Alum.	22 1/2 11 1/4 13 1/4	Oil, Wal.	Cloth White	20-25k	1200, 6k	8	-	89.95	Acous. susp. HF & mid-range conts. Finished 4 sides.	
	Criterion 200A	12	40	Foam Treated Paper	8 Cone	Paper	3 Dome	Alum.	24 12 14	Oil, Wal.	White & Gold	20-25k	700, 5k	8	30	69.95	As above, but no acous. susp.	
	Criterion 100A	10	45	Paper	-	-	4 Cone	Paper	21 1/2 10 1/2 11 1/4	Oil, Wal.	White & Gold	20-19k	2800	8	25	44.95	HF brilliance cont. Finished 4 sides.	
	Criterion 50	8	45	Paper	-	-	4 Cone	Paper	19 8 1/4 10 1/4	Oil, Wal.	White & Gold	35-18k	3000	8	9	29.95	Finished 4 sides.	
LEAK	Sandwich MK. II	13	-	*	-	-	3 1/2	*	15 12 26	Wal.	Boucle Brn.	3-18k 3'	900	15	49 1/2	199.00	*Cones are "sandwiches" of polystyrene foam between alum. foil skins.	
	Mini-Sandwich	12 8	-	*	-	-	3 1/2	*	18 1/2 7 11	Teak	Woven Plas. Brn.	50-18k 3	900	15	22	135.00	*As above.	
NESHAMINY	Z-900	2-11	-	Paper Cone	4 Janszen Model 130 Electrostatic Radiators				31 1/4 15 1/2 28	Oil, Wal.	Cloth	27-30k	1200*	8	110 **	399.95	*Mechanical crossover on woofer, elec. on mid/high radiator. Reqs. 117 V, 60 Hz 5-ply, 4 W. ** Shipping weights.	
	Z-600	11	-	Paper Cone	2 Janszen Model 130 Electrostatic Radiators				20 13 26 1/2	Oil, Wal.	Cloth	30-30k	1200*	8	65	208.95	Equals 1/2 of above system.	
	Z-700	11	*	Paper Cone	Same as above				26 13 1/4 15	*	Cloth	*	1200*	8	54	154.95	Bookshelf style; similar to above in componentry.	
	Jan Kit 41	11	-	Paper Cone	Same as above				16 7 1/2 19 1/2	User's Choice	User's Choice	30-30k	1200*	-	18	114.95	Component ass'y same as Z-600; for installation in user's cab. of approx. 2 cu. ft. vol. Mtd. on 1/2-in. panel.	
PIONEER	CS-20	5	70	Paper	-	-	2	-	8 8 1/2 13 1/4	Oil, Wal.	Cloth Black	70-20k 5	2500	8	7 1/2	35.00	High efficiency. Matched-grain cabinet.	
	CS-24	8	70	Dual Paper Cone	-	-	-	-	16 1/2 4 1/4 10 1/4	Wal.	Metal Black or Silver	70-15k 5	-	8	7 1/2	27.50	Slim-line design, spun metal grille.	
	CS-61	12	15	Paper	5	Paper	(2)2 1/2 and Horn	Paper	16 1/2 13 24 1/4	Oil, Wal.	Cloth Brn.	30-20k 5	600 4000	8	40 1/2	175.00	5-speaker, 3-way system.	
	CS-63	15	15	Paper	6 1/2 plus Horn	Paper	2 1/2	Paper	19 1/2 13 1/2 28 1/2	Oil, Wal.	Cloth	25-20k 5	700 3000 12000	8	75	246.25	Complete 4-way bookshelf system w/15-in. woofer.	

SPEAKER SYSTEMS

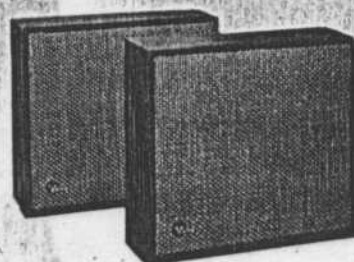


University "Cantada"



Wharfedale W70D

Viking 4400



MANUFACTURER (Circled number indicates ad page)	Model	WOOFER				MID-RANGE			TWEETER		Enclosure Dimen., in. W x D x H	Wood Finish	Grille Material, Color	Overall Frequency Response, Hz, ± dB	Crossover Freq's, Hz	Impedance, Ohms	Weight, lbs.	Price	SPECIAL FEATURES
		Diameter, in.	Resonance	Cone Material	Diameter, in.	Diaphragm Material	Diameter, in.	Diaphragm Material											
RECTI-LINEAR	Recti-linear III	12	22	Paper	5	Paper	2½	Paper	12 18 35	Varnish Nat'l. Wal.	Fibre- glass White	22- 18.5k 4	250 3000 11000	8	65	279.00	Light-moving-mass components, and high sensitivity.		
	Recti-linear VI	10	26	Paper	5	Paper	2½	Paper	11¼ 14 25	Varnish Nat'l. Wal.	Fibre- glass White	26- 18.5k 4	250 3000 11000	8	40	239.00	Same as above.		
ROLA CELESTION	Ditton 15	8	8	Plastic	8	Paper Plastic	¼	Phen.	21 9¼ 9½	Teak Wal.	Cloth Bik. & Gold	30- 15k	60 3000	4	20		Aux. bass radiator, 30-60Hz. Handles 30 watts peak at 30 Hz.		
	Ditton	5	30	Paper	-	-	¼	Phen.	12¼ 6¼ 6¼	Teak Wal.	Perf. Alum. Pale Gold	35- 15k	3500	4 16	13		Compact monitor system.		
SANSUI (41)	SP-100	10	-	Paper	5	Paper	2 Horn	Mylar	14¼ 11¼ 24¼	Oil Wal.	Fret. Work Walnut	45- 20k	1500 5000	8	34.6	139.95	Hand-carved grille, three-position level cont.		
	SP-200	12	-	Paper	(2)5	Paper	(2)2 Horn	Mylar	14¼ 12¼ 25¼	Oil Wal.	Fret. Work Walnut	35- 20k	1500 5000	8	40.6	179.95	As above with 5 speakers.		
SONY (33) (77)	SS-3300	12	27	Paper	5	Paper	2	Plastic	22¼ 14¼ 31¼	Oil Teak	Black	30- 20k	500, 3000	16	82	349.50	Sep. sw. for multi-channel use.		
SHERWOOD (16)	SR-1	10	23	Paper	-	-	4	Paper	24 9½ 13	Oil Wal.	Plastic Cane Brown	53- 17k 2.5	1800	8	33	84.50	Birch and utility models avail. air-susp. woofer.		
	SR-2	10	23	Paper	8	Paper	3½	Paper	24 9½ 13	Oil Wal.	Plastic Cane Brown	53- 18k 2.5	800 3000	8	36	99.50	As above.		
	SR-3	12	21	Paper	8	Paper	3½	Paper	26¼ 13¼ 15	Oil Wal.	Plastic Cane Brown	48- 18k 2.5	800 3000	8	55	139.50	As above, w/omni-polar tweeter.		
	SR-4 (2) 10	19	19	Paper	8	Paper	3½	Paper	24 13 31¼	Oil Wal.	Plastic Cane Brown	38- 18k 2.5	200, 800, 3000	8	73	219.50	As above, w/omni-polar tweeter, 2 air-susp. woofers.		
TANDBERG	112-7 x6	10	-	-	-	-	2	-	20¼ 10 10¼	Teak or Rose- wood	Teak	60- 16k	-	3.2	-	74.50			
	114/ 116-8	10	-	-	-	-	2½	-	27¼ 11 13¼	Teak or Rose- wood	Teak	45- 16k	-	4	-	99.50			
	113/ 106-10	6¼	-	-	-	-	2	-	7¼ 9¼ 9¼	Teak or Rose- wood	Teak	60- 16k	-	4	-	49.50	113/106-11 same specs. w/12¼x6 x 8¼ dimen.		
TANNOY	GRF	15	32	Paper	-	-	2 Horn	Dura- lumin	23¼ 17 42	Oil. Wal.	Woven Plastic Nat.	35- 20k 3	1000 350	16	120	\$385.00	Rear horn - loaded; 15-in. dual-concentric.		
	DAL- TON	12	35	Paper	-	-	2 Horn	Dura- lumin	22 15 23¼	Oil. Wal.	Woven Plastic Nat.	35- 20k 3	1700	16	70	215.00	Bass reflex; 12-in. dual concentric.		
	CADET	10	27	Paper	-	-	2 Horn	Dura- lumin	23¼ 11 13¼	Oil. Wal.	Woven Plastic Nat.	35- 20k 5	1800	16	43	149.75	Infinite baffle bookshelf; 10-in. dual concentric.		
	AUDIO- METRIC TOWNS- MAN	12	20	Paper	-	-	1	Fiber Plastic	23 10¼ 13¼	Oil. Wal.	Woven Plastic Nat.	38- 20k 6	2000	16	26	110.00	Separate tweeter and woofer. Finished 4 sides		

SPEAKER SYSTEMS

MANUFACTURER (Model number in ad page)	Model	WOOFER			MID-RANGE			TWEETER		Enclosure Diamn, in. W x D x H	Wood Finish	Grille Material, Color	Overall Frequency Response, Hz. ± dB	Crossover Freq's, Hz	Impedance, Ohms	Weight, lbs.	Price	SPECIAL FEATURES
		Diameter, in.	Resonance	Cone Material	Diameter, in.	Diaphragm Material	Diameter, in.	Diaphragm Material										
TELEFUNKEN	086	(3) 5½	-	-	(2) 4	-	-	-	19 12 6.5	Oil. Wal.	Cloth Gray	50- 16k 2	800	4 4000	26	520.00	Built-in 30-W s/s ampl.; 1.f. eq./s sw; a.c. or ball. oper; designed as prof. mon. skr.	
UTC SOUND	Maximus 33	8	35	Paper	-	-	4	Paper	18 9 11	Oil. Wal.	Boucle Cloth White	35- 15k	2k	8	26	56.00		
	Maximus 55	12	35	Paper	6.4	-	4	Paper	24 12 14	Oil. Wal.	Boucle Cloth White	30- 20k	2k 5k	8	39	99.50		
	Maximus 5	12	28	Vinyl Paper	4	-	4	Paper	24 12 14	Oil. Wal.	Pattern Olive & blk.	30- 20k	1.8k 5k	8-16	52	129.00		
UNIVERSITY SOUND	Ultra D	10	16	Stiff Paper	4	Stiff Paper	3½	Stiff Paper Cone	23 13/16 11¼ 9¼	Oil. Wal.	Cloth Egg Shell	30 >Aud	1000 5000	8-16	24	69.95	Air susp. Brill./pres. con. 5-yr. warranty, all speakers.	
	Mediterranean	12	18	Stiff Paper	8	Stiff Paper	Horn	Phen	24% dia, 22 ½	Butter- nut	Cloth Beige	20 >Aud	800 5000	8	74	269.50	Mediterranean commode doubles as end table - 3-way elect. conts.	
	Cantada	12	25	Stiff Paper	8	Stiff Paper	Dome	Phen	23¼ 15% 12¼	Oil Wal.	Cloth Applique Beige, Br.	23- 40k	600, 4000	8- 16	40	145.00	Applique grille cloth incl. Brill. pres. cont., tweeter ±2db to 22kHz.	
	Hombre	12	45	Stiff Paper	8	Stiff Paper	Dome	Phen	25% 20% 12¼	Oil Wal.	Plastic Cloth Beige, Br.	30- 40k	3000	8	44	125.00	RRL enclosure - patented Spheric tweeter - brilliance control.	
	UR-4	8	-	Stiff Paper	-	-	2½	Stiff Paper Cone	19 10½ 9	Oil Wal.	Cloth Beige Gold	35- >Aud.	2000	8	14	58.95	RRL enclosure.	
	Laredo	12	-	Paper	8	Paper Cone	-	Spher- icon	15 12 24	Oil. Wal.	Cloth Brn.	35- 40k 4	600 1500* 3000	8	38	109.50	*Mechanical crossover between main 8-in. cone and subsidiary free-edge radiator.	
	Estoril	12	-	Paper	-	-	-	Spher- icon	14 12 26 ½	Oil. Wal.	Cloth Brn.	25- 40k	1000* 3000	8	40	164.50	*Mech. crossover; sep. 12-in. "Aerodynamic Bass energizer" non-elect. mass-loaded cone reinforces l. f. range.	
	Sorrento II	12	-	Paper	8	Paper	-	Horn	26 ½ 16 ½ 22 ½	Sev- ille Blue	Cloth Lt.	20- >aud. 3	800 3000* 5000	8	60	289.00	*Mech. crossover in mid-range unit. Slate top, brass screen in front of grille cloth.	
UTAH ELECTRONICS	HS1A	12	45	Paper	-	-	5	Paper Cone	25% 14 15	Oil Wal.	Cane Beige	30- 18500	4500	8	46	79.95	3 spkr., 2-way, bass reflex.	
	HS3	12	45	Paper	8	Paper Cone	5	Paper Cone	33 18% 30½	Oil Wal.	Cane Beige	20- 20k	400, 2500	8	120	229.95	8 spkr., 3-way ducted port.	
	PT4C	8	65	Paper	-	-	3½	Paper Cone	18 3½ 12	Herculex	Cane Beige	60- 13.5k	4500	8	7	24.95	Extra thin for wall mtg.	
	PRO1	10	20	Paper	-	-	3½	Paper Cone	24 12 12	Oil Wal.	Cane Beige	30- 19.5k	2500	8	41	94.95	2-way, acous. susp.	
VIKING	4400	8	80	Paper	-	-	3½	Paper	16 14 5	Oil Wal.	Cloth Brown Cane	20- 20k	2500	8	25*	120.00*	Sold as system - 2 encls w/ built-in pwr. amp!; ster phone jack, on/off switch, vol cont, bass boost sw. * price and weight for pair.	
WHARFEDALE	W90D (4-way)	12½	20	Poly. Paper/ Cloth Cmpd.	(2) 5	Bake- lized	(2) 3	Mylar Dome	30 13½ 23¼	Oil Wal. Pol. Wal. Unf. Bir.	-	20- Aud.	75, 1000, 4000	4-8	115	294.00 315.00 279.00	Oiled Wal. Polished Walnut Unfinished	
		12½	22	paper/ cloth Cmpd.	8 5	Paper/ Cloth Bake- lized	3	Mylar Dome	22¼ 13% 24	Same as Above	-	25- 20k	175, 1250, 3500	4-8	74	188.00 203.00 175.00	Oiled Walnut Polished Walnut Unfinished	
		12½	22	Paper/ Cloth Cmpd.	5	Bake- lized	3	Mylar Dome	24 13 14¼	Same as Above	-	30- 20k	1000, 3500	4-8	52	135.25 146.75 123.00	Oiled Walnut Polished Walnut Unfinished	
	W40D (3-way)	10	35	Paper/ Cloth Cmpd.	5	Bake- lized	3	Mylar Dome	23½ 10% 12%	Same as Above	-	35- 20k	1250, 3500	4-8	40	94.00 98.70 86.00	Oiled Walnut Polished Walnut Unfinished	
		8	35	Paper/ Cloth Cmpd.	-	-	3	Mylar Dome	10 9¼ 19	Oil Wal.	-	40- 18.5k	2000	4-8	22	59.95	Oiled Walnut	
	W20D (2-way)	8	35	Paper/ Cloth Cmpd.	-	-	3	Mylar Dome	14 8½ 9¼	Oil Wal.	-	45- 18k	1600	4-8	14	49.95	Oiled Walnut.	